

**AN ANALYSIS OF IDIOMATIC EXPRESSION IN HOTEL
TRANSYLVANIA: SUMMER VACATION MOVIE**

THESIS

**Submitted in Partial Fulfillment of the Requirement for the Degree of
“Sarjana Pendidikan” (S1)**

By

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BINA BANGSA GETSEMPENA UNIVERSITY**




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**AN ANALYSIS OF IDIOMATIC EXPRESSION IN HOTEL TRANSYLVANIA:
SUMMER VACATION MOVIE**

Skripsi ini telah disetujui untuk dipertahankan dihadapan Tim Penguji Skripsi
Program Studi Pendidikan Bahasa Inggris
Fakultas Keguruan dan Ilmu Pendidikan
Universitas Bina Bangsa Getsempena

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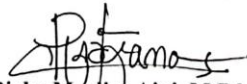
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SUMMER VACATION MOVIE**

Di ajukan sebagai salah satu syarat untuk memperoleh gelar
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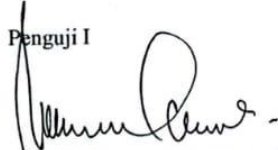
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The image shows a pink rectangular stamp with the text 'METERAI TEMPEL' and a serial number '13ALX136529715'. A handwritten signature in black ink is written over the stamp.

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Praise to the almighty Allah because of his blessing the researcher is able to finish this thesis with the title “An Analysis Of Idiomatic Expression In Hotel Transylvania: Summer Vacation Movie”. Peace and blessing upon or prophet Muhammad SAW who has guide us from the darkness to the brightness, who have being motivation, inspiration and encouragement in order to the researcher could do the final project. This thesis is presented to English Department of Bina Bangsa Getsempena University Banda Aceh as partial fulfillment of requirement for degree of Sarjana Pendidikan (S1).

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Finally, the researcher realized that this thesis is still far from the perfect. Therefore the suggestion and criticism are always welcome to improve the quality of the thesis in the future.

Banda Aceh, October 2023

The researcher

Elvi Nofia

ABSTRACT

Elvi Nofia. 2023. An Analysis Of Idiomatic Expression In Hotel Transylvania: Summer Vacation Movie. Skripsi. English Education Department, Bina Bangsa Getsempena University. Advisor I. Mulyadi Syahputra, M.Pd Advisor II. Rosdiana, M.Pd

This study aimed to analyzed the idiomatic expressions in Hotel Transylvania: Summer Vacation the Movie. It was conducted to get information about What the type and the meanings of idiomatic expressions found in the Hotel Transylvania: Summer Vacation Movie are. The method that is used in this study was qualitative approach with document analysis design. The data took from the movie and its transcript to find 6 types of idioms. The result of this study showed that there are 3 different idioms that found in this movie. There are phrasal verb idioms with 33 data, tournure idioms with 11 data, and incorporating verb idioms 3 data. Therefore, the researcher concluded that the study completed the movie with 47 data of idioms.

Keywords: *idioms, idiomatic expression, movie*

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CHAPTER I

INTRODUCTION

This chapter served as the introduction of the paper. It consists of the background of the research as the basic deliberations for the research problem and the objective of the research. It also includes the significance of the research followed by the scope of the research and the definition of the term.

1.1 Background of Research

Language is one of the essential tools for human beings. The language supports the role of humans in communication in order to gain interaction. According to Damayanti (2019:1), since there would be many barriers to communicate without language, language plays a crucial role in communicating a person's ideas so that others can understand them. Thus, it can be how humans deliver their thoughts. The statement above is also supported by Authari (2022:1) the main component of communication is language. Language fosters communication and positive interpersonal connections since it is communicated through the signs or vowels we use while speaking to one another. We can do this better when we use mutually understood languages (Thao & Herman, 2021:12).

As stated before, language is crucial for people's lives; language has various kinds from its country. Several of the most known languages are stated as international languages and are often used on many platforms such as technologies, books, education, etc. They are English, Arabic, Chinese, etc. English has become the most used language in the world since it is used in many aspects of life. It is used for technologies, education, communicating among

countries at international meetings, and one requirement to get a job. People are eager to learn English because of its popularity; most Indonesian schools teach English as a second or foreign language. Therefore, English is one of many languages from different countries that are essential tools for communication, and it has emerged as an international language to link nations (Authari, 2022:1).

Learning English can be challenging and accessible because it has many language features, such as language style and linguistics features. One of the English features is Idiom. Idiom is a collection of words or phrases used in a sentence that has a different meaning from the real meaning of the word; for example, "look like a million dollars" means impressive or exciting. Peaty (1983) in Arsiandi (2020:44) stated that an idiom is a phrase that deviates from the literal meaning of the words it comprises. Thus, people who want to master English need to understand the idioms because it always used in daily life. Idioms used in speech or conversation, called idiomatic expressions, help the speaker to speak English and sound more fluent, natural, and creative.

According to Seidl and McMordie (1980) in Pratama & Damara (2018:46), Idiomatic terms are employed in formal and informal settings. In lectures, academic writings, and corporate reports, idiomatic terms are used in formal contexts. Literature, music, and film all contain informal idioms. Therefore, idioms can be found in many sides of English.

Idioms are various depending on the form of the text used by the speaker. According to Makkai (1972) in Mabruroh (2015:3), those are two types of idioms: lexemic and sememic. The lexemic idioms combine with the common parts of speech (verbs, nouns, adjectives, and prepositions). They comprise more than one

minimal free form, and each lesson might manifest as a monotonic lexeme in different contexts. There are six different categories for lexical idioms. They are phrasal verb idioms, tournure idioms, irreversible binominals idioms, phrasal compound idioms, incorporating verb idioms, and pseudo idioms. According to Makkai, Sememic idioms typically convey pragmatic meanings specific to a culture. Sememic idioms consist of proverbs, familiar quotations, first-base idioms, idioms of institutionalized politeness, idioms of institutionalized greeting, idioms of institutional understatement, and idioms of institutionalized hyperbole. However, this research only focuses on lexemic idioms that do not show a literal meaning used in daily life.

Thao & Herman (2021: 12) stated that idiomatic phrase is an expression whose meaning does not follow the compositionality principle and is unrelated to the meaning of its parts. According to the definitions, the researchers considered that interpreting idiomatic expressions is difficult, especially for persons who speak English as a second language.

However, idioms are essential to be learned by learners in order to be fluent the English. In Indonesia, English is considered a foreign language and has its material in school. As a result, to learn everything necessary for success, learners must view the language through rose-colored glasses. In reality, the level of idiomatic command is a vital sign of L2 proficiency. The fact that idioms frequently have unanticipated meanings and that their meanings cannot always be inferred from the literal meanings of their parts is one of the significant barriers to acquiring L2 idioms (Saleh & Zakaria, 2013:70).

Zaid (2019:2) stated that idioms are exciting when heard and used, but they can be challenging for students studying English as a second or foreign language. Rozikin, Kasmaini, & Lubis (2021:596), the Idiom is regarded as one of the most challenging yet fascinating aspects of learning the English language by language learners. Learning idioms can help people expand their vocabulary and understand their The Idiom is regarded as one of the most challenging yet fascinating aspects of learning the English language by language learners. Learning idioms can help people expand their vocabulary and understand their feeling. Nevertheless, idiom study must be used in English language lessons. Therefore, idioms should be there in the classroom material to support the student's English skills.

One way to support students in learning idiomatic expression is through literary works. We know many literary works, such as books, songs, movies, dramas, and many others. A movie is one of the literary works that can contain many idioms because it shows not only words but also the expression and interaction of the characters. Thus, a movie can serve as a bridge between learning and idiomatic expressions since it offers audiovisuals that immediately depict how native speakers utilize them as characters in the story.

On this chance, the researcher chose *Hotel Transylvania: Summer Vacation* based on idiomatic expressions because it is an exciting and famous movie. the movie is exciting because it performance a funny dracula family that will go on vacation. It also interesting because it does not only consist of the dracula family but also the hotel residents whose a group of monster. Since it is from the country that used english as the main and daily tool for commnication, it means that the

movie will be contained with more English words including idioms. The idioms would be sound more natural because it is spoken by the speaker of its language. Moreover, The movie is considerable as a famous movie since it gained the nomination as the Best Animation Feature Film in the Golden Globe. Therefore, the researcher is willing to take this movie as a subject of her research.

On June 13, 2018, *Hotel Transylvania 3: Summer Vacation* had its world premiere at the Annecy International Animated Film Festival. On July 13, it was theatrically released in the US. Despite having a \$65-80 million budget, the movie made \$528 million worldwide and earned mixed to good reviews from critics. The highest-grossing entirely animated film produced by Sony Pictures Animation was also the highest-grossing entry in the *Hotel Transylvania* franchise. As Dracula and Frankenstein, respectively, Adam Sandler and Kevin James made their final appearances in the series in this movie. Brian Hull and Brad Abrell took their place in the sequel, *Hotel Transylvania: Transformania*, released on January 14, 2022. Since it is considered a famous animated comedy movie, then the researcher is eager to analyze the idiomatic expression used in its movie.

Some previous research is related to the current research. The first research is from Nisfi Syahriyah (2019) from the University of Technology Yogyakarta titled *An Analysis Of Idiomatic Expressions Found In The House With A Clock In Its Walls Movie By Eli Roth*. The result of this research is based on Adam Makkai's (1972) classification of idiomatic idioms; the English expressions in *The House with a Clock in its Walls* were categorized into the following six categories. The movie contained 116 idiomatic expressions divided into six categories: 55 phrasal verb idioms, 22 tourneur idioms, 18 incorporating verb idioms, 16 phrasal

compound idioms, four irreversible binomial idioms, and one pseudo-Idiom. Thus, phrasal verb idiom is the most specific category of idiomatic expressions discovered in this study. The following result represents Pateda's (1991) nine categories of meaning. The researcher identified 116 idiomatic idioms with 51 conceptual, 27 denotative, 26 connotative, ten transferred, and two limited meanings. The division of meaning into its various categories is dominated by conceptual meaning. We can conclude that conceptual meaning predominates among meaning categories.

The second research is from Rini Arsiandi (2020) from Sekolah Tinggi Bahasa Asing-IEC Jakarta titled *The Study of Semantic on Idiomatic Expressions (A Contain Analysis Of Gita Wirjawan's Speech Regarding Economic Growth Viewed By Adam Makkai Theory)*. The result of this research is that The researcher came across 20 idiomatic phrases. Fifteen lexical idioms and five semantic idioms were present. Ten phrasal verb idioms, two tournure idioms, three phrasal compound idioms, and zero pseudo idioms were discovered in the lexemic Idiom. Meanwhile, two proverbial idioms, one well-known quote, one institutionalized understatement, and one institutionalized hyperbole were discovered in the sememic idioms. After examining the idiomatic expressions, it was established that they meant something different from the word's literal meaning.

The last previous research was from Ryan Andhika Pratama and Gheza Damara (2017) they are independent researchers from Yogyakarta. The research title is *An Analysis Of Idiomatic Expressions Translation In School Of Rock Movie*. The result of this research is that the researcher deemed the translation

suitable for children under the age of 13. Two of the three ideal translation criteria, accurate (A), clear (C), and natural (N), were met by 82.5% of the idiomatic terms translated for the School of Rock film, according to Larson (1984). Ideal-Acceptable (I-Acc) translations comprised 63% of the idiomatic expression translations, while Acceptable (Acc) translations comprised 19.5%. 17.5% of the idiomatic idioms needed to translate correctly. The percentage of unsuccessful translations was calculated by dividing the number of unacceptable (Unacc) translations by the number of unsuccessful (F) translations, which was 10.5%.

However, the researcher is inspired by previous research about idiomatic expressions in many sides of English. Therefore the researcher is willing to conduct her research under the title "An Analysis of Idiomatic Expressions in the Hotel Transylvania: Summer Vacation Movie."

1.2 Research Questions

According to the previous background and the focus of the research above, the research question are:

1. What are the type and the meanings of idiomatic expressions found in the Hotel Transylvania: Summer Vacation Movie?
2. How about the idiom of Hotel Transylvania; Summer Vacation can be related to student learning at school?

1.3 Research Objectives

Based on the research question above, the research target are

1. To determine the type and the meanings of idiomatic expressions found in the Hotel Transylvania: Summer Vacation Movie.
2. To determine whether the idiom of Hotel Transylvania; Summer Vacation can be related to student learning at school or not.

1.4 Significant of Study

The result of this research was expected to give some benefits for the following parties:

1. Teachers

English teachers can use the results of this study to give students a more thorough introduction to idioms. Teachers may also predict issues with learning idioms and using idiomatic expressions before they happen, preventing non-native speakers from being confused by every sentence they read or hear.

2. Students

Students might continue their research and discover other idiomatic expressions in other movies using the same logic as this study's explanation.

Today's pupils used various learning tools, including movies had watched by them, and consistently studied from the same book. Learning will be more enjoyable rather than boring.

3. Researchers

The study could give other academics valuable insight into evaluating idiomatic language and other learning tools. The work might act as a springboard for further investigation. Because this research has clarified idiomatic expressions, the following researcher will be inspired to look into another movie or medium that might contain the same expression. The recording of additional idiomatic expression lists will be possible.

1.5 Scope of Study

Due to the scope of this study, the researcher has limited it by concentrating on recognizing the idiomatic expressions used by characters in the Hotel Transylvania movie and deciphering their meanings.

1.6 The Definition of Key Term

1. Idiomatic Expressions

Idiomatic Expressions are a form of text the speaker uses to express something, but the text in the speech has a different meaning from the literal. It also has many kinds always used daily that are easy to find in many conversations. Moreover, Idioms are similar to constructs in that they make up a disproportionate amount of our language knowledge and are so pervasive in spoken and written speech that they cannot simply be ignored as minor.

2. Hotel Transylvania: Summer Vacation Movie

Hotel Transylvania is an animated fantasy comedy movie famous in America, directed by Genny Tartakovsky and produced by Michelle Mordocca. The first season of the three television programs based on Hotel Transylvania premiered in 2012. Because so many people like it, Sony Pictures, which produces hotel-themed movies like Transylvania, renewed it for seasons 2 in 2015 and 3 in 2017, respectively. In the third season of Hotel Transylvania, it is revealed that Dracula and his companions go on a cruise for sea-loving monsters during their summer vacation, not realizing that the monster-hating Van Helsing family has taken over their ship.

CHAPTER II

LITERATURE REVIEW

This chapter reviewed related literature or theories based on idiomatic expressions in *Hotel Transylvania: Summer Vacation* movie using the theory of Makkai (1972).

2.1 Idiomatic Expression

Idiomatic expression is a unique feature of English because it has a form that differs from the real meaning. Putri & Wijaya (2021:708) stated that idiomatic expressions are collections of words with implicit or figurative meanings. Baker (1992) in Fadwati (2021:199) also said that idiom is described as fixed patterns of speech that permit minor to no form modification and frequently carry meanings that cannot be inferred from their constituents. Thus, it is formed by the language without considering the literal meaning.

While Rozikin, Kasmairi, & Lubis (2021:595) said that The idiom is a phrase that frequently appears when discussing the English language because idioms are an attractive and energetic feature of English. However, Cruse (1986:37) in Adelina & Suprayogi (2020:21) stated that "idiom is an expression whose meaning cannot be accounted for as a compositional function of the meanings when they are not parts of idioms." Therefore, it takes work to understand even if idiomatic expressions are exciting and often come up in conversation.

Maisa & Karunakaran (2013:2) also said that an idiom is an expression that refers to a metaphorical meaning that is only understood via frequent use and cannot be inferred from the literal meanings and arrangement of its parts. Al-Khawaldeh et al. (2016:120) stated that The predictability of idiomatic terms'

meanings sets them apart from idioms. Put another way; some may be identified as soon as the first word is spoken or seen, while others cannot be recognized until the keyword is recognized (i.e., hit the nail on the head).

Therefore, based on the expert's argument above about the idiomatic expression, the researcher concluded that an idiomatic expression is a form of a particular English language with a different or unique meaning from the real meaning. It also has a formula that can be as identified or complex to be known.

2.2 Type of Idioms

2.2.1 Phrasal Verbs Idiom

It is an idiomatic form that combines a verb with one or more particles (such as an adverb or a preposition) with literal meaning. For instance, put on makeup, get dressed, leave, lay down, etc. A few verbs combine to generate the words make, turn, go, and lay as verbs. The words with the suffixes up, out, away, and down are a few particles whose part of speech is an adverb.

2.2.2 Tournure Idioms

It is the most prevalent idiom. A tournure idiom typically has three words or more, primarily verbs. The seven categories of tournure idioms are based on their structure:

The form includes the required definite article.

- a. The mandatory indefinite article is present in the form; for instance, "to rain cats and dogs" refers to heavy rain.
- b. The form includes irreversible binomial led by the preposition, such as "without rhyme or reason," which denotes unmotivatedly.

- c. A direct object and any additional possible modifiers come after the main verb, as in the expression "to build castles in the air," which denotes an impractical scheme.
- d. The primary verb is not followed by the direct object but rather by a preposition and a noun, or nothing at all, as in the sentence To dance on air is to be hanged.
- e. "BE" serves as the preeminent verb; for instance, "BE" above board denotes openness and honesty; "BE" at sixes and sevens denotes perplexity.
- f. The form includes the required field.

2.2.3 Irreversible Binominals Idioms

It is an idiomatic structure made up of two nouns that are arranged in a specific order. The word position cannot be reversed since the meaning could change. Consider this:

- A. Upside down refers to upsetting someone, or something
- B. Hit and run refers to wanting to flee from responsibility
- C. Someone's livelihood is their bread and butter.

Here are the guidelines for defining the idioms mentioned above in order to comprehend the structure of irreversible binomials:

- 1. A and B are almost antonyms (upside-down).
- 2. A and B harmonize harmoniously (like bread and butter).
- 3. B (hit and run) has an effect from A.

2.2.4 Phrasal Compound Idioms

It is an idiomatic construction consisting primarily of nominal components such as adjective and noun, noun and noun, or adverb and preposition. Hot dogs,

high handed, and stalemate are some examples. Adjectives such as hot, high, and stale are parts of speech, whereas nouns such as dogs, handed, and mate are.

2.2.5 Incorporating Verb Idioms

It is an idiomatic expression with compound verbs. We used to utilize this idiom in our regular speech unintentionally. The expression is formal or incorporated. Idioms that include verbs typically follow the noun-verb, adjective-noun, noun-noun, and adjective-verb patterns. The term is typically separated by (-) and transformed into a verb. This is an illustration of each pattern:

1. Noun and Verb

Even though a *hunt* is defined as a kill for a fugitive, the term "food hunt" refers to someone looking for food without having to kill anyone.

2. Noun - Adjective

Blackmail, for instance, is the unlawful practice of extorting money from a victim by threatening to reveal a secret about the victim to another person.

3. Noun - Noun

A bootleg has been entirely manufactured, duplicated, and sold illegally.

4. Adjective-Vocabulary

Whitewashing conceals a negative aspect of someone or something.

2.2.6 Pseudo Idioms

It is an idiomatic construction in which one or more constituent words or phrases are slang or contain one or more forbidden lexons. It might misinform a gullible audience. Take chit-chat, hanky-panky, or hocus-pocus, for instance. "hocus pocus" and "hanky-panky" have no clear definitions. The expression of magic includes hocus-pocus.

2.3 The Definition of Movie

A movie reflects a script that shows a person or group who takes the roles to figure out a character. Authari (2022:9) stated that a motion picture is one literary work that conveys information and ideas. A movie may also examine a concept, visual element, or texture; this experience tests the viewer's emotions and thinking processes. For more than a millennium, movies have captured audiences, and the experiences are usually formed by stories and people that viewers come to care about. Moreover, the movie does not entertain but contains good trust and a message.

According to Eprilia & Rahmi (2022:22), one literary and artistic creation, the movie, delivers performances using sound and audiovisual technology. The statement above, also supported by Syahputri (2020:63), stated that the movie, often known as a film, is a form of visual communication that employs sound and moving visuals to inform (help people learn) or tell stories. People watch movies as a kind of entertainment and as a method to have fun everywhere in the world. The movie, created by recording photographic images with a camera, tells a story using moving visuals. The cinema has grown in significance for society as it serves as both a popular form of entertainment and a potent tool for indoctrinating or teaching the populace. Motion films have a worldwide language of communication thanks to the visual components of cinema. It tells us that movies or cinemas significantly impact society and have become popular time by time.

Ohorella, Ali, & Adam (2021:1) stated that in literature portrayed as a film, all of the components of fiction provided in textual literature are also included. Therefore, the researcher concludes that movie is one of the literature in English

that provides information, idea, message, and popular form of entertainment in society since they also gain a significant impact on society.

2.4 Type of Movies

Muhammad (2021) claims that the film contains elements of various genres. A movie's genre can refer to both its type and its aesthetic. Movies can be fictitious (made-up) or accurate, or they can combine the two. Several genres are connected in some movies. There are various movie genres:

1. Action movies frequently include combat as part of the genre. Physical exertion, expensive combat, escape, and possibly rescue are usually required. The movie's plot revolves around the Drama of battles, including physical conflicts.
2. Entertaining adventure films have unique situations or exotic settings. The adventure includes traditional swashbucklers, historical spectacles, and serialized swashbucklers. The actor in this film has a history of overcoming challenges to succeed.
3. A subgenre of comical films is comedy. It makes people smile, pleasant, and joyful.
4. Drama emphasizes feelings and is characterized by conflict; it frequently looks to reality rather than sensationalism.
5. A fantasy film features narratives that typically take their cues from or contain parts of human mythology, situations that defy reason, or events in fictional universes. The genre usually incorporates extrasensory concepts like magic, fabled creatures, and supernatural elements.

6. The primary conflict in gangster and crime stories is between the criminal and society. This film features several serial killers.
7. Romance is a film where the central conflict between the man and the lady is always a love story.
8. A horror film has a terrifying plot because this film will create a terrifying situation and startle the viewer.
9. A musical is one that, in its cinematic forms, emphasizes song and dance. As a result, dance, choreography, and music are all included in this film.
10. A science fiction film is one in which technology and science play a significant role in the primary conflict.
11. A thriller is a film that tells a story in which the central conflict sets a friendly character against a cunning antagonist who wants to kill him or her.
12. Historical films provide more or less accurate reconstructions of historical events or made-up narratives set in historically accurate locales.

Based on the types of those movies, *Hotel Transylvania: Summer Vacation* is an American computer-animated monster comedy drama and fantasy movie produced by Sony Pictures Animation Animated Studios and distributed by Sony Pictures Releasing on June 13, 2018.

2.5 Hotel Transylvania: Summer Vacation

Hotel Transylvania 3: Summer Vacation is an animation produced by Sony Pictures, released in 2018. This film is a sequel to the previous film, *Hotel Transylvania 2*. The third film from *Hotel Transylvania* was directed by Genndy

Tartakovsky and written by Tartakovsky and Michael McCullers. Of course, Hotel Transylvania 3: Summer Vacation is no less exciting than the previous films.

In 2018, Sony Pictures Animation released a new film from Hotel Transylvania entitled Hotel Transylvania 3: Summer Vacation. Well-known Hollywood artists such as Adam Sandler, Andy Samberg, and Selena Gomez contributed as voice actors. If the two previous Hotel Transylvania films told about Mavis's marriage and Mr. Dracula's closeness to his grandson, the third film from Hotel Transylvania will focus more on Mr. Dracula's love story.

Mr. Dracula, the owner of the Transylvania Hotel, was grumpy that morning. He began to feel lonely after thousands of years of being abandoned by his wife. Mavis, who saw her father often daydreaming and being sad, was also worried about his father's condition. Mavis thinks Mr. Dracula is tired because he keeps running the Hotel Transylvania. In the end, Mavis plans a summer vacation for her father. Of course, Mavis remembered to take the entire Hotel Transylvania family along.

The Transylvania Hotel family also vacations on a unique monster cruise ship. Erika, a beautiful and charming human being, leads the ship. It did not take long for Mr. Dracula to be attracted to Erika and feel a Zing. However, the unexpected happened. Erika is the granddaughter of a professional monster slayer. For generations, his family has continued trying to eradicate Dracula's family. Master Dracula, who did not know this, approached Erika without knowing the impending danger.

CHAPTER III

RESEARCH METHODOLOGY

This chapter presents the method of the study, which is composed of research design, research subject, research instrument, technique of collecting data, technique of data analysis and technique of data validity.

3.1 Research Method

This research was conducted using a descriptive qualitative method. It uses to find out the result of the research that will be explained through paragraphs. The research will describe how the idiomatic expression is used and found in *Hotel Transylvania: Summer Vacation* movie. According to Ary, Jacob & Sorensen (2010) in Thao & Herman (2021:15), the purpose of a descriptive research design is to gather data on a phenomenon's state and give detailed verbal descriptions of participants, locations, and circumstances.. Rather than being concerned with the technicalities of counting data, qualitative research evaluates the data in words.

3.2 Research Design

The researcher was interested in what idiomatic expressions were used in *Hotel Transylvania: Summer Vacation* and what they meant. Information regarding idiomatic idioms and their meaning was acquired using document analysis. Arikunto (2010) employed qualitative research methods to gather descriptive data from verbal and written communication and demonstrable behavior. Its main objective is to evaluate the movie *Hotel Transylvania: Summer Vacation*'s narrative. Content analysis is a research method that derives repeatable and reliable contexts from texts or other significant material (Krippendorff, 2004 in Dhuhaishna, 2020).

3.3 Research Subject

The researcher choose two subjects in conducting this research; the characters from Hotel Transylvania: Summer Vacation Movie and the transcript from the movie. The charaters are Dracula, Johnny, Mavis, Frankenstein, Eunice, Wayne, Wanda, Griffin, Murray, Van Helsing, Ericka, Dennis, Fishman, The Kraken, Crystal, Vlad, Stewardess, Witch 1/Witch 2, Blobby, Witch 3, Winnie, Sunny, Frankenlady, Lucy, Austrian Boy, Mr. Hydraberg, Tinkles/Bob, Chupacabra, Additional Voices.

3.4 Reserach Instrument

In this study, the researcher employed herself as the research tool. In order to study, gather, and monitor the Hotel Transylvania: Summer Vacation Movie, the researcher is entirely dependent upon herself. Costa (2019) supports the earlier claim that qualitative researchers may be viewed as human instruments. Moreover, Peredaryenko (2013:2) stated that assessing their experiences may offer new and insightful perspectives on the self-adjustment that occurs within the human instrument. Therefore, the researcher for this study is proficient in English and possesses the relevant knowledge, abilities, and teaching experience.

3.5 Data Collecting Procedure

The researcher will analyze the idiomatic expression in Hotel Transylvania: Summer Vacation movie using two steps: watching the movie and reading the transcript. Firstly, the researcher will watch the entire movie to know the plot to make her understand the movie more easily. Then, she will watch for the second time and note the idiomatic expression in the movie. Secondly, the

researcher will watch the movie for the third time and match it to the transcript of the movie.

Abidin (2018:19), gave tree coloumn to split up the data into a table, namely types of language style, utterance, and minute. Adapting the table from Abidin, The researcher make up some modification on the table to fit with her reserach. Then, she will split up the data into three columns in a table. They are type of idioms, Idiomatic Expressions, and meanings. It was utilized to define and apply the information to each character in this film. The table below is adapted from Abidin with researcher modification.

Table 3.1 Data Collecting Procedure

Type of Idioms	Idiomatic Expressions	Meanings

3.6 Data Analysis Technique

The researcher organized several procedural procedures for completing this analysis, Three methods were used in this study to analyze the qualitative interview data. The researcher performs data reduction, data display, and conclusion drawing/verification using the Miles and Huberman model (Onwuegbuzie & Weinbaum, 2016:273) as follows:

3.6.1 Data Reduction

The researcher selects and identifies the data from the movie and transcript of Hotel Transylvania: Summer Vacation movie. She will select all utterances from all movie characters to get more data and make it more accurate. Then, to prevent any mistakes the researcher makes, the data will be copied into the first

and second data. After that, the researcher will analyze the first data to select the idiomatic expressions found in the Hotel Transylvania: Summer Vacation movie.

3.6.2 Data Display

The data from watching a movie and reading the transcript will be served as a table dividing each character with its utterance from the movie containing the idiomatic expressions. Then, to make it easy to understand, each character's utterance will be added with a short explanation or brief description of the idiomatic expressions.

3.6.3 Drawing and Verifying Conclusion

The last step is analyzing the data by giving a conclusion or verification. The researcher will check back all utterances of all the characters from the movie and state them in paragraphs. Therefore, each type of idiomatic expression will have one paragraph to explain its uses in the Hotel Transylvania: Summer Vacation movie.

3.7 Triangulation Technique

This study used the triangulation observers method, which entails the inclusion of extra observers in addition to the researcher, who also examines the data collection results. Triangulation is a way to acquire accurate data using several approaches and a source of information other than the data for cross-referencing or verification. It seeks to reduce research bias (Bachri, 2010:56). Additionally, Honorence (2017:91) noted that the "triangulation of observers" data validity technique involves a large number of independent observers during the analysis process. As a result, the supervisor will aid the researcher in evaluating the data results.

CHAPTER IV

FINDING AND DISCUSSION

This chapter presents the findings and discussion of this research. The finding section explains about the idiomatic expression found in Hotel Transylvania: Summer Vacation movie.

4.1 Finding

This present study reports the results of the data analysis. The researcher done her research from October 1st to October 10th 2023 and the movie is watch through Netflix Application. After analyzing the idiomatic expression from Hotel Transylvania: Summer vacation Movie, the researcher discovers 3 of 6 kinds of idiomatic expression utilized in this movie. They are Phrasal Verbs Idioms, Tournure Idioms, and Incorporating Verbs Idioms.

The author used the Hotel Transylvania movie script as a source document for the data in this section, determining that the data fit the two statement problems that were discussed in the first chapter. Finding different kinds of Idiomatic phrase and its significance in relation to the six categories of Addam Makkai theory Several idioms that were present in the film Hotel Transylvania and how they developed the idiom The researcher makes all forms of idioms easily comprehensible by presenting them in a table. They are introduced in a table beneath;

Table 4.1 Phrasal Verb Idioms

Type of Idioms	Idiomatic Expressions	Meanings
Phrasal Verbs Idioms	Looking for	Searching for something
Phrasal Verbs Idioms	Stressed out	under pressure from a stressful situation
Phrasal Verbs Idioms	Come on	Starting something
Phrasal Verbs Idioms	Depend on	to be determined or decided by (something)
Phrasal Verbs Idioms	Bring it on	Let's get started
Phrasal Verbs Idioms	Come on	Starting something
Phrasal Verbs Idioms	Put her down	to think of (someone) as (a specified kind of person or thing)
Phrasal Verbs Idioms	Get out of	to avoid doing (something)
Phrasal Verbs Idioms	Stressed out	under pressure from a stressful situation
Phrasal Verbs Idioms	Set everything up	to start one's own business
Phrasal Verbs Idioms	Come on	Starting something
Phrasal Verbs Idioms	Checking in	to talk with (someone) in order to report or find out new information
Phrasal Verbs Idioms	Watch out	to be vigilant or alert : be on the lookout
Phrasal Verbs Idioms	Cut it off	to cause (someone or something) to be separate or alone from (someone or something)

Phrasal Idioms	Verbs	Look into	Investigate something
Phrasal Idioms	Verbs	Nailed it	You did it successfully
Phrasal Idioms	Verbs	Get rid of	to do something so as to no longer have or be affected or bothered by (something or someone that is unwanted)
Phrasal Idioms	Verbs	Grew up on	To become more liked and appreciated by one
Phrasal Idioms	Verbs	Get this over with	to cause or experience the end of (something) : to finish (something)
Phrasal Idioms	Verbs	Wipe them out	to destroy them completely
Phrasal Idioms	Verbs	Shut you up	to stop talking or making a noise
Phrasal Idioms	Verbs	Caught up	excited about something and having trouble thinking about anything else
Phrasal Idioms	Verbs	Make it up	to become friendly again after being angry
Phrasal Idioms	Verbs	Check that out	used to direct someone's attention to something
Phrasal Idioms	Verbs	Zip me up	to close or connect (something) with a zipper
Phrasal Idioms	Verbs	Let him out	to allow someone or something to leave a place, especially by opening a closed or locked door
Phrasal Idioms	Verbs	Check on	to try to discover what someone is doing in order to be certain that that person is doing what they should be doing
Phrasal Idioms	Verbs	Come on	Starting something
Phrasal Idioms	Verbs	Stressed out	under pressure from a stressful situation

Phrasal Idioms	Verbs	Hit it off	to get along well : become friends
Phrasal Idioms	Verbs	What up?	used to ask what is happening, often as a way of greeting someone
Phrasal Idioms	Verbs	Get lost on	used in speech as a rude or angry way to tell someone to go away
Phrasal Idioms	Verbs	Come on	Starting something
Phrasal Idioms	Verbs	Stay up	to go to bed later than usual
Phrasal Idioms	Verbs	Freak out	to become or cause someone to become extremely emotional

Table 4.2 Tournure Idioms

Type of Idioms	Idiomatic Expressions	Meanings
Tournure Idioms	Take it down a notch	To reduce or damage one's ego or pride/to humble or humiliate one
Tournure Idioms	Take a breath	to pause and rest
Tournure Idioms	Take a look	To review something
Tournure Idioms	Make a move	to leave a place
Tournure Idioms	Making another run	to attempt to win or do (something)
Tournure Idioms	A world apart	completely different
Tournure Idioms	Waved your hand	A hand gesture by which one raises a hand and waves it from side to side, as during a greeting or farewell.

Tournure Idioms	I would kill for your skin	to want something so much that you will do almost anything to get it or do it
Tournure Idioms	Here we go	used when something is just beginning to happen or move
Tournure Idioms	That was a close one	used when something bad almost happened, but you managed to avoid it
Tournure Idioms	You get them back	you do something unpleasant to them in order to have revenge for something unpleasant that they did to you
Tournure Idioms	Here you go	—used when something is just beginning to happen or move
Tournure Idioms	Get in line	get into the queue
Tournure Idioms	Snap out of it	to stop being in or to cause (someone) to stop being in (an unhappy condition or mood, a daydream, etc.)

Table 4.3 Incorporating Verb Idioms

Type of Idioms	Idiomatic Expressions	Meanings
Incorpoating Verbs Idioms	Sound-like	to seem to be something when heard
Incorporating Verbs Idioms	Face-to-face	within each other's sight or presence
Incorpoating Verbs Idioms	Well-known-fact	Accepted fact

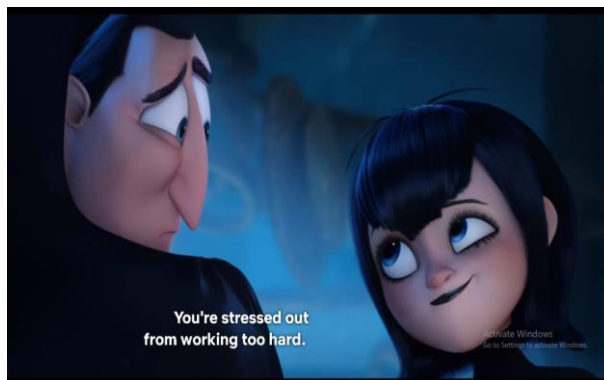
4.1.1 Phrasal Verb Idioms

Data 1 Looking for



The phrase "Looking for" refers to an action to search for something, not to "see for." The Dracula used his phone's voice searching machine for a mate, as demonstrated by the statement of context in the finding above. Thus, it should be recognized that this expression is colloquial. This kind of idiomatic language is referred to as a "phrasal verb idioms." Furthermore, this idiom actually means "searching for something."

Data 2 Stressed out



The phrase "stressed out" refers to a condition that someone is under bad condition because of his/her life, not to "preesure outside." The mavis expressed this to give attention to Dracula because he kept focus only for his hotel, as demonstrated by the statement of context in the finding above. Thus, it should be

recognized that this expression is colloquial. This kind of idiomatic language is referred to as a "phrasal verb idioms." Furthermore, this idiom actually means "under pressure from a stressful situation."

Data 3 Come on



The phrase "come on" refers to a situation to progress something on that moment, not to "arrive at something." The Dracula ask dennis to get in to the ship and have some fun, as demonstrated by the statement of context in the finding above. Thus, it should be recognized that this expression is colloquial. This kind of idiomatic language is referred to as a "phrasal verb idioms." Furthermore, this idiom actually means "starting something."

Data 4 Depend on



The phrase "depend on" refers to a condition that you count on someone to support or help you, not to "hang on." The Dracula stated this to his friend that he

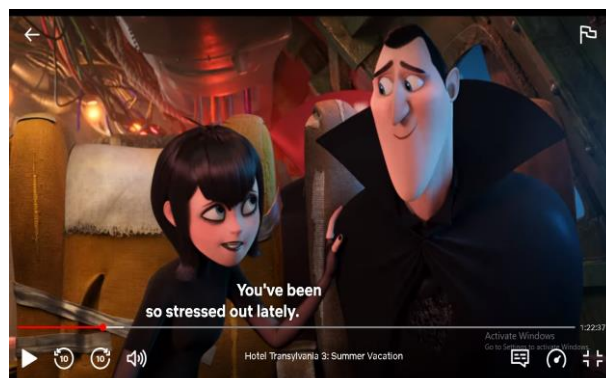
cannot get married because he still has Mavis as his daughter, as demonstrated by the statement of context in the finding above. Thus, it should be recognized that this expression is colloquial. This kind of idiomatic language is referred to as a "phrasal verb idioms." Furthermore, this idiom actually means "to be determined or decided by something."

Data 5 Get out of



The phrase "get out of" refers to a moment where he/she try to prevent something they do/does not like, not to "go outside." Dracula remembering the moment of mavis wedding and he was so nervous then he cannot out of his coffin, as demonstrated by the statement of context in the finding above. Thus, it should be recognized that this expression is colloquial. This kind of idiomatic language is referred to as a "phrasal verb idioms." Furthermore, this idiom actually means "to avoiding something."

Data 6 Stressed out



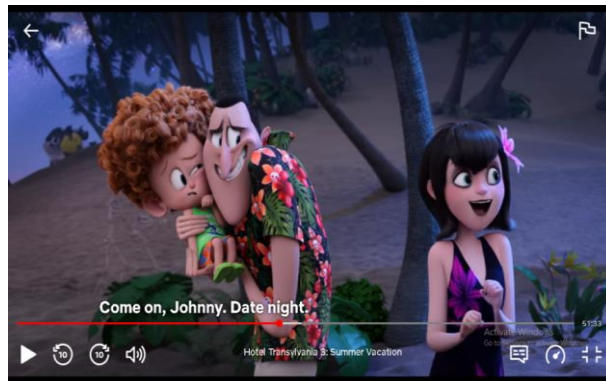
The phrase "stressed out" refers to a condition that someone is under bad condition because of his/her life, not to "pressure outside." Mavis expressed this to give attention to Dracula because he kept focus only for his hotel but this moment she say it again to calm the Dracula, as demonstrated by the statement of context in the finding above. Thus, it should be recognized that this expression is colloquial. This kind of idiomatic language is referred to as a "phrasal verb idioms." Furthermore, this idiom actually means "under pressure from a stressful situation."

Data 7 Set everything up



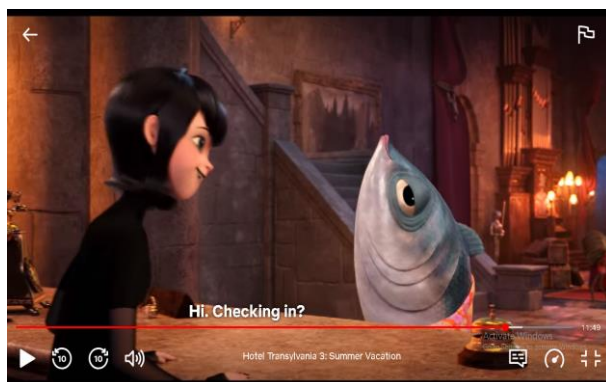
The phrase "set everything up" refers to start a moment before get into it, not to "do a setting." Mavis asked Johnny to set everything up they need on this beach morning vacation as demonstrated by the statement of context in the finding above. Thus, it should be recognized that this expression is colloquial. This kind of idiomatic language is referred to as a "phrasal verb idioms." Furthermore, this idiom actually means To start one's own business; to establish or prepare everything needed for a particular purpose.

Data 8 Come on



The phrase "come on" refers to a situation to progress something on that moment, not to "arrive at something." The Dracula ask dennis to get date night, as demonstrated by the statement of context in the finding above. Thus, it should be recognized that this expression is colloquial. This kind of idiomatic language is referred to as a "phrasal verb idioms." Furthermore, this idiom actually means "starting something."

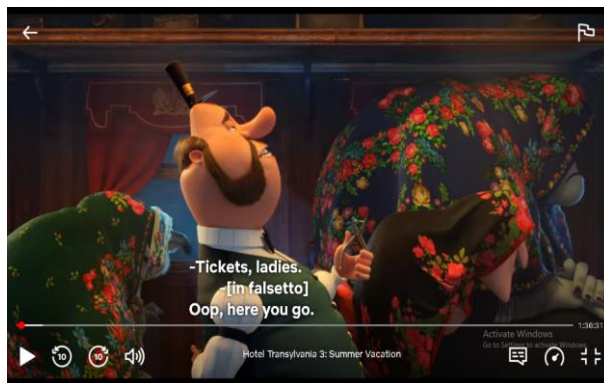
Data 9 Checking in



The phrase "checking in" refers to a person that ask for something, not to "entering a room." Mavis becomes a receptionist oh her hotel and asking the fishman about checking in, as demonstrated by the statement of context in the finding above. Thus, it should be recognized that this expression is colloquial. This kind of idiomatic language is referred to as a "phrasal verb idioms."

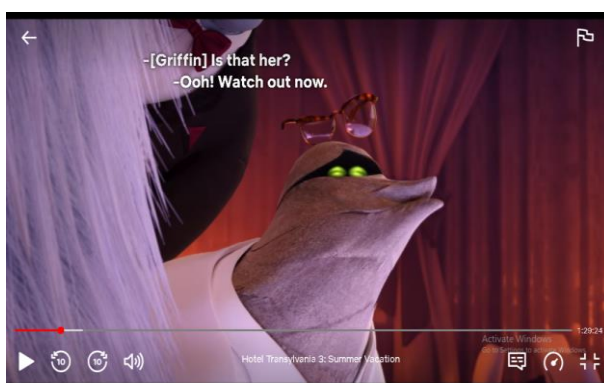
Furthermore, this idiom actually means "to talk with (someone) in order to report or find out new information."

Data 10 Here you go



The phrase "here you go" refers to a used when something is just beginning to happen or move, not to "this you move to other place." Deacula who dressed like a woman give his ticket to the train employee, as demonstrated by the statement of context in the finding above. Thus, it should be recognized that this expression is colloquial. This kind of idiomatic language is referred to as a "phrasal verb idioms." Furthermore, this idiom actually means "this is mine."

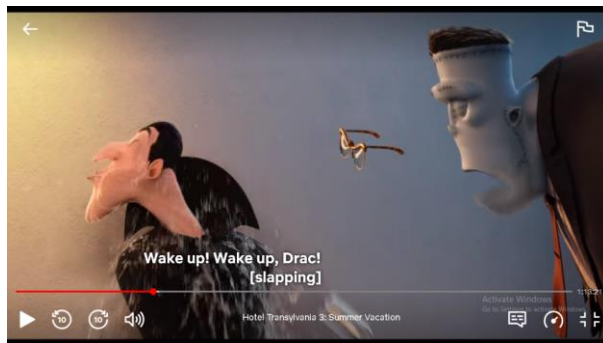
Data 11 Watch out now



The phrase "watch out" refers to warn someone about something, not to "look/see out." Griffin and friends looking at the drac dancing with monica, as demonstrated by the statement of context in the finding above. Thus, it should be

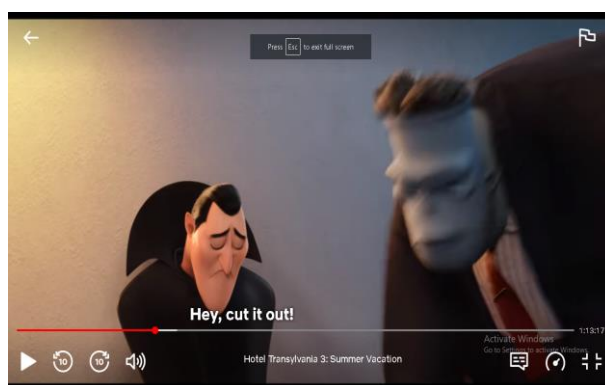
recognized that this expression is colloquial. This kind of idiomatic language is referred to as a "phrasal verb idioms." Furthermore, this idiom actually means "becareful."

Data 12 Wake Up



The phrase "wake up" used when someone want to get up her/his friends, not to "move from sleep to sit or stand" griffin slapped Dracula because he lost his awareness after meet with Ericka, as demonstrated by the statement of context in the finding above. Thus, it should be recognized that this expression is colloquial. This kind of idiomatic language is referred to as a phrasal verb idioms.

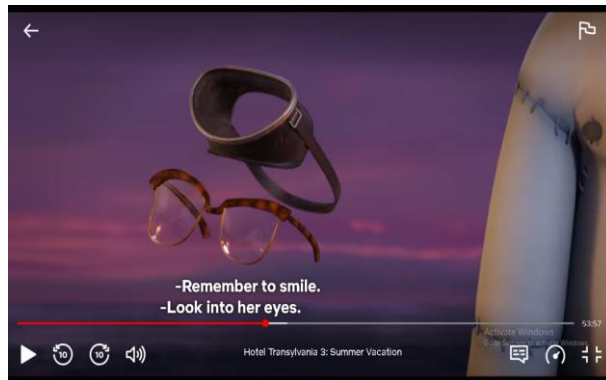
Data 13 Cut it off



The phrase cut it out means it is To cause someone or something to be separate or alone from someone or something not cut something using scissors. Franklin used this idioms to Dracula for freezing because getting zing with

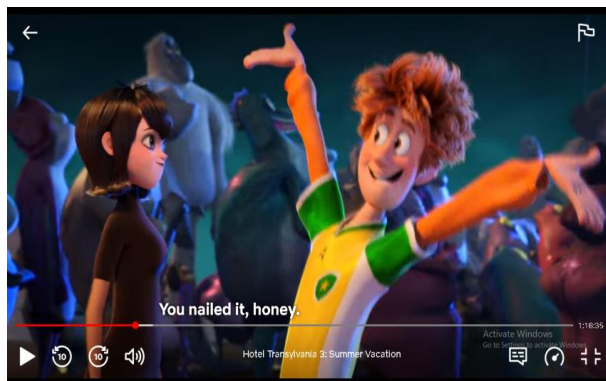
Ericka. Thus, it should be recognized that this expression is colloquial. This kind of idiomatic language is referred to as a "phrasal verb idioms."

Data 14 Look into



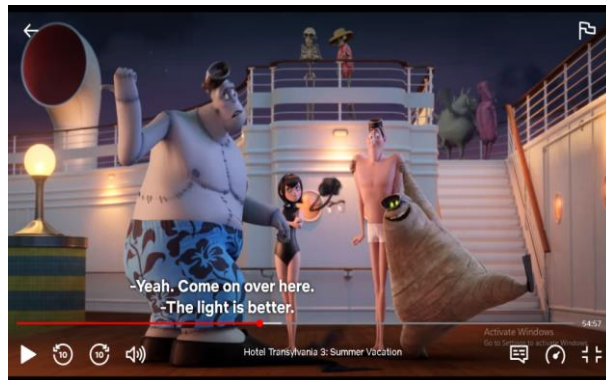
The phrase look into does not mean see something inside but The meaning of it is To investigate something. Griffin wanted Dracula to clarify ericka's feeling by looking into her eyes and find out that she also had the same feeling as himself. This kind of idiomatic language is referred to as a "phrasal verb idioms"

Data 15 Nailed it



Johnny said this phrase to compliment Mavis for her vacation planner. The meaning of it is You did it successfully and the real meaning the phrase is not compatible with the context. He said it to congrats the Dracula for his doing a good thing. This kind of idiomatic language is referred to as a "phrasal verb idioms"

Data 16 Come on



This phrasal verb idioms is said by Frankstein. The meaning of it is Starting something. It also used by the Drac and Mavis with the same meaning that they want to started a good moment. They were in the happy moment so, they want to try many things on that vacation. This kind of idiomatic language is referred to as a "phrasal verb idioms".

Data 17 Get rid of



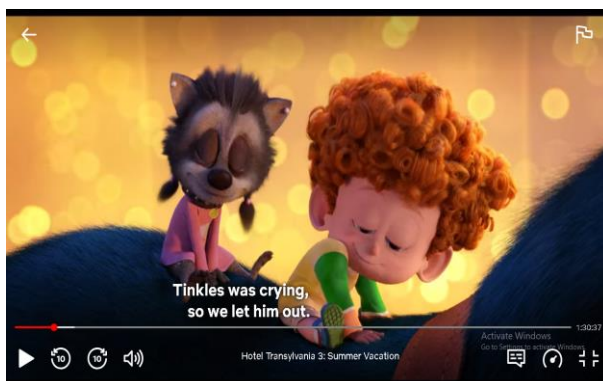
The phrase get rid of is said by Ericka. The meaning of it is To do something so as to no longer have or be affected by something or someone that is unwanted while the real meaning is cleaning or releasing. She said this because she wants to get involved with the Dracula to kill him as much as she can. This kind of idiomatic language is referred to as a "phrasal verb idioms".

Data 18 Grew up on



This phrase grew up on is said by Ericka. She used this phrase to express that she spend her whole time on the ship. She said this because she wants to get attention from the Dracula. The meaning of this phrase is spending her life on the boat. This kind of idiomatic language is referred to as a "phrasal verb idioms".

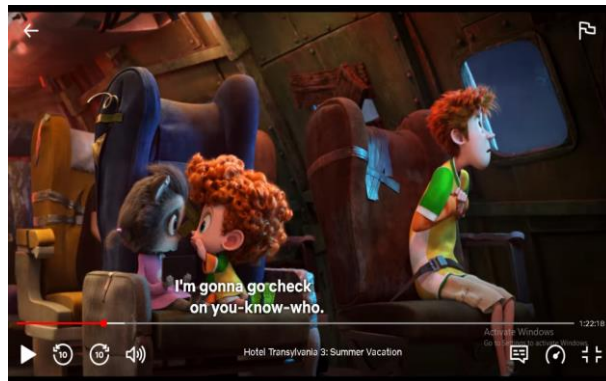
Data 19 Let him out



The phrase "let him out" refers to a condition that dennis and Winnie want to release their pet, not to "tolerate someone." Dennis used this phrase to state that his pet tinkles was about to cry so to stop him from sad they release him, as demonstrated by the statement of context in the finding above. Thus, it should be recognized that this expression is colloquial. This kind of idiomatic language is referred to as a "phrasal verb idioms." Furthermore, this idiom actually means "To

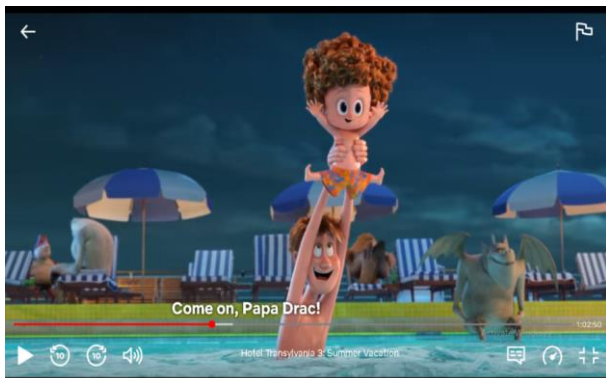
allow someone or something to leave a place, especially by opening a closed or locked door."

Data 20 Check on



The phrase "check on you know who" refers to Dennis who whispered to Winnie that he will do something, not to "verify to some particular things." Dennis used this phrase to check if his pet that hides on the other side of the plane, as demonstrated by the statement of context in the finding above. Thus, it should be recognized that this expression is colloquial. This kind of idiomatic language is referred to as a "phrasal verb idioms." Furthermore, this idiom actually means "To try to discover what someone is doing in order to be certain that that person is doing what they should be doing."

Data 21 Come on



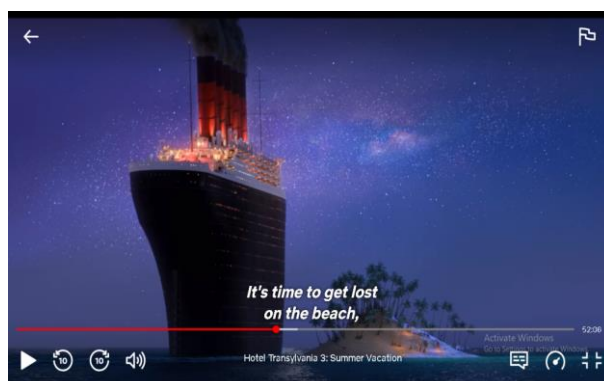
This phrasal verb idioms is said by dennis. The meaning of it is Starting something. It also used by the Drac and Mavis, and the other characters with the same meaning that they want to started a good moment. Dennis express this to shoe his excitement play with his Dracula grandpa. This kind of idiomatic language is referred to as a "phrasal verb idioms".

Data 22 Hit it off



This phrasal verb idioms is said by Monica. The meaning of it is To get along well and become friends not to hit someone. She wants to be with The Dracula that why she use that phrase on the situation. Thus, it should be recognized that this expression is colloquial. This kind of idiomatic language is referred to as a "phrasal verb idioms."

Data 23 Get lost on



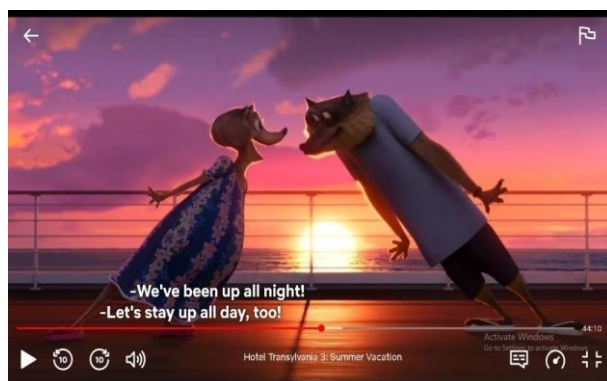
The phrase "get lost on" refers to they who are going to having fun on the beach, not to "get lost at somewhere else." The fishman expressed this phrase to make them feel more free to enjoy the vacation as demonstrated by the statement of context in the finding above. Thus, it should be recognized that this expression is colloquial. This kind of idiomatic language is referred to as a "phrasal verb idioms." Furthermore, this idiom actually means " Used in speech as a rude or angry way to tell someone to go away."

Data 24 Come on



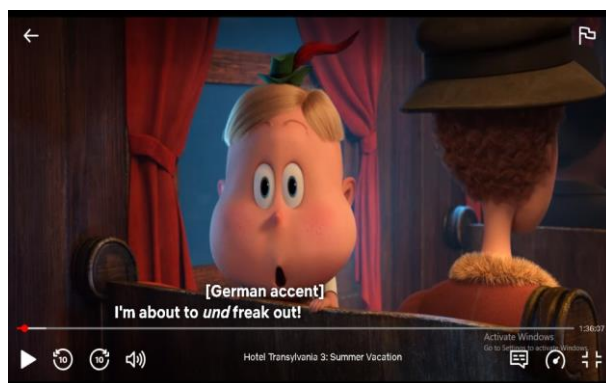
This phrasal verb idioms is said by Winnie. The meaning of it is Starting something. It also used by the Drac, Mavis, Dennis and the other characters with the same meaning that they want to started a good moment. Winnie used this to ask dennis to get fast because they are going to enter the kids room. This kind of idiomatic language is referred to as a "phrasal verb idioms".

Data 25 Stay up



The phrase "stay up" refers to a condition that someone goes to bed later than usual, not to "live on something." Wayne expressed this phrase because he and Wanda finally can have a fun time without taking care of their children as demonstrated by the statement of context in the finding above. Thus, it should be recognized that this expression is colloquial. This kind of idiomatic language is referred to as a "phrasal verb idioms." Furthermore, this idiom actually means "not go to sleep."

Data 26 Freak out



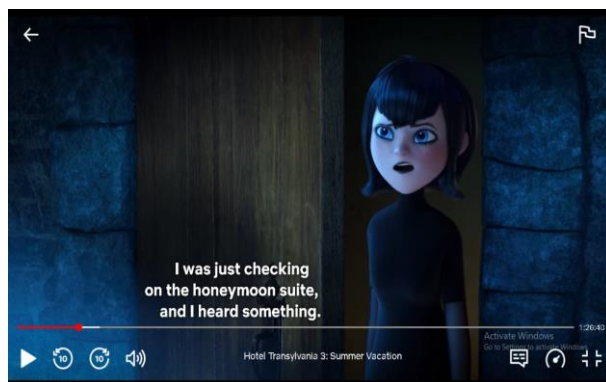
The phrase "freak out" refers to a scared moment caused by the situation, not to "strange people." The Austrian Boy expressed this because he got shocked and found out the train full of monsters as demonstrated by the statement of context in the finding above. Thus, it should be recognized that this expression is colloquial. This kind of idiomatic language is referred to as a "phrasal verb idioms." Furthermore, this idiom actually means "get afraid or get scared."

Data 27 let go of



The phrase "let go of" refers to a condition that they need to release what they are chasing for, not to "let someone go." Dracula told Van Helsing to stop chasing him because all of Van Helsing's plans always get failed as demonstrated by the statement of context in the finding above. Thus, it should be recognized that this expression is colloquial. This kind of idiomatic language is referred to as a "phrasal verb idioms." Furthermore, this idiom actually means allow or set someone or something free."

Data 28 Checking on



The phrase "checking on" means look at specific things on purpose, not to "look." Mavis goes to see Dracula after looking at the hotel's room because she hears a noisy voice there as demonstrated by the statement of context in the finding above. Thus, it should be recognized that this expression is colloquial. This kind of idiomatic language is referred to as a "phrasal verb idioms." Furthermore, this idiom actually means inspect or verify."

Data 29 wipe them out



The phrase "wipe them out" refers to a condition that make everyone disappear, not to "remove or clean people." Ericka stated this to her grandpa that she will take revenge for him and kill all the monster including the dracula as demonstrated by the statement of context in the finding above. Thus, it should be recognized that this expression is colloquial. This kind of idiomatic language is referred to as a "phrasal verb idioms." Furthermore, this idiom actually means "destroy them completely."

4.1.2 Tournure Idioms

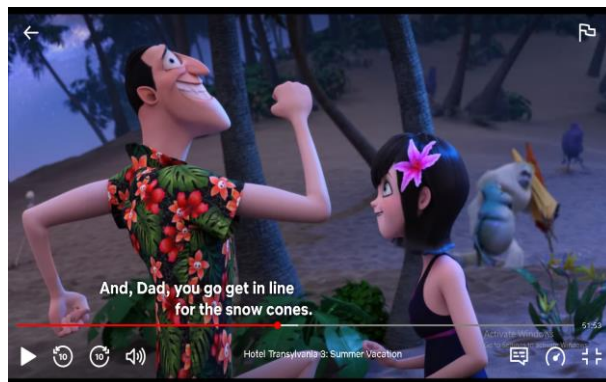
Data 1 Take it down a notch



The phrase "take it down a notch" refers to a condition the monster need to be calm because they were amongs human, not to "lower or let off." Dracula

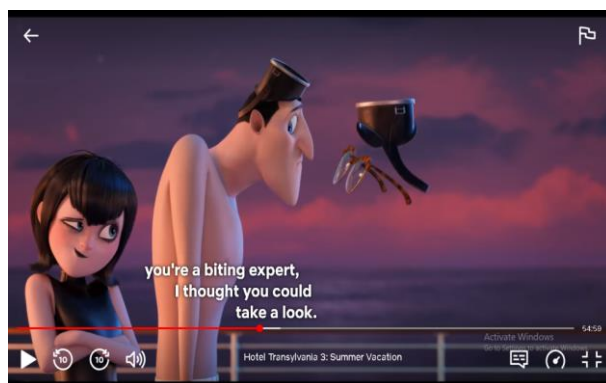
inform the monsters to act as normal as they can so they won't be caught by the human as demonstrated by the statement of context in the finding above. Thus, it should be recognized that this expression is colloquial. This kind of idiomatic language is referred to as a "tournure idioms." Furthermore, this idiom actually means To reduce or damage one's ego or pride; to humble or humiliate."

Data 2 Get in line



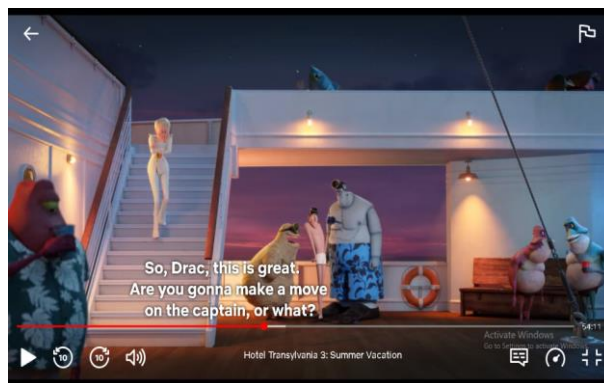
The phrase "get in line" refers to a moment of waiting something till your turn come out, not to "entering the line." mavis expressed this to ask the Dracula enter the queue, so that they can enjoy the vacation, as demonstrated by the statement of context in the finding above. Thus, it should be recognized that this expression is colloquial. This kind of idiomatic language is referred to as a "tournure idioms." Furthermore, this idiom actually means "get into the queue."

Data 3 Take a look



The phrase "take a look" refers to check on something before choose it, not to "look." Griffin told Dracula to take action and review it carefully before attract ericka's attention as demonstrated by the statement of context in the finding above. Thus, it should be recognized that this expression is colloquial. This kind of idiomatic language is referred to as a "tournure idioms." Furthermore, this idiom actually means To review something; to examine or inspect.

Data 4 Make a move



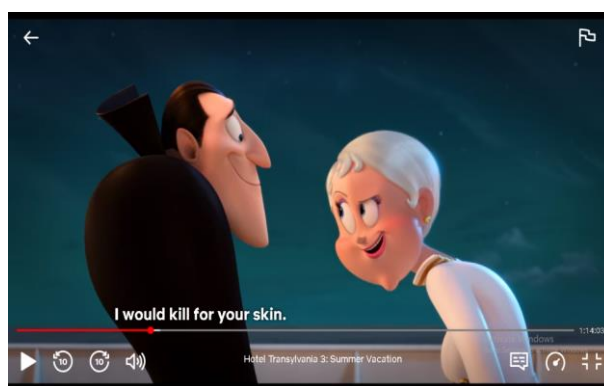
The phrase "make a move" refers to try it, not to "change position." Griffin used this idioms because he want to express a condition that need to take a new step and leave the bad one as demonstrated by the statement of context in the finding above. Thus, it should be recognized that this expression is colloquial. This kind of idiomatic language is referred to as a "tournure idioms." Furthermore, this idiom actually means To take good move.

Data 5 Waved your hand



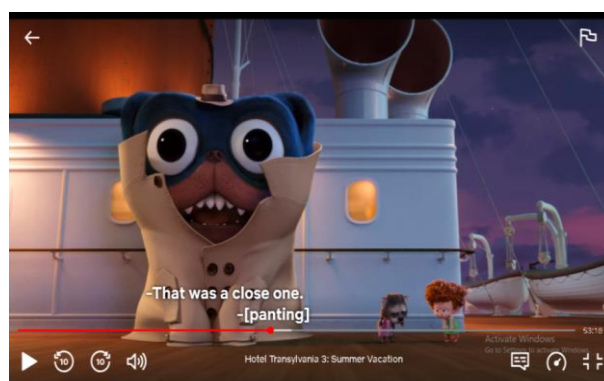
This tournure idioms is said by Ericka. The meaning of it is A hand gesture by which one raises a hand and waves it from side to side, as during a greeting or farewell. Ericka did this gesture to attract Dracula's attention so she thought she will be easy to kill him. Thus, it should be recognized that this expression is colloquial. This kind of idiomatic language is referred to as a "tournure idioms."

Data 6 I would kill for your skin



The phrase "I would kill for your skin" refers to want to have something so much, not to "kill someone to take their skin." Ericka expressed this phrase when she met Dracula because he does not age and keep young as demonstrated by the statement of context in the finding above. Thus, it should be recognized that this expression is colloquial. This kind of idiomatic language is referred to as a "tournure idioms." Furthermore, this idiom actually means To take good To want something so much that you will do almost anything to get it or do it.

Data 7 That was a close one



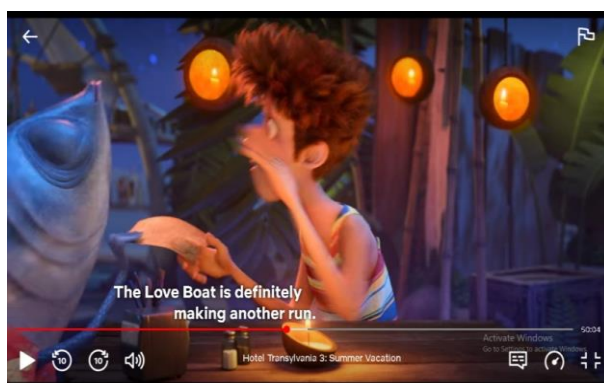
This tournure idioms is said by Dennis. The meaning of it is Used when something bad almost happened, but you managed to avoid it. Dennis used this when her grandfather fight with the kraken monster and almost get hit on that moment. . This kind of idiomatic language is referred to as a "tournure idioms."

Data 8 Here we go



This tournure idioms is said by dracula's father. The meaning of it is Used when something is just beginning to happen or move. he said this when a party in a ship is beginning and ready to follow it. Thus, it should be recognized that this expression is colloquial. This kind of idiomatic language is referred to as a "tournure idioms."

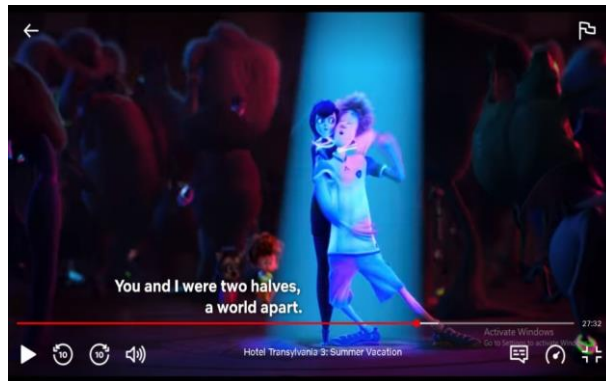
Data 9 making another run



This tournure idioms is said by Johnny. The meaning of it is to attempt to win or do (something). Johnny used this idiom to support Dracula while trying get

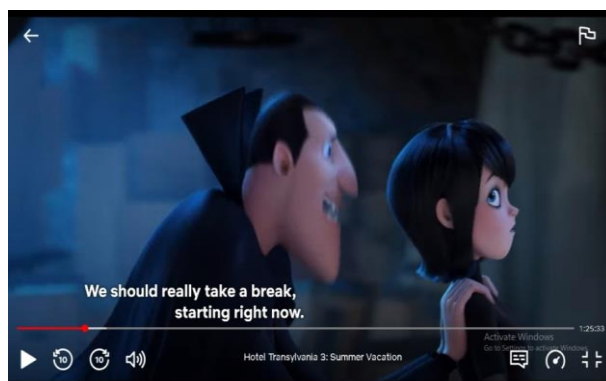
close to Ericka, he need to do another actio. And the real meaning of this phrase is doing another run as a sport which is not suitable to the condition. Thus, it should be recognized that this expression is colloquial. This kind of idiomatic language is referred to as a "tournure idioms."

Data 10 a world apart



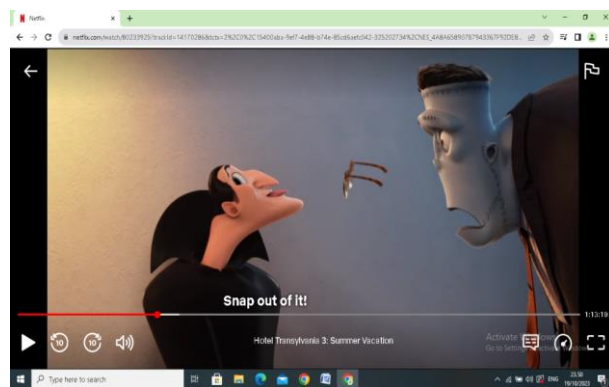
This tournure idioms is said by Mavis. The meaning of it *is* completely different.it means that they were different interm of human and dracula's daughter. She said this because even if they were different they still can be together. Thus, it should be recognized that this expression is colloquial. This kind of idiomatic language is referred to as a "tournure idioms."

Data 11 take a break



This tournure idioms is said by Dracula. The meaning of it is *to pause and rest*. Dracula used this expression when he was looking for a zing or soulmate and get nervous because it his first time after loosing his wife for a long time. Thus, it should be recognized that this expression is colloquial. This kind of idiomatic language is referred to as a "tournure idioms."

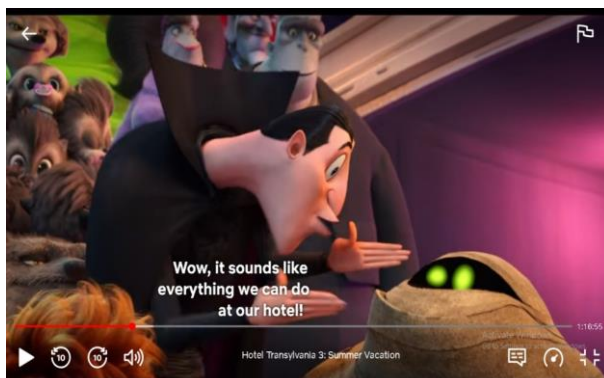
Data 12 Snap out of it



The phrase snap out of it means it is To stop being in an unhappy condition or mood or to cause someone to stop being in such a condition and not catch a screenshoot or capture something. Griffin used that word to wake up Dracula because he still freeze after met Ericka. Thus, it should be recognized that this expression is colloquial. This kind of idiomatic language is referred to as a "phrasal verb idioms."

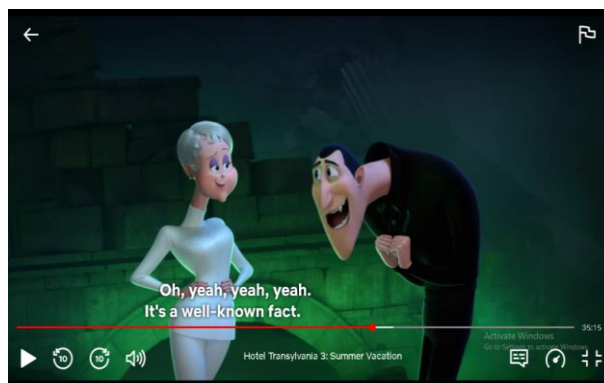
4.1.3 Incorporating Verbs Idioms

Data 1 Sound-like



This Incorporating Verbs Idioms is said by Dracula. The meaning of it is to seem to be something when heard. Dracula used this idioms when he found something similar with the things he knew. Thus, it should be recognized that this expression is colloquial. This kind of idiomatic language is referred to as a "Incorporating Verbs Idioms."

Data 2 well-known-fact



This Incorporating Verbs Idioms is said by Dracula. The meaning of it is *accepted fact*. It is used by Dracula when he stated that he as Dracula has a strong power that human cannot do and there is an accepted fact cause most of monster and human already know about that. Thus, it should be recognized that this expression is colloquial. This kind of idiomatic language is referred to as a "Incorporating Verbs Idioms."

Data 3 face-to-face

This Incorporating Verbs Idioms is said by Dracula.Ericka. The meaning of it is within each other's sight or presence. Ericka gave this idiomatic expression when she want to meet with Dracula directly. Thus, it should be recognized that this expression is colloquial. This kind of idiomatic language is referred to as a "Incorporating Verbs Idioms."

4.2 Discussion

In this section, the research will use Adam Makkai's theory on the six categories of idiomatic expression to analyze all the data found in the Hotel Transylvania movie.

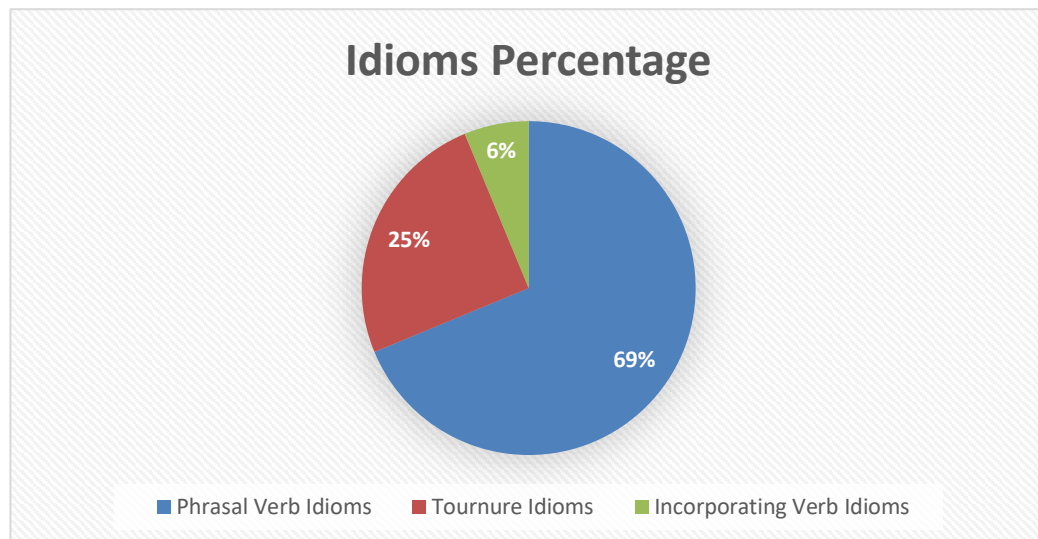


Chart 4.1 Idioms Percentage

The chart shows the percentage of different types of idiomatic expressions found in the Hotel Transylvania movie. The data is divided into three categories: 33 data for phrasal verb idioms, 12 data for tournure idioms, and 3 data for incorporating verb idioms. The research conducted an analysis of idiomatic expressions used by characters in the movie, classifying and categorizing the data to find inferences. The findings revealed the distribution of idiomatic expressions into these three categories.

4.2.1 Phrasal Verb Idioms

It is an idiomatic form that combines a verb with one or more particles (such as an adverb or a preposition) with literal meaning. For instance, put on makeup, get dressed, leave, lay down, etc. A few verbs combine to generate the

words make, turn, go, and lay as verbs. The words with the suffixes up, out, away, and down are a few particles whose part of speech is an adverb.

This type is the most frequently found throughout the movie because it contains 33 data from 48 data that the researcher has. It means that 69% data of idioms is the phrasal verb idioms. There are also several idioms that spoke repeatedly such as “come on” mentioned six times by Dracula, Mavis, Griffin, Dennis, Winnie, and Johnny. Then “stressed out” mentioned twice by Mavis. Other characters also took role in mentioned the idioms, they are Dracula mentioned four idioms, mavis mentioned two idioms, Griffin mentioned three idioms, Ericka mentioned three idioms, Dennis mentioned two idioms. Beside that, there are the characters who mentioned one idioms; franklin, Wayne, Monica, Johnny, Tickets staff, and Austrian boy. Thus, this type of idioms become the most numerous among the other types.

4.2.2 Tournure Idioms

Tournure idioms is the most prevalent idiom. A tournure idiom typically has three words or more, primarily verbs. It is the idioms that has many formula, that is why several idioms categories as the part of it.

These idioms are spoken by many characters based on the finding above. There are Dracula, Mavis, Griffin, and Ericka who spoke two idioms and following by Johnny, Dracula’s Father, and Dennis who speak one idioms. In this category, there is no idioms that repeated by the speakers. There are 25% or 12 idioms from 48 data that are found from the movie.

4.2.3 Incorporating Verb Idioms

In this case, all three idioms belong to the category of "Incorporating Verbs Idioms." It is an idiomatic expression with compound verbs. We used to utilize this idiom in our regular speech unintentionally. The expression is formal or incorporated. Idioms that include verbs typically follow the noun-verb, adjective-noun, noun-noun, and adjective-verb patterns. These idioms are spoken by Dracula and Ericka. Dracula spoke 2 idioms and Ericka spoke 1 idioms because in the provided data, the movie have three idiomatic expressions. To calculate the percentage, the researcher use the formula:

In this case, the number of expressions is 3, and the total data is 48. Therefore:

$$\text{Percentage} = 3 / 48 \times 100 = 6.25\%$$

So, the "Incorporating Verbs Idioms" constitute approximately 6.25% of the 48 data points.

These idiomatic expressions are used in daily life to convey specific meanings or situations. Here's how they can be used:

- a. "Sound-like" Idiom: This expression is used when something appears to be a certain way based on how it sounds. For example, "It sounds like a great plan" suggests that the plan seems great when you hear about it.
- b. "Face-to-face" Idiom: This expression is used when people or things are in close proximity, within each other's sight or presence. For example, "Let's meet face-to-face to discuss this matter" means meeting in person.
- c. "Well-known fact" Idiom: This expression is used to refer to something widely accepted as true or well-known. For instance, "It's a well-known

fact that the Earth orbits the Sun" indicates that this information is widely accepted and acknowledged.

These idiomatic expressions help people communicate more vividly and efficiently, as they often capture nuances and connotations that regular language may not convey as effectively.

These idioms are used in various contexts, including daily conversations, literature, and informal writing. They help speakers express ideas more creatively and efficiently. Understanding phrasal verb idioms is crucial for effective language use and comprehension. Each idiom has its own specific meaning and usage, making them an interesting and essential aspect of language study and communication

The data above showed that there are many idioms found on the movie and expressed in daily life reflect by the characters life on the movie. The used of this idioms being important to learn since it supported the way speaker express the feeling and learn more words in English. Not only that, the idioms also help the speaker to speak naturally and sound more easy explaine the statement that they want. Thus, the researcher after analyzing the movie find out that this idiomatic expression should be learned by all people who want to be fluent in speaking English.

These colloquialisms, which come from words related to education and schools, are applicable in daily life. They are relatable to the viewer since they frequently depict the feelings and experiences of students. Idioms associated with education and schools can be used as a teaching and learning technique in the

context of movies. For instance, teachers can utilize movie sequences to teach idioms, assisting students in recognizing their own emotions, comprehending the meaning of emotions, and making connections between their own experiences and the lessons the movie is trying to get across.

Additionally, by giving students a deeper grasp of the characters and their experiences, movie idioms can make the language more approachable and enjoyable for them. Because the idiomatic terms are provided in a context that is meaningful and familiar to them, this can aid pupils in learning and remembering them more successfully.

In conclusion, student-related idioms in movies represent the feelings and experiences of the audience while simultaneously serving as an effective teaching and learning tool that makes idiomatic terms relatable and interesting for students to acquire. Thus, the existence of this movie can be the media for English learner to learn idioms and get new knowledge easily since the media of learning is entertain, funny, and attractive. Therefore, the idioms is the one that important in learningEnglish.

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

The researcher found four types of idiomatic expression used by the characters on the movie. There are Phrasal Verbs Idioms, Tournure Idioms, Incorporating Verbs Idioms, and Phrasal Compound Idioms. The findings that have been analyzed by Makkai Theory the researcher concludes that the most common use idioms that speak by the characters of the Hotel Transylvania summer vacation movie is Phrasal Verbs Idioms.

The first idiomatic expression is Phrasal Verbs Idioms. It is an idiomatic form that combines a verb with one or more particles (such as an adverb or a preposition) with literal meaning. For instance, put on makeup, get dressed, leave, lay down, etc. A few verbs combine to generate the words make, turn, go, and lay as verbs. The words with the suffixes up, out, away, and down are a few particles whose part of speech is an adverb.

The second idiomatic expression is tournure idioms. It is the most prevalent idiom. A tournure idiom typically has three words or more, primarily verbs.

The third idiomatic expression is incorporating verb idioms. The Idioms that include verbs typically follow the noun-verb, adjective-noun, noun-noun, and adjective-verb patterns. The term is typically separated by (-) and transformed into a verb.

5.2 Suggestion

Based on the result, the researcher wants to give some suggestions for several particular people

5.2.1 Teachers and students

The researcher also recommended for teachers and students. It can be useful for teachers who are teaching English as a foreign language. For students, this can improve your knowledge of idiomatic expression because it is one of the most important things to know when you are able to verbally exchange with people that you should use because different situations and interlocutors will influence idiomatic expression and make your speaking more easily and natural.

5.2.2 The others researcher

Then, other researchers who want to do the same research could finish it, not just about the types of idiomatic expressions employed, but also about the context of the statement. Furthermore, the following scholars propose employing different data sources such as magazine, newspaper, or different movies, as well as the other theory of idiomatic expression. Finally, the researcher thinks that this study will be useful to future idiom researchers and studies.

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Appendix 1 Hotel Transylvania; Summer Vacation Movie Transcript

[the movie begins]

Ticket man: Budapest. The next stop's Budapest. Budapest is the next stop. Budapest. Tickets, ladies.

Frank: Oop, here you go.

Dracula: Here's mine.

Wayne: And mine.

Murray: Mine, too!

Griffin: Here you go!

Dracula: Thank you, young man.

Murray: Man, I hate wearing disguises. These heels are killing me.

Dracula: Okay, take it down a notch. We don't want to alarm the humans.

Frank: Psst. Drac.

Austrian boy: I'm about to und freak out!

Dracula: You're a nice kitty.

Austrian boy: I'm und kitty-cat. Meow. Meow!

Dracula: Oh, no, not this clown again.

Abraham van Helsing: Good evening, travelers. I am Professor Abraham Van Helsing. Yes. One of the Van Helsing. For centuries, my family has protected humanity from the evils of monsters. So you can believe me when I tell you, there are monsters hiding amongst you! But fear not, for I am a professional, and I know how to flush out these beasts and bring them into the light!

Frank: FIRE BAD!!!

Whoa!

Dracula: Sorry, guys.

Abraham van Helsing: Finally! First I kill Dracula, and then the rest of the monsters!

Dracula: Why do you keep doing this? Your dad, your grandfather, your great-great-granny... I defeated them all. When will you Van Helsing ever learn to let go of the hate?

Abraham van Helsing: Never! Because you, monster, are a...

Dracula: Eh, squeak, squeak.

Abraham van Helsing: What? A mouse? Ahhh! You can't run from me, Prince of Darkness! I will hunt you for all eternity! I swear I will never rest until I destroy you... And... Every... Other... Monster... Ow! If it's the last thing... I... Ever... Do!

Dracula: Boy, that guy is annoying. Maybe one day there will be a place where monsters can go to get away from it all, take a vacation. Who knows, maybe even get married. Wouldn't that be something?

Hmm?

It's okay.

Oh, when is this thing starting?

Aw, you made them cry, Wayne.

All except this little one. Coochie-coochie...

That's Sunny. She doesn't cry.

She bites.

This is a very special moment, Carl.

Any second, your beautiful bride is going to walk right down the aisle.

Oh, no, Drac, she's not coming.

Oh, don't worry.

Mavis is with her. I'm sure everything is under control.

Mavey, is everything under control?

Um, yep, just a slight case of pre-wedding jitters.

Ahhh!

Yep, everything is fine here.

Please try to relax, Lucy.

I've taken care of everything.

The wedding is going to be perfect.

It's not that.

Just, how do I know I'm doing the right thing?

I know just how you feel.

The day I married Johnny was the best day of my life, but I was so nervous.

Not as nervous as I was.
 And you should have seen my dad.
 He was a mess.
 I wouldn't get out of my coffin that night.
 But he knew it was meant to be.
 It doesn't matter where you come from or how different you are.
 A Zing only happens once in your life, and you have to cherish it.
 Aw.
 You're right! Thank you!
 Okay. All right. Okay.
 Oh. Uh... Okay.
 I do.
 I do.
 Do you hear that?
 Yes. I thought we locked him in his room.
 We did!
 Whoa! Whoa!
 Hi, Mom. Hi, Papa.
 Dennis! Dennis!
 Tinkles was crying, so we let him out.
 Ahhh!
 Tinkles, sit!
 Ah. Whose idea was it to let Dennis have a puppy?
 Um... Yours?
 Right.
 Poor Tinkles.
 Dennis...
 Look, honey, I know you love Tinkles, but we're not allowed to bring our dogs...
 Uh... I mean, our pets everywhere.
 Okay?
 Okay.
 ♪ I'm in love ♪ I'm in love with a monster ♪ DJ Jazzy Johnny in the house.
 It's time to welcome the happy couple, Mr. and Mrs. Prickles!
 Aw!
 The bride and groom invite everyone to join them on the dance floor.
 ♪ Always and forever Care to dance?

♪ Each moment with you ♪ Is that her?
 Ooh! Watch out now.
 She got stitches in all the right places.
 Okay, there's no way that is related to you, Frank.
 No, she's my right arm's cousin.
 Ay! Oh!
 Oh! Ah! I see it now.
 Frank wanted me to meet you.
 We're arm cousins, twice removed.
 Of course.
 I'd recognize that bicep anywhere.
 He thought, since we're both single, we might hit it off, maybe go on a date?
 "Date"? Oh!
 Well, eh, it's just that, eh...
 Whoa!
 The DJ booth is a sacred space!
 I love this song!
 Don't you?
 Dracula?
 Oh, where'd he go?
 Dracula?
 What's the matter, Drac, you didn't like her?
 No offense, but you can't be too picky.
 You haven't had a date in 100 years.
 Look, guys, I appreciate your concern, but it's not up to me.
 You only Zing once, and I did.
 Times have changed, buddy.
 You can even find someone to Zing with on your phone now.
 What? Really?
 Oh. Oh, no, no, no.
 I'm far too busy.
 I have Mavis and Dennis and the hotel, and bleh bleh bleh.
 Um, did you guys hear that?
 He actually said, "Bleh bleh bleh."
 I don't say, "Bleh bleh bleh!"
Phone: What can I help you with, Lord of Darkness?

Dracula: Eh, uh, I'm looking for a Zing.

Phone: Okay. Changing phone ring.

Dracula: No, no. I'm looking for a date.

Phone: The date is...

Dracula: No, no, no. I want to meet someone.

Phone: I understand. You want to eat dim sum.

Dracula: Are you kidding me right now? Don't you get it? I want to go on a date! I'm lonely.

Phone: I understand. You want baloney.

What? Look at that hair. Come on.

Ah. Too many eyes.

Too few eyes.

Not into tentacles.

"Match found"?

No, no, no!

First things first.

Whoa!

I'm not into games.

You'd better have a job, and my cats have to like you.

Oh, no.

Oh, whoa, no.

Dad?

Oh! Mavis! Oh.

Uh, what are you doing here?

I was just checking on the honeymoon suite, and I heard something.

Oh, I'm sorry, my little bedbug.

I was just cleaning the attic.

It's so dirty, ah, yes...

Who is that? Are you on the phone?

What, this? I was just trying to find a maid to help me with the mess. A maid?

Who do you think...

Thank you, I'll check your references and get back to you. Goodbye!

Dad.

Stop trying to hide it from me.

Hide? Who? I mean, what? Me?

Yes.

And I know what it is.

Uh... Really?

You're stressed out from working too hard.

Oh!

Okay, yes.

You got me.

It's a big hotel, you know?

Can't get to everything.

But what about you?

You're pretty busy yourself.

I know. It seems like now that we're working together more, we're seeing each other less.

Ah. Yeah. You're absolutely right.

I am working too much, you're working too much.

We should really take a break, starting right now.

Night-night.

I'm still here!

Aw.

Oh! Hey, honey.

You ready for date night?

Aw.

That's okay, sweetheart.

You rest.

You know, Dad's right.

We need a break.

We need to all be together again, like a family.

Like we used to.

Are you overworked and stressed out?

Do you need some family time?

Are you a monster?

Then you need a vacation, a monster vacation.

♪ Sail away, sail away, sail away ♪
Welcome aboard Gremlin Air.

Ah!

Ladies and gentlemen, please direct your attention to the front of the cabin.

For your safety, please unbuckle your seat belts.

Ooh.

In the likely event we experience a sudden drop in cabin pressure, oxygen will be provided.

Can I stow that for you, sir?

All right. Thanks.

Beverages. Snacks. Beverages.

Beverages. Snacks.

Beverages.

Ahhh!

Coffee? That would be lovely.

Mavis, please, you're torturing me.

You know I hate surprises.

This is a fun surprise.

There are no fun surprises.

Just tell me where we're going.

Why are we on a plane?

We can fly, you know.

Back in my day, people took trains.

Now, that's classy.

Sure, Dad. Forty hours in a closet-sized room with you and Uncle Bernie and his smelly cigars, arguing who was more attractive, Cleopatra or Nefertiti.

Nefertiti.

Okay, Dad, thank you.

Mavis, this is such an amazing surprise!

I can't wait to spend time with the people I love most.

But I beg of you, tell me where we're going!

Nope. I've taken care of everything, so you don't need to worry.

You've been so stressed out lately.

It's time for you to relax.

Now, isn't that better?

Oh, yes.

So relaxed.

I'm gonna go check on you-know-who.

I'll be right back.

I have to go to the bathroom.

Hey, did you see that?

Dennis went to the bathroom!

Uh... Okay.

Psst. Hey, where are you?

There you are, Tinkles.

Don't worry, we'd never leave you home alone.

Okay, folks, you're free to move about the cabin, as we have started our descent.

So, any big plans for the weekend there, Bill?

Oh, you know, the usual.

Got to take the kids to soccer.

Snacks. Beverages.

Snacks. Beverages. Snacks.

Ladies and gentlemen, we've arrived at our destination, the Bermuda Triangle.

Ooh!

Welcome to the Bermuda Triangle, where you'll embark on a monster cruise of a lifetime.

Dracula: A cruise?!

Mavis: Surprise!

Oh, no, you... No.

But it's just like a hotel on the water.

I just figured you need a vacation from running everyone else's vacation.

You've barely been out of the hotel since...

Well, since Mom died.

But this is a chance to make new memories, with all of us.

With Dennis.

Boat! Boat!

Who made you such an amazing daughter?

You.

That's right!

What a father I am.

Come on, Denisovich, let's get cruising!

Yay!

Wow!

Okay. Smile.

Thank you.

Ow!

"No pets allowed"?

Uh-oh.

Perfect.

Welcome aboard. How are you doing?

Dennis, come on. Nice to see you.

Oh, lovely shirt. Yes.

Oh, hello. Welcome aboard.

Uh, this is Bob.

Say hi, Bob.

"Hi, Bob."

Oh, my gosh, Griffin.

I'm, like, so excited.

This is, like, the nicest hotel I've ever been to.

Yeah!

Man, this is amazing!

There's so much to do!

Olympic-size swimming pool...

All-you-can-eat buffet...

Full-service spa...

Whoo! I'm gonna get me a seaweed rewrap!

Wow, it sounds like everything we can do at our hotel!

Except on the water!

Ooh! Ah!

Wow!

You nailed it, honey.

Your dad is going to love this!

Best summer vacation ever!

Wait till you see the itinerary.

Oh!

That's nice.

Frank, "fire bad." Remember?

Oh, yeah, right, but, uh, maybe you'll find your own fireworks on the cruise, huh?

It's not the Love Boat, Frank.

I'm just here to have fun with my family.

Huh?

Ha!

Ericka: Ahoy there! Welcome aboard! Bienvenido! Willkommen! Dobro pozhalovat! Huanyíng! Rawr! Whoa! Who is that?

Ericka: I am Captain Ericka. And, yes, I'm human. But don't hold that against me. I could not be more

excited to have all of you on board our first-ever monster cruise!

Whoo-hoo!

Dad? Are you okay?

Eeny feeny fanny foonyah wah wah?

Oh, no! He's having a heart attack!

Drac? Not likely.

Yeah, the only heart attack that can hurt him is with a wooden stake.

It must be a stroke!

Actually, I think it might be her.

Ow! Watch where you're pointing, mister, I'm right here.

You always stand so close to me.

It's creepy.

Ericka: For so long, monsters were hiding, living in the shadows, but not anymore! You've stood up and waved your hand or claw or tentacle and said, "We're here, we're hairy, and it is our right to be scary!" Now it's time to celebrate! You'll enjoy gourmet dining, thrilling adventures, and nonstop entertainment, all on the way to our final destination, the lost city that isn't lost anymore, Atlantis!

Oh, yeah!

Whoo-hoo!

Whoa! The fish are acrobats!

They're fishcrobats!

Hello. How y'all doing?

So...

You must be the one and only Dracula.

I have waited so long to meet you.

Wow, you really don't age, do you?

I would kill for your skin.

Eh doobeday shoolah eh koobeday?

Oh. You're speaking Transylvanian.

Oh. Always wanted to learn.

Uh, eh doobeday shoolah koobeday?

Eh koobeday. Koobeday.

Eh koobeday. Koobeday.

Eh doobeday shoolah koobeday.

Doolah-day shoolah koobeday.

Oh, such a romantic language.

You know, there's just something about an accent that makes a man sound so intelligent.

Alibooboo.

That's Transylvanian right there.

He's saying it's nice to meet you.

Well, then "alibooboo" to you as well.

Alibooboo. Alibooboo. Drac! Drac, snap out of it.

Wait. I've always wanted to do this.

Wake up! Wake up, Drac!

Snap out of it!

Hey, cut it out!

Hey, buddy, you okay?

No, not okay.

Not okay!

I... I... I... Zinged.

♪ I went to the moped store, I said, "Sell it"

♪ Salesman's like, "What up? What's your budget?"

♪ And I'm like, "Honestly, I don't know nothin' about mopeds"

♪ He said, "I got the one for you, follow me"

♪ Ooh, it's too real

♪ A chromed-out mirror, I don't need a windshield ♪

Mmm!

♪ It's a lovely day ♪ Ooh! Oh!

Check that out!

Ah!

Here we go.

Mmm, yummy.

Ah!

♪ Auf Wiedersehen

♪ Danke schoen ♪

Papa.

"Kids Club."

What's a kids club?

Whee!

Whee!

Fish. That's right, dear.

I'm still not sure I understand.

You take my kids, all day, on purpose?

Fish.

That's right.

What exactly don't you understand?

Why? Ow! Shh.

So they can have a great time, and you can have a great time.

Fish.

Oh, don't worry, you get them back at the end of the day.

Fish.

Oh, well. That's better than nothing.

Oh. Oh!

So...

What do we do now?

I think we do whatever we want.

"Whatever we want"?

Whatever we want.

Whatever we want.

Whatever we want!

Whatever we want.

Stop! Help me! Whatever we want.

Whatever we want. Whatever we want.

Oh, hi. Hello.

How y'all doin'?

Oh. Good evening, Captain.

Well, hello. Oh, my goodness.

Ah!

Would you mind, uh, lifting your tail? You know...

Oh! Certainly.

Okay. Thank you so much.

Oh, hello.

Welcome aboard.

Ericka: Ugh! You were so right, Great-Grandfather. Monsters are disgusting!

Abraham van Helsing: They're animals! I'll be right there. Dracula, is he on board?

Ericka: Yes. I saw him. Face-to-face. Ugh! I was so nice to him. That pale face of his and his goofy smile, showing off his fangs. Argh, it's just like you taught me!

Abraham van Helsing: It's even worse than I feared! It was that fateful night that I realized a human could never defeat a monster. But I

wouldn't let our family legacy die. And so, I began to search for an answer. And I saw it in an ancient text, an instrument of destruction so powerful it destroyed Atlantis, a whole city of monsters. And there, deep within the rubble, it lay, waiting. Endlessly, I searched for the lost city. Time passed, and my body began to fail me. Oh, it was so sad, Ericka. First my liver, then my spleen, followed by a kidney or two. Then my golden locks. But I wouldn't let that stop me. I replaced my failing organs with technology! Ha-ha! And look at me now. Mmm-hmm! Oh, girl, it's an improvement, really.

Ericka: Um, sure.

Abraham van Helsing: And now, after 120 years, I have finally found Atlantis.

Ericka: Oh, forget about all this! Let me get rid of Dracula right now. I was so close to him, I could've just...

Abraham van Helsing: No, no, no! We have to stick to the plan. Lure the monsters to Atlantis, retrieve the instrument of destruction, trap them there, and then wipe them out. It's simple, Ericka! Now, promise me you won't try and kill Dracula.

Ericka: Ugh, fine! I promise.

Abraham van Helsing: Promise what?

Ericka: I promise I won't try and kill Dracula. Okay? Ugh. Don't worry, Great-Grandfather, I won't try and kill him... *I will kill him.*

♪ Tonight...

♪ I just want to take you higher

♪ Put yo' pinky rings up to the moon

♪ Girls ♪ What y'all tryin' to do?

♪ 24-karat magic in the air

♪ Head-to-toe Whew!

♪ Uh, look out

♪ Pop, pop, it's showtime ♪
Showtime

♪ Showtime ♪ Showtime

♪ Guess who's back again

♪ Oh, they don't know? ♪ Go on, tell 'em

♪ Oh, they don't know? ♪ Go on, tell 'em

♪ I'll bet they know as soon as we walk in

♪ Sho' 'nuff ♪ I'm wearin' Cuban links ♪

♪ Designer'minks ♪ Yeah

♪ Don't look too hard, might hurt yourself

♪ Known to give the color red The blues

♪ Tell me whatcha tryin' to do

♪ 24-karat magic in the air

Ugh!

♪ Moon

♪ Girls ♪ What y'all tryin' to do? Oh!

♪ Girls ♪ What y'all tryin' to do?

♪ 24-karat... ♪

♪ Put yo' pinky rings up to the moon ♪

Work it, Dracula.

You know it.

Oh! Lookin' good, Drac!

Feeling good, Frank.

Look at you, so fancy!

What? This? Please.

Ooh! Dressed to impress, huh?

"Impress"? Oh.

Who do I need to impress?

Hey, isn't that Captain Ericka?

Oh, no!

Uh, what? Eh, oh...

Oops, no, not her.

Ooh, that's good!

Very amusing.

Sorry, Drac. You know, it's just we've never seen you like this.

I know.

It doesn't make any sense.

You can't Zing twice, it's impossible!

But I did! So now what?

And what about Mavis?

She wants you to be happy, right?

I'm sure she'll go with the flow.
 Oh, no, no, no!
 Mavis needs me. She depends on me.
 I need to be home with my family.
 Hey, Murray here may be from
 Egypt, but you're the one in
 "da Nile."
 You guys get that?
 Ow! You hit me right in the...
 Mavis!
 Don't say a word, or I'll haunt your
 dreams.
 Having fun?
 Oh, I'm having even more fun now
 that you're here.
 You know, Dad, I feel really lucky to
 have this time with you.
 All of us together, it's really special.
 Me, too, spider monkey.
 Now, are you ready for me to destroy
 you in monster ball?
 Whoo-hoo! Monster ball!
 Come on, Papa Drac!
 Bring it on!
 For I am king of family fun!
 Ha-ha! All right! Who is ready to get
 pummeled?
 I got to warn you, I played second-
 team coed intramural volleyball at
 Santa Cruz.
 Sure, pal. Whatever you say.
 Everybody, just please watch the
 hair.
 Watch the hair!
 Oh-ho-ho! Let's go! Let's do this!
 Oh, my gosh, this is gonna be so
 much fun.
 Ha-ha! Get ready.
 Here comes the pain!
 Spike! Not the hair!
 Whoa!
 No, no, no!
 All right!
 Captain Ericka, you are needed on
 deck.
 Next stop... Buh-bye, Dracula.
 Ha-ha! All right, baby!
 Oh, baby, I got this.

Hey there, monsters.
 Huh?
 Yeah! What'd I say!
 We're arriving at our first
 destination.
 The underwater volcano!
 Everyone, grab your scuba gear and
 get ready to explore the wonders of
 the sea.
 Especially you, Count Dracula.
 You see that, pal? She likes you.
 Oh, no, no, no.
 That sounds like a Zing in full effect.
 Oh, no, no, no.
 Oh, yes, yes, yes.
 I'm just here to have family fun.
 Family, family, fun, fun.
 Hmm, let's see. What about here?
 Right this way, everyone.
 Welcome to one of the true wonders
 of the underwater kingdom.
 I give you Volcano del Fuego.
 Or, as the local sea life call it...
 Whee!
 Ericka: Aw, what a cute family.
 What? No, it's not. Argh! Dracula
 bad!
 Frank, we just ate.
 I can't believe you're hungry already.
 I'm sorry. You know what it is?
 It's all... Just all that seafood just
 swimming around, and when I "see
 food..."
 Oh, man! I'm gone.
 Oh! Dracula, Dracula, Dracula!
 Dracula, Dracula!
 I get so close, but it's almost like he's
 teasing me.
 I just, I can't stand it anymore.
 I have to get him!
 Boy, that underwater volcano looked
 hot.
 Mmm-hmm.
 Oh... Hi, Bob.
 Right. We promised you we'd play,
 uh, ping-pong now.
 Um, Dennis? Who is this?
 Uh, it's our friend, Bob.

Say hi, Bob. "Hi, Bob."
 Okay! Time to go play ping-pong.
 Drac! Drac!
 Drac! Drac!
 Hey, boys, where's the fire?
 Oh, well, Griffin here, he...
 He has something to tell you. Me?
 Uh...
 Oh. Yeah, I got this bite on my hand,
 and since, you know, you're a biting
 expert, I thought you could take a
 look.
 Yeah. Come on over here. The light
 is better.
 Okay...
 Okay, what is going on?
 You guys are acting weirder than
 normal, and your normal is pretty
 weird.
 You are not gonna believe what we
 heard, but...
 ♪ Ericka loves the Drac
 ♪ She can't get enough of that Drac
 ♪ Oh, yeah
 ♪ Drac is back
 ♪ He's got the Zing
 ♪ The Zinga-Zing ♪ Shh. I told you I
 don't want to upset Mavis.
 But what are you talking about?
 Okay, well, see, Frank got hungry, so
 no surprise there...
 But we swam back to the ship, and
 we found Ericka raving about you.
 She can't live without you, buddy.
 It's serious!
 ♪ You can't deny the Zing, baby ♪
 So, Drac, this is great. Are you gonna
 make a move on the captain, or
 what?
 Uh, yes.
 Maybe? No. Ugh.
 It's been a while. I don't even know
 where to start.
 It's easy, Drac. Just make some small
 talk.
 Remember to smile. Look into her
 eyes.
 Keep it casual. Say something funny.

Ask her where her parts are from.
 Oh, and say that her wrappings look
 nice.
 "Do you like coffins?" Compliment
 her.
 "Your neck looks delicious." Here
 she comes.
 Okay, Drac, hit it.
 Your delicious neck wrappings are in
 a nice coffin.
 Would you like to see my parts?
 Yes, I'd love to go out with you.
 Ay! What?
 What?
 Cantina. Midnight.
 Don't be late.
 Whew!
 That was a close one.
 Wait! Stop it, Tinkles, stop! Wait,
 Tinkles. Come back.
 Tinkles, stop! Wait!
 No, no, no!
 Tinkles, stop!
 I've been found!
 You'll never get me, monster!
 Shh! Tinkles, stop. Shh! Shh!
 Ew.
 Everybody, we are pulling up to our
 next stop, the Deserted Island.
 It's time to get lost on the beach, and
 we hope you'll find yourself some
 fun and relaxation.
 Whoo-hoo! Beach time!
 Johnny, you go set everything up.
 And, Dad, you go get in line for the
 snow cones.
 You know, actually, I was thinking
 you and Johnny should spend some
 time together.
 What do you call it again? Eh, date
 night?
 Date night?
 What are you gonna do? Well, I
 thought me and the guys would take
 this opportunity to spend some
 quality time with Dennis.
 Oh. Okay. That's a great idea.
 Come on, Johnny. Date night.

Duh-duh-duh-duh-date night!
 Okay, here you go!
 Good girl! I got this one.
 What was that?
 It sounds like our children.
 It is our children! Run! Run!
 Please! Help! Someone!
 Get the parents!
 Frank? Would you rub some moon
 screen on my back before I get
 burned?
 Wait one second, honey.
 You know, the kids buried me in the
 sand.
 Mmm. Thanks, honey.
 Shall we have another? Sure.
 Sounds good. Straight up.
 Isn't this place amazing?
 Whoa! The menu is in a bottle!
 Genius! Isn't that awesome, honey?
 What? Oh, sorry.
 I was just thinking about my dad.
 Don't you think he's acting weird
 lately?
 Not really. Besides having a huge
 crush on the captain.
 What? Oh, yeah.
 The Love Boat is definitely making
 another run.
 No way. He's...
 He's my dad.
 I know, right? It's weird.
 When my parents kiss, I still close
 my eyes.
 I guess I never thought about him
 with anyone besides my mom.
 You're cool with it, though, right?
 Of course. I want him to be happy.
 Totally.
 Totally.
 Buenas noches, mi amigo.
 Have you a beverage to quench me
 of my parchement?
 Yes, of course, Mr. Chupacabra.
 Muchas gracias.
 You look ravishing.
 Oh.
 Uh, thank you. I just...

Oh.
 So, um...
 Does Captain Ericka have a last
 name?
 Uh, oh, uh...
 Oh, guacamole!
 "Ericka Guacamole"?
 That's so international.
 No. Guacamole for us to share.
 Oh, how beautiful is that full moon
 tonight?
 Look. Right behind you.
 Mmm! The food here is to die for.
 Holy moly, that was a lot of
 guacamole.
 Are you feeling all right?
 Totally fine. Why? No reason.
 Oh...
 There must have been garlic in the
 guacamole.
 Oh, no.
 Isn't that deadly for you?
 No, no, no. It's just that I'm...
 Garlic intolerant.
 Was that you?
 Whoo!
 Oh, yeah!
 Dolphin surfing!
 Whoa!
 Hi, Mama. Hi, Papa.
 Hey-hey.
 Oh! Hey there.
 Papa. Hidey-ho!
 Hi.
 Is my dad in there, too?
 Don't worry, I'm over here. Bleh,
 bleh-bleh.
 No, Papa Drac's not here. He's on his
 date.
 Date?
 Please, forgive me, I'm just very
 nervous.
 You see, I haven't had a date since
 my wife died.
 How old was your daughter?
 She was just an infant.
 It was hard being a single dad, but I
 did my best.

I never knew my mother, either.
 Or my father.
 Oh, I'm so sorry.
 Who raised you?
 My great-grandfather.
 I basically grew up on this ship.
 That's why you're a captain.
 Yeah. It's all I've ever known.
 It was just expected.
 You know, a family thing.
 I understand, family is everything.
 You have to honor the past.
 But we make our own future.
 Dad? Mavis!
 Mmm. Johnny!
 Captain Ericka and I were just
 discussing the hospitality industry.
 You know, just work stuff.
 You're working now?
 This is supposed to be a vacation.
 A family vacation.
 I should really go do captain-y
 things.
 Dad, you said you were gonna spend
 time with Dennis.
 Dennis. Dennis? Dennis.
 Oh! Yeah, you're right. Where is that
 kid?
 Denisovich? You're supposed to be
 with me.
 Come on now, kid, it's family time.
 Quit hiding. Dennis?
 What was that about?
 You mean your dad's date?
 It wasn't a date. It was work stuff.
 Uh-huh.
 I'm telling you, Johnny, there is
 something about that woman I don't
 trust.
 But you want your dad to be happy,
 right?
 Yes.
 Just not with her.
 Mmm. Whoo-hoo-hoo!
 Heads up, honey.
 This guac is loaded with garlic.
 Garlic?
 Aw! That was a cute toot, honey.

We've been up all night! Let's stay up
 all day, too!
 Let's get wild!
 Ericka! What?
 Just where have you been, young
 lady?
 Uh, doing work.
 Wearing that?
 You were with him! I know it!
 Who?
 "Who?" You know who!
 You've been sneaking around my
 back trying to kill Dracula again,
 haven't you?
 So what if I have? I am a grown
 woman!
 I have the right to kill whoever I
 want.
 It's not just about you.
 You could have ruined the legacy.
 What if he discovered who you
 were?
 I know. I wasn't thinking. There's
 just something about him that just
 drives me crazy!
 I just, I see him, and I want to...
 Punch him?
 Uh... I guess.
 Just, I can't wait to get this over with.
 Don't worry, it won't be long now.
 Once you recover the instrument of
 destruction, no one can stop us.
 Not even Dracula!
 Oh. Excuse me. Spies!
 Now, quickly, before someone
 comes!
 Everyone assemble on the forward
 deck.
 We are arriving at our final
 destination.
 From the depths of creation, the
 mighty city has risen once again.
 Home to the greatest monster
 civilization the world has ever
 known, far surpassing Athens and
 Rome in art, culture and
 sophistication.

I give you the legendary lost city of Atlantis.

It's a giant Kraken!

♪ There's a place you've gotta be

♪ A thousand leagues beneath the sea

♪ And it's waiting over here for you and me

♪ Gonna take you for a ride

♪ But first you've gotta come inside

♪ Get ready, for the party's on tonight

♪ So relax and just unwind

♪ Leave your worries all behind

♪ And get ready, for the party's on tonight

Welcome to Atlantis!

♪ So get ready

♪ Ready Oh!

♪ It's party time

♪ It's party time! ♪

Ooh. I am so excited!

Come to Daddy!

Oh. Twenty-eight black!

Oh!

Ahhh! Oh, no, you don't.

Last time you gambled, you lost an arm and a leg. Literally!

Replacement limbs... I'll raise you 40.

...aren't just lying around like they were in the old days.

So, no gambling.

Frank!

Yes, dear! Got it! No gambling!

Tinkles, stop. Wait.

Stop it, Tinkles, stop. Ah! Wait!

Have you guys seen Mavis? I have to find her.

Why? What's going on?

I'm going to tell her about Ericka.

I can't lie to my own daughter anymore.

She's the most important person in the world to me.

I have to tell her the truth.

Right after I talk to Ericka.

Hey.

All right, I'm all...

Frank, are you sure you know what you're doing?

I got this. I'm all in.

Johnny, have you seen my dad?

Maybe he's with Bob. Why would he be with Bob?

Bob's a great guy.

Oh, there he is. Who? Bob?

There he is! Hi, Bob!

Oh.

There it is.

You saved my life.

Of course. Why wouldn't I?

I just can't believe you would do that for a human.

Humans, monsters, what's the difference?

Yeah, right. Right.

Wait. What are you doing here?

Oh, uh... Well, you know, vampires can predict the future, so I knew you would need my help.

Ha! Never heard that before.

Oh, yeah, yeah, yeah. It's a well-known fact.

What are you doing here?

Oh! Uh...

Well, I'm here to get that.

Yeah, it's a family heirloom.

Yeah, it was lost at sea, and my great-grandfather is... Was!

Uh, was totally obsessed with getting it back.

So, anyhow, thanks for saving my life, but I can take it from...

Got to be a little more careful.

How many times can you save my life, right?

I don't know. Every time?

Really? Well, then...

Wow!

Ah, that was incredible.

Oh, uh...

Don't you want to get your family heirloom thingy?

Oh. Right.

Got it.

Mmm.

Oh, here, let me get that for you.
 Dad!
 Mavis!
 What are you doing to my father?
 Wait! Whoa. Whoa!
 Mavis, stop! Put her down!
 No! She's trying to hurt you. Why can't you see that?
 Because I...
 Because I Zinged.
 What?
 I Zinged with Ericka.
 No, that can't be true.
 You only Zing once.
 That's what I thought, too.
 "Zing"? What's a Zing?
 Uh, well, it's a thing for monsters.
 It's kind of like our "love at first sight."
 What? No. No, no, no.
 You don't even know me. Well, not yet.
 But we're just... No, you don't understand.
 I can't be with you.
 I could never be with someone like you.
 I could never be with a monster.
 Dad, I'm so sorry.
 I... It doesn't matter.
 You heard what she said.
 But a Zing never lies.
 Ha! You got it!
 Yes.
 Now that we have the instrument of destruction, our family legacy will be fulfilled.
 But first, we'll draw them in with a dance party!
 I love to dance.
 Frank, could you zip me up?
 We're gonna be late.
 Where did you get those?
 Uh, see, here's the funny thing.
 I lost my hands gambling, but... It's no big deal!
 Look, I got these from the seafood buffet.

Look at this. Clickety-click, click, clack, clack, click, click.
 I kind of like 'em. I like 'em.
 Mmm! Mmm! Mmm.
 Mmm. Mmm.
 A-ha!
 Ah, I guess the party's this way.
 Whoo!
 Whoa!
 Wow.
 Let's get this party started right!
 Whoo-hoo! All right!
 What?
 Huh?
 I thought they said the party was this way.
 DJ in a clamshell?
 I'm so jealous.
 I can't believe my dad Zinged with someone who's trying to kill him.
 Yeah, the Zing makes you do crazy things.
 Really, Johnny?
 What's most important to understand is that love is an infinite enigma that is beyond our understanding.
 You and I were two halves, a world apart.
 But then we followed the strands of destiny and were brought together.
 And our halves made one whole.
 But what if she and he...
 You must release all the negativity and look within.
 Your bond is unbreakable.
 You're right, honey. Wow.
 Thanks.
 Whoa, you sounded pretty smart, Dad.
 Oh, that? Yeah, it was just the philosophy of Sifu Sing from my favorite TV show when I was a kid, Kung Fu Shaolin Monk Master.
 Anyway, let's get back to dancing!
 Cool.
 Dad? You have to talk to Ericka.
 What? I know.

I know what I said before, but maybe I overreacted a teensy bit.

It's just the thought of losing you.

What? What are you talking about, losing me?

Well, obviously, after you get married, you're gonna live on the ship and travel around the world...

Whoa, whoa, whoa. Slow down, Mavis.

There are two things I can promise you.

One, nothing can ever take me from you and all my family.

Two, I will never live on a boat.

You're my cute little tarantula.

How could I ever leave you?

Now, seriously, go talk to her.

I can't. You heard what she said, she could never be with someone like me.

No, Dad. You're just a half, and you have to follow your destiny to find an infinite whole.

You sound like Johnny.

Point is, you can't deny a Zing.

Monster, human, unicorn...

It doesn't matter.

So go to her! Now!

Okay. I'm on it.

Hey, man, you're not allowed up here.

The DJ booth is a sacred space.

No. Tinkles, quiet.

Who is this?

Ha! I know you recognize me, your greatest rival.

Hmm. Oh, right.

You own that Holiday Inn down by the airport.

No! It is I, Abraham Van Helsing.

Van Helsing?

After all these years?

You look awful.

Always with the quick insults.

Well, this will shut you up.

And all monsters.

Eh, huh? That's just Ericka's family heirloom thingy.

Good one, Ericka.

Ericka?

You fool.

Not only is she the ship's captain, but she also happens to be...

Wait. You tell him.

I'm his great-granddaughter. I'm Ericka Van Helsing.

I knew there was something wrong with her.

But...

See, what happened...

Now that we're all caught up, let's get back to the dying.

Behold, the key to the demise of all monsters.

Let's see.

Right... Okay.

Listen to the melody of your destruction.

Ooh, what's this little doodad do?

Yeah!

Hey, look! It's the Kraken.

Everybody out! Now!

We're trapped! Everybody back!

Yay!

Baby!

Papa!

This has to stop now!

Drac, no!

Ah!

Dad!

Mavis!

Time for the immortal Dracula to die.

Dad!

No!

Ericka!

Bob! Help!

Huh?

Tinkles? Dennis.

Dennis: Oh, no. Bob is Tinkles?

How did he get here?

But thank goodness he did, 'cause look!

You can't do this!

You're wrong about monsters!
 Dracula... He saved my life.
 What?
 I'm so sorry, Drac.
 I was trying to kill you this whole
 time, but then I realized how wrong I
 was.
 How wrong all of this is.
 And then I...
 I Zinged.
 "Zing"? What's a Zing?
 Ericka: It's a monster thing.
 You wouldn't understand.
 It's like true love.
 Love?
 Well, I guess the legacy ends with
 me.
 Hmm, that's an awkward ending.
 Nope!
 It's time to start a new legacy.
 A monster-human legacy.
 No!
 Drac! Van Helsing's beats are
 controlling the giant octopus thingy.
 If there's one thing I hate, it's an evil
 DJ.
 We need positive energy!
 Get ready for a DJ battle!
 You just carry all that stuff around
 with you?
 Once a bar mitzvah DJ, always a bar
 mitzvah DJ.
 We're gonna use good music to
 defeat his evil music.
 What? Trust me, I know the tunes,
 but you've got the power.
 All right. Okay.
 Opening song needs to be off the
 shizak.
 Ooh, got it. Play this!
 ♪ I'm picking up good vibrations
 ♪ She's giving me excitations
 ♪ Good ♪ I'm picking up
 ♪ Good vibrations
 ♪ She's giving me
 ♪ Excitations
 ♪ Good, good, good
 ♪ Good vibrations

♪ She's giving me...
 What is that noise?
 ♪ I'm picking up good vibrations
 ♪ She's giving me excitations Wow! I
 like this one.
 This feels good.
 ♪ Good vibrations ♪ The fool.
 Whoa! His music is too powerful!
 We're gonna need something even
 more positive.
 Now, Drac!
 ♪ So don't worry
 ♪ Be happy
 ♪ Don't worry Really? It has a nice
 message.
 ♪ Ooh, ooh, ooh, ooh, ooh, ooh,
 ooh
 ♪ Don't worry
 ♪ Ooh, ooh, ooh, ooh, ooh, ooh, ooh
 ♪ Be happy
 ♪ Ooh, ooh, ooh, ooh, ooh... ♪
 I've had enough of this nonsense!
 Dracula: Johnny, we need the most
 brain-dominating, toe-tappinating
 song in the history of all the
 universe.
 Come on. Where is it?
 I don't know!
 There's too many choices.
 No, wait! This is it.
 What the...
 Boy, that stinks.
 It's working!
 Hey, Johnny's corny music is
 defeating the evil music.
 I kind of like it.
 Ooh!
 No!
 Argh! Ahhh! Whoo!
 I'm a slave to the rhythm!
 No!
 Drac, what are you doing?
 You got to be greater than the haters!
 Huh?
 Why?
 Why, after everything, would you
 save my life?

Because basically we are all the same.
 Claws or hands, two eyes or three eyes.
 Green skin. No skin.
 Prickly. Brainy.
 I'm sorry.
 Ew.
 You are amazing.
 Look at me, Dennis. Look at me.
 Come on, you can't deny it.
 No! I'm too young to Zing!
 Well, I feel kind of silly now.
 Heh. For decades I have hunted your kind, persecuted you.
 The only thing I can do to make it up to you is give you a 30% refund.
 Preposterous!
 Oh, all right.
 Full refund.
 Wayne, Wanda, what happened to you guys?
 Yeah, we, like, hardly saw you on the cruise.
 Yeah, I know.
 We got tranquilized and spent most of the trip locked in a closet.
 We're gonna book it again for the holidays.
 Hi. Checking in?
 Yes. Thank you.
 Great. I have a room all ready for you.
 Hey, buddy, would you mind?
 Sure thing, pal.
 Okay, what's going on, sneaky pants?
 Oh, nothing.
 It's just, I wanted to make sure nobody would bother us.
 Oh! Why?
 Are you going to suck-a my blood?
 Bleh, bleh-bleh.
 No.
 I was going to ask you if you would marry me.
 Well? What do you say?
 Will you marry me?
 I... I...

Woobee deeba doobee?
 Wha...
 I mean, I... woobee doobeedee?
 What did she say?
 Uh... I'm not sure.
 Yes!

Appendix 2 Daily Use of Idioms

Above all
 Add up
 All along
 Angel for
 The apple off
 Call attention to
 Too bad
 In the bag
 Off beat
 Black and blue
 Blue moon
 Break away
 Call down
 Call for
 Call off
 Big deal
 Die off
 Do up
 Drop off
 If you please
 Take pleasure in
 To the point
 Beside the point
 Pull away
 Pull around
 Pull up
 Push off
 Beyond question
 Without question
 At rest
 Come to rest
 Many happy return
 Right away
 Ring the changes
 Give rise to
 Round and round
 Run away
 Run out
 Run out of
 Elbow grease
 In the public eye
 Make eyes at
 Face to face
 Chew and fat
 Feel like
 Feel up to

Fight off
 Fix on
 For a song
 Foul up
 Fuck off
 Get back
 Get on
 Get round
 Get to
 Get up
 Get up to
 Give away
 Give up
 Sit down
 Take off
 Blow up
 Bring up
 Hang up
 Show up
 Break down
 Pass out
 Come over
 Look after
 No pain no gain
 Break a leg
 On the ball
 Break the bank
 Hit the sack
 Feel blue
 Food hunt
 Come to
 Feed up
 Feed up to
 See eye to eye



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Tentang

PENUNJUKAN DOSEN PEMBIMBING SKRIPSI

- | | |
|-----------|--|
| Menimbang | : a. Bahwa untuk kelancaran penulisan skripsi bagi mahasiswa, perlu diberikan secara kontinue dan intensif. |
| | b. Bahwa untuk keperluan tersebut perlu ditunjuk Dosen Pembimbing Skripsi dan ditetapkan dengan surat keputusan. |
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 2. Surat Keputusan ini mulai berlaku sejak tanggal ditetapkan.
 3. Surat Keputusan ini akan diperbaiki kembali sebagaimana mestinya, jika dalam penetapan ini terdapat kekeliruan.

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