

**AN ANALYSIS OF LANGUAGE STYLE USED BY THE ALL
CHARACTERS IN FROZEN II MOVIE**

THESIS

**Submitted in Partial Fulfillment of the Requirement for the Degree of
“Sarjana Pendidikan” (S1)**

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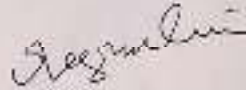
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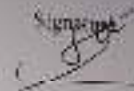
AN ANALYSIS OF LANGUAGE STYLE USED BY THE ALL-CHARACTERS IN FROZEN II MOVIE

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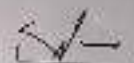
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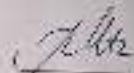
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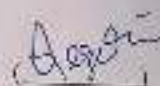
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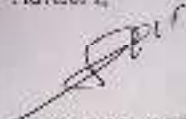
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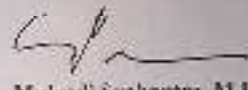
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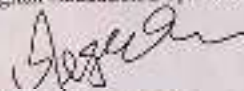
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The researcher hereby declares that this thesis is her own writing, and, it is true and correct that there is no other's word or statement, except word or statement that is referred in the references. All cited words were quote in accordance with the ethical of academic writing.

Banda Aceh, January 24th 2023



Feby Yulyanti

ACKNOWLEDGEMENT

Praise to the almighty ALLAH because of his blessing the researcher is able to finish this thesis with the title “An Analysis of the Figurative Language in Aladdin Movie”. Peace and blessing upon our prophet Muhammad SAW who has guide us from the darkness to the brightness, who have being motivation, inspiration and encouragement in order to the researcher could do the final project. This thesis is presented to English Department of Bina Bangsa Getsempena University Banda Aceh as partial fulfillment of requirement for degree of Sarjana Pendidikan (S1).

This thesis cannot be completed without a great deal of help from many people, especially to Dr. Syariakin, M.Pd. as the advisor I and Mulyadi Syahputra, M.Pd. as the advisor II who always give their help, guidance, correction and suggestion for the completion of this thesis. Furthermore, the researcher wants to express gratitude to all of lecturers of Universitas Bina Bangsa Getsempena exactly English Department who always give their knowledge and advise me during the learning process and also outside of the learning process.

In this opportunity, the researcher also would like to say thanks to people who have helped the researcher in finishing this thesis, they are:

1. My beloved parents, Mr. Masluddin. B and Mrs. Rosmawati who always support and strengthen me in every circumstance. They also give me a chance to

continue my study and fight for facilitating my education. Then, my beloved sister (Hayatunnufus) who also support me either morally or materially. They are my biggest motivation in my life to survive in the world of education. And also for all of my relatives that also support my education.

2. My beloved friends; Juni Febrianti, Lusy Sulita, Fadilla Sari, Iva Maulidia Putri, Nora Sandi and Tiara Bru Marini who always supporting me.

3. Mrs Regina Rahmi, M.Pd, as the head master of English Department and who always advises me and helps me in every circumstance, especially in my achievements.

4. All lecturers in Bina Bangsa Getsempena University, especially in English Department who always support me to finish my study.

Finally, the researcher realized that this thesis is still far from the perfect. Therefore, the suggestion and criticisms are always welcome to improve the quality of the thesis in the future.

Banda Aceh, 24th January 2023

The researcher

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ABSTARCT

Feby Yulyanti. 2023. An Analysis of Language Style Used by the All Characters in Frozen II Movie. Skripsi. English Education Department, Bina Bangsa Getsempena University. Advisor I. Dr. Sariakin, M.Pd. Advisor II. Mulyadi Syahputra, M.Pd.

This study is aimed to analyze the language style used by the all characters in Frozen II Movie. It was conducted to know the language style used by the all characters in Frozen II movie. The method used in this study was qualitative research. The research design was content analysis. The instrument of this study is human instrument. The primary data were data from script and movie. The data collecting procedure is (1). Watching the movie, and source the transcript. (2). Understanding the movie script of Frozen II movie. (3). Took directly to the data that consist about language style that used. The technique of da analysis is (1). Contain indefying. (2). Data display. (3). Drawing and verifying conclusion. The data analysis results show that there are 4 of 5 kind of language style. They are formal style, casual style, consultative style, and intimate style. Meanwhile, frozen style is not found in the all characters in Frozen II movie because they do not authority to use frozen style.

Keywords: *Language Style, Frozen II Movie.*

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CHAPTER I

INTRODUCTION

This chapter presents the background of the study, the statement of the problem, the purpose of the study, the significance of the study, the scope limitation, and the definition of key terms.

1.1 Background of the study

Communication is the process of transferring information from one to others, and the method of communication is to use language. Mawarni and Widiyanti (2020) stated that human are social being who interact with other people to convey and receive information from each other used language. Language also makes it easier for us to participate in community activities because language is an important thing to communicate in human life, as the human language can express what people feel, opinions, emotions, thinking, and though by using sound, gestures, and signals that have a pattern, this allows people to convey or accept information. Communication forms occur in literature, such as movies, poetry, drama, and others. Raharjo (2017) said that communication is an activity to express or deliver ideas and feelings and to give some information through an interaction. Communication doesn't work if it doesn't have meaning.

Language is a tool for communication with others and giving information to other people. According to Syahputra (2019), one of the essential aspects that make the collaboration in competition possible is by having language as a tool of communication between diverse backgrounds. Thus it allows someone to maintain

a relationship with someone else. Because language is inseparable from society, many variations of language occur in different styles for each community in using the language. People also have different ways of expressing feelings or thinking according to contexts and situations. According to Holmes (2013), language varies by the uses as well as the user, according to where it is used and to whom, as well as where it is used and to whom, as well as according to who is using it. The address and context affect our choice of code or variety, whether language, dialect, or style.

Human life in socialization and different places are factors that can cause language differences that are often used in the modern era. The difference in language always occurs in every next period with the unknown end because the language always goes through changes at any time. This difference in language becomes a variety of life for humans. So it is a necessity as a human to learn the differences in language socialization and the types of factors that are the cause of them. Thus, language style is one of the important ways to know the purpose of a speaker's utterances. According to Rasyidin (2016), language is a basic human communication that is, however, easy to understand by a speaker.

Therefore, this phenomenon causes the researchers want to research the language style. There are various ways to learn about language style, including movies, novels, speeches, and so on. In this occasion, the researcher wants to analyze the language style used by the main character in a movie because, basically, utterance produced by the characters in the movie is the representation of conversation in real social life. The researcher wants to make a deep

understanding of the reader's five language styles so that they can utilize these styles in their daily life. The five language styles themselves are frozen style, formal style, consultative style, casual style, and intimate style.

One of the ways to know language style is by watching movies. Besides that, the dialogue in the movie has a different language style. The movie has a different language style. There are many movies that use different language styles. And many people watch movies, and people watch movies at any time. They watch the movie because of the actors or because they like the story in the movie.

The analysis of language style has been conducted by several researchers in the previous. First, Maulana's research (2019) found that Language Style Used by Muslim Figures in Speech. The researcher found as many as formal style 36, 2%, frozen style 30, 77%, casual style 27, 15%, and consultative style 4, 43%. And also, the researcher analyzes 45 data of functions of language style that appear in Moslem figures' speeches.

Second, Rosyda's in his research (2021) found four types of language styles used by Auggie in the movie: formal style, casual style, consultative style, and intimate style, while the frozen style was not found in the "Wonder" movie. For more details, as follows: formal style consists of 3 data, consultative style 3 data, casual style 14 data, and intimate style 7 data. First, the most dominant language that the researcher found in Wonder movie is casual style, which consist 14 data. Second, the researcher found two factors that influence the differences in the use of language styles. The first was social factors; they were participant, the setting and social context of the interaction, the topic, and the

function. The second was a psychological factor; they were fulfilling the speaker's personal need, the feeling and closeness to someone, and the desire to show intimacy.

The next researcher Abidin in his research (2018) *A Study of Language Style Used by Characters in Frozen Movie*. The research found data are from a conversation that has a relation with four types of language styles. The most dominant language style used by all characters in *Frozen* is casual style. It appears in seventeen utterances. Then, formal style appears in nine utterances. Next, the consultative style appears in eight utterances. The last, intimate style appears in five utterances. Meanwhile, frozen style is not found in the character's language style because they do not have the authority to use frozen style, and the social factor also does not influence them to use it.

The reason why the researcher used movies as the first data source is because one of the ways to know the language style is by watching the movie. Next, movie can be used as a medium of learning in the world of education. And language style is also one of the main focuses in English in order to be able to distinguish the language style used and know when to use and know when to use formal or informal style, and then the traditional method is no longer popular with students. The researcher chooses "Frozen II" movie because this movie is the most popular Disney movie on American channels in the world. The message of Disney movies is not only for kids and an adult but also the old people who like to watch Disney movies.

Therefore, the researcher analyzes the language style used by the characters in “Frozen II” movie. The language style is an important point for everyone as it may produce something different in a language in expressing a speech. To sum up, the ideas above, the researcher is interested in studying the language style used by the all characters in the movie because of the knowledge about the language style presented in it.

1.2 Research Problem

According to the background of the study, the researcher wants to find the answer to the following question, what are the types of language styles used by the characters in Frozen II Movie?

1.3 Aims of the Study

Based on the problem of the research, the aims of the research is to know the language style used by the characters in Frozen II Movie.

1.4 Significance of the Study

The researcher expects that the research could give a meaningful contribution to studies in the linguistic field, especially about language style, which is a part of sociolinguistics. This research is conducted to understand the use of language style in the Frozen II Movie. Hence, the researcher hopes this research is able to add knowledge or enrich language style, especially are found in the movie. Besides that, the reader can understand more about the kinds of mostly of language styles that are used in Frozen II movies. The result of this research hopefully gives benefit all students, especially English learner. And this study found in the research used as follows:

a. For English teacher

The teacher can use this research as the guidance to teach language style, it will help teachers to understand and comprehend the kind of language style. The teacher can also apply Frozen II movie as the media to teach their student because it is an interesting movie for student to enjoy during teaching and learning process.

b. For student

The research will give some advantages to the student. The student will found the kind of language style from the movie. Moreover, the student can deeply understand the language style and they directly are able to apply in their life. They can also improve their skills in English through watching Frozen II movie.

c. For the other researcher

Since the research about language style in movie is still lacking. The result of this research will give motivation for next research to find language style in other things. And the next researcher can use this research as a reference about language style in the movie.

1.5 Limitation of the Study

In this research, the researchers will focus only on one problem. The researchers identify the types of language styles used by the main characters in Frozen II Movie.

1.6 Definition of Key Terms

In order to avoid misunderstanding the use of terms, it is important for the researcher to give the suitable meaning of the key terms following of key terms:

1. Language style

Language style is defined as the choice of words used by a specific group of people when speak in a place and in one condition. It this important for people to express their ideas, people use style depend on whit whom they speak and where they speaking too. The use of words in speaking and writing is to influence and convince readers and listeners. Moreover, the use of language style can be determined based on the suitability and accuracy of word choice.

2. Character

Character can be defined as someone in a literary work that has identify which is made up by appearance, conversation, action, name and thought on in the head. A character always uses the tools of communication to interact with others characters. The character is defined as the character that is the focus of the story or the point of view of the story.

CHAPTER II

LITERATURE OF REVIEW

In this chapter the researcher discuss about the theory which is used in the analysis to find out the answers of the researcher question. It consists of language styles theory as the main theory and some supporting theory such as language variety, language society, speech style, and movie.

2.1 Language Variation

The concept of language variation is central in sociolinguistics. The English language varies on individual, regional, national, and global levels. Unfortunately, some people are unaware of various social and regional dialects, and different varieties of English in the world. Understanding variation within a language is important for every member of our community, and especially for those who receive a college education. Sociolinguistics investigates all these language variations. According to Fishman in Daniela (2022), variation of diversity of language is the main subject of discussion in sociolinguistic. Sociolinguistic as a branch of linguistic that is trying to explain that characteristic of language variation and the correlation in the language of the social characteristic. Sociolinguistic is the study about variation about language and the function of that variation as well.

A variety of factors influence how a language is spoken within a country. They can be geographical (regional), ethnic (national and racial), or social (class, age, gender, socioeconomic, status and education). All of these elements are

linked. They are reflected in the pronunciation, vocabulary, grammatical construction, and syntax of every language variety.

According to Latifah, Saddhono, and Wardhani (2017), language variations occur in bilingual or multilingual societies in a particular region so there language deviation contains in it. This will only happen if there is interaction. Existing social interaction is due to talk activity between speakers and speech partners. The social interaction activities as aforementioned are occurring in various milieu, including social domains such as market, school, hospital, supermarket, to special places like home.

Language variation occur not only as a result of factors such as the user's social class, ethnic group, age, and gender, but also as a result of the social context in which it is used as a place, purpose, subject, and so on. Although a language is used by the same user, a variety of languages are used in different situations and for different purpose.

2.2 Language Style

Language is not only media to communicate each other, but is important study to establish and maintain relationship with other people. In language, there is language style as knowledge in linguistics. As mention Nyonyam in Rizka (2021) language style is the manner people express their feelings or thoughts or written language that is used to something whit figurative meaning. It means language style can use to communicate in society that the different way is depending on the situation and listener. The language will be appealing if the

language has realized a stylistic in language self. Language will give different atmosphere if it combines with style used in different situation and condition.

Language style is a way of expressing inner thoughts and feelings that live through a distinctive language in speaking to obtain certain effect so that what is stated becomes clear and gets the right meaning. According to Raharjo (2017:10) said that “it is important to pay attention on certain aspect of language variation of language style to achieve successful and fluent communication”.

According Lord Edward was recognizing style in Epstein (2013), in a variety of form. If we are not to seek shelter in a simple minded behaviorism, it is possible that he recognized a musical snippet that he had previously heard. In this instance, the identification of “Bach” was actually a stylistic of identification. A more intriguing scenario is that he gave the label of Bach to music a music he had never heard before, in which case the decision was primarily a matter of taste. The phenomena of stylistic identification had occurred in either scenario, whether it was in the past or the present. We need to consider what kind of beings we are in order to comprehend how this occurs.

According to Keraf in Raharjo (2017), language style is a way to express the idea with special language that shows the writers soul, spirit and concern (the use of vocabulary). Good language must have 3 elements, thus are: honesty, respect, good manner, and the last is interest.

The other opinion is Eckert in Wibowo, says that language style is pivotal construct in the study of sociolinguistics variation. Language style is the locus of the individual internalization of broader social of distribution variation. The board

conception on styles as a social of distinctiveness has some precedents is sociological work. Using style in the same loose fashion, however, hardly solves anything, and goes against the usage of style by most people in relation to individual texts or individual speakers. Another thing that complicates the study of dialect is the fact that speakers can adopt different styles of speaking depending on the circumstance speakers can speak very formally or informally.

Based on statements above, the language style means is differently way in communicating with other. It is clear that language is a rule or based usually makes people think of other kinds of situation where rules are enforced by a particular authority. According to Joos, in Rhike Resti Abidin (2018) he identified the styles in five classes such as frozen style, formal style, consultative style, casual style, and intimate style.

2.2.1 Frozen Style

Frozen style is usually used in formal settings. This is the most formal style of communication in which the audience should not ask the speaker questions. This is a style of communication that almost never changes. It has a fixed and static language and uses long sentences with good grammar. Example: anthems, laws, marriage ceremonies.

According to Lailiyah said that frozen style often used the person of high level or important figures. Usually used by professional orators, lawyers, and preachers. Frozen style usually tend to be monolog, but there are some expressions for this case. It also can be involved in conversation if each member of interaction

had of certain of fix verbal role to be played. For example, in court, there are judges, witnesses, juries, and so on.

2.2.2 Consultative Style

Consultative is a style used in semi-formal settings. The consultative must be acknowledged as a central point in the system because it is involved in the style of speech. It is one type of language that is required of all speakers. Consultative style uses a complete grammar but sometimes it is mixed construction. In this style, the pronunciation is clear and it will avoid to offend him with appropriate intimacy or involve him in an under formality. According to Joos in Saputri (2021), says the consultative style show our pattern for ending up with stranger who speak our language but whose personal stock of information may be different. For example, Excuse me, I think it's really important for me to add about the topic what we discuss. Usually, a consultative style of speech is used by two people. Such as when the speaker is do a conversation as doctor-patient, seller-buyer, or small discussion. There is simple aspect of the method, like "Yeah, Huh, No, That's right, Mmmm."

According to Chaer in Lailiyah (2018), consultative style can be used in formal situation and informal situation. One of characteristic in this style is word choice is careful and grammar structure is complete but the sentences is tend to be shorter and less planed. Consultative speech in between two people, while one is speaking , at intervals the others give short responses, mostly drawn from a small inventory of standard signals like "Yes", "No", "Uhh", "That's Right", "I Think So".

2.2.3 Casual Style

A casual style is one of way of communication between friends or friends, sometimes family members. And in this style sometimes uses a fairly low social variety, informal and relaxed situations. Casual style is also simply defined as the style that is used for conversation with our related or normal situations which matches the conversation with our friends. The background information is so freely inserted into the casual conversation. According to Joos in Muhammad (2022), casual style is used for communication among friend an in relax or normal situations. This style can be used in formal situation or formal situation and sometime use less grammar, word choice is careful and sentence structure is complete but the sentence is tend to be shorter and less well planned.

The casual conversation is the type of talk in which we feel most relaxed, most spontaneous and most ourselves. According to Wulansari (2020), stated that casual style used for relaxed situation such as whit close friend, acquaintances, insider, in social setting. It tends to make frequent use of shared information or shared assumption. Furthermore, casual style is a style that is used for the conversation in our relaxed or normal situation that is appropriate to the conversation with our friends or sometimes members of a family, such as outside the classroom, when the student have a chat. For example: everyday talking with friends, phone calls, and chat.

2.2.4 Formal Style

Formal style is formal speech or language that adheres to the speaker norm. Formal style is also defined as the style of language that is used for

important or serious situation, such as in meetings, discussion, or gathering with higher-level executive to establish relationships in our business. To demonstrate politeness, all sides in the news use formal language or formal style. For example, in a newspaper the writing language is formal to convey the message to the reader.

According to Joos in Saputri (2021), formal style is typically used in formal situation and with the least amount of common context. And the conversation in this style is mostly one direction with little or no input from the listener. In this style, the speaker is usually more careful about pronunciation, sentence structure that show less intimacy between the speaker and hearer, using standard form, and choice of word of doing something important and serious situation, such as in graduation ceremonies that are commonly used for medium or large groups.

2.2.5 Intimate Style

Intimate style is the most casual style, and it is typically used between family members, lovers, and close friend. Intimate labels are: mother, father, dear or another nickname that might be used in this situation. This style employs personal code, the use of words that denote intimate relationship, rapid and illegible pronunciation, nonverbal communication, and the use of non-standard form. Intimate language is typically short and incomplete, with unclear articulation. For example: miss you dear, I love you.

According to Joos in Muhammad (2022), intimate style is completely private language used within family and very close friends. Normally, the intimate style is used in pair. It excludes public information and shows a very close

relationship. In this style, intonation is more important than grammar. The reasons using the intimate style is to expression feeling between the speakers. By using intimate style, the most informal atmosphere can be pro

duce, and automatically skip the distance and create comfortable communication. For example; Hy Honey, Darling I'm here.

Besides that, the kind of language style above. Wells divides a kind of language style based on comparison style into some style there are simile, metaphor, personification, metonymy, alliteration, assonance, ellipsis, euphemism, prolepsis, and hyperbola. The language style based on comparison style is usually used in poetry or prose, because that sentence will be beautiful and artistic. Besides that, it used in short stories or novel. The researcher will use theory by Joos because language style based on him match to analysis the movie. We will know about language style in the character of the Frozen II movie.

2.3 The Function of Language

Language is a tool or a way to communicate the most important found by the human civilization. Language can help us to share our thought, and understand others. It is very difficult to overestimate the importance of language to our live. Every time we speak, we do it for a specific purpose. Even sometimes when we want to convey a message, or express our feelings. We use language to ask for help, or just to joke.

According Lord Edward was recognizing style in Epstein (2013), in a variety of forms. If we are not to seek shelter in a simple minded behaviorism, it is

possible that he recognized a musical snippet that he had previously heard. In this instance, the identification of “Bach” was actually a stylistic.

According to Chaika in Maharani (2019), said that the language style are to convey social or artistic affect. It mean that language style can be very important factor in group identification, group solidary, and the signaling of differences, and when a group is under attack from outside, signal of difference may become more important and are exaggerated.

While Badiah and Hidayat in Maharani (2019), defines the function of language styles as follows:

1. To increase the audience taste, using the stylish language can raise. The audience thought toward what is being said the actor, it will increase the public’s opinion about what has been written or said, what it means, purpose, need, and wants.
2. To persuade the reader, the function of language style also can make the audience’s sure of what the audience’s or speaker has stated. Generally, the writer or the speaker attracts the reader using the rhetorical language.
3. To create certain mood, the language style that is used by the actors can influence the audiences felling and thinking. Thus, how the actors use the language style in their advertisement will create certain mood.

Based on Chaika and Badiah explain above, the researcher assumes the functions of language style is the actors must be creative in choosing the language style that will be used so the audiences easy to understand what the actor means

and makes the audience feel the emotional until they create their own certain mood. Therefore, the researcher chooses the movie as the object of the research.

2.3 Definition of the Movie

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- i. Musical is one that emphasizes song and dancing in its cinematic forms. As a result, this movie incorporates dance, choreography, and music.
- j. Science fiction is a movie that is one in which the main conflict involves science and technology.
- k. Thriller is a movie that the stories that are narratives in which the main conflict pits a good guy against a vicious foe who want to kill him or her.
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it, unintentionally awakening the elemental spirits and forcing everyone in the kingdom to evacuate. The rock troll colony arrives, and grand pebble tells them that Elsa and the others must set things right by uncovering the truth about the past. Elsa, Anna, Olaf, Kristoff and Sven follow the mysterious voice, and travel to the enchanted forest. The mist parts at Elsa's touch, while the air spirit appears as a tornado, catching everyone in its vortex before Elsa stop it by forming ice sculptures.

Elsa and Anna discover that the sculptures are images from their father's past, and encounter the Northuldra and a troop of Arendellian soldiers who are still in conflict with one another. When the fire spirit appears, Elsa discovers that it is an agitated magical salamander and calms it. Elsa and Anna arrange a truce between the soldiers and the Northuldra after discovering that their mother, Queen Iduna, was a Northuldra who had saved Agnarr (an Arendellian). They later learn about a fifth spirit, who will unite the people with the magic of nature.

Elsa, Anna, and Olaf continue north, leaving Kristoff and Sven behind. They find their parents' wrecked ship and a map with a route to Ahtohalian, a mythical river said to explain the past. Elsa sends Anna and Olaf to safety, and continues alone. She encounters and tames the Nokk, the water spirit who guards the sea to Ahtohalian. Elsa discovers that the voice calling her is the memory of young Iduna's call; her power are a gift from nature because of Iduna's selfless saving of Agnarr, and Elsa is the fifth spirit. She learns that the dam was built as a ruse to reduce Northuldran resources, because of Runeard's contempt for the tribe's connection with magic and his intention to eliminate them and incorporate

their region into the kingdom. Elsa learns that Runeard began the conflict by murdering the unarmed Northuldra leader in cold blood. She send this information to Anna before she becomes frozen (causing Olaf to Fade away) when she ventures into the most dangerous part of Ahtohallan.

Upon discovering the truth, Anna concludes that the dam must be destroyed for peace to be restored. She awakens the Jotunn, and lures them towards the dam. They hurl boulders, destroying the dam and sending a flood down the fjord towards the kingdom. Elsa thaws and returns to Arendelle, diverting the flood and saving the kingdom. As the mist disappears, she rejoins Anna and revives Olaf; Anna accepts Kristoff's marriage proposal. Elsa explains that she and Anna are the bridge between the people and the magical spirit. Anna then becomes Queen of Arendelle; Elsa becomes the protector of the Enchanted Forest, who visits Arendelle since peace has been restored. In a post-credits scene, Olaf visits Elsa's ice palace and recounts the events to Marshmallow (a snow monster created by Elsa as palace guard). Miniature snowmen inadvertently generated by Elsa on Anna's nineteenth birthday.

Frozen II movie is 2019 American computer-animated musical fantasy film produced by Walt Disney Animation Studios as their 8th film and the sequel to Frozen (2013). It was directed by Chris Buck and Jennifer Lee, and written by Lee, Buck, Marc Smith, Kristen Anderson-Lopez, and Robert Lopez. Produce by Peter Del Vecho, the film stars the voice of Kristen Bell, Indina Menzel, Josh Gab, and Jonathan Groff. Set three years after the first film, Frozen II follows

Anna and Elsa, Kristoff, his reindeer Sven, and the snowman Olaf as they travel to an enchanted forest to unravel the origin of Elsa's magical power.

The film was green-lit in March 2015 after a company debate about whether it would be perceived as inferior to the original. It used more-complex, enhanced animation technology than *Frozen*, and was an interdepartmental collaboration. Anderson-Lopez and Lopez returned as songwriters, and Christophe Beck again composed the music. The film was translated into 46 languages and was accompanied by *Into the Unknown: making Frozen II*, a documentary series. *Frozen II* premiered in Los Angeles on November 7, 2019, and was released in the United States on November 22. The film received generally positive reviews for its craftsmanship, delivery, and themes; its narrative and focus drew some criticism, and the music had a mixed reaction. *Frozen II* earned \$1.450 billion worldwide, finishing its theatrical run as the third highest-grossing film of 2019, the tenth highest-grossing film of all time, and the second highest-grossing animated film of all time. It had the highest-grossing worldwide opening of all time for an animated film. *Frozen II* was nominated for best original song at the 92nd academy awards, and received numerous accolades.

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style. The researcher applied language theory by Joos. The method of this research is descriptive qualitative research. The data are taken from the utterances of the main character in Just Mercy Movie.

In collecting the data, the technique applied the researcher are watching, reading, identifying, classifying, and selecting. The data analysis method is done by displaying, explaining, and interpreting. The result shows that the researcher has found all types of language style. The most dominant language style that used by the main characters is casual style. Holmes' theory of social factors is also used in this research. The result shows that the factors participant, setting, topic, and function influence the use of language style.

Second research is journal from Lailiyah (2018) this research discusses language style used by the main character in Legally Blonde Movie by Amanda Brown. The aims of this research are to describe kind of language style that used by main character in Legally Blonde Movie, to find out social factors which influence the main character through the dialogue, and to reveal the function of language style used by the main character.

In this research, the writer applied content analysis and descriptive research designs. The data are taken from the utterances of the main character in Legally Blonde movie. The main theory to analyze the data taken from the book entitled: The Styles of Five O'Clock by Martin Joos. As the result of this research, the writer found 54 data which contain language style. The writer found all types of language style. The styles are frozen style found 6 data or 9%, formal style found 16 data or 30%, consultative style found 4 data or 8%, casual style found 14

data or 26%, and intimate style found 14 data or 26%. The most language style used by main character is formal style. Also there are social factors which influence the main character by using SPEAKING component which is Setting, Participant, Ends, Act Sequences, Key, Instrumentalities, Norm, and Genre. Then, the writer found five functions of language style that is expressive, directive, referential, metalinguistic, and phatic. Expressive function found 12 data or 22%, directive function found 2 data or 4%, referential function found 14 data or 26%, metalinguistic function found 19 data or 35%, and phatic function found 7 data or 13%. The most function used by the main character is metalinguistic function.

2.6 The Function of Language

Language is a tool or a way to communicate the most important found by the human civilization. Language can help us to share our thought, and understand others. It is very difficult to overestimate the importance of language to our live. Every time we speak, we do it for a specific purpose. Even sometimes when we want to convey a message, or express our feelings. We use language to ask for help, or just to joke.

According Lord Edward was recognizing style in Epstein (2013), in a variety of forms. If we are not to seek shelter in a simple minded behaviorism, it is possible that he recognized a musical snippet that he had previously heard. In this instance, the identification of “Bach” was actually a stylistic

According to Chaika (1982) in Maharani (2019) said that the language style are to convey social or artistic affect. It mean that language style can be very important factor in group identification, group solidary, and the signaling of

differences, and when a group is under attack from outside, signal of difference may become more important and are exaggerated.

While Badiah and Hidayat in Maharani (2019) defines the function of language styles as follows:

1. To increase the audience taste, using the stylish language can raise. The audience thought toward what is being said the actor, it will increase the public's opinion about what has been written or said, what it means, purpose, need, and wants.
2. To persuade the reader, the function of language style also can make the audience's sure of what the audience's or speaker has stated. Generally, the writer or the speaker attracts the reader using the rhetorical language.
3. To create certain mood, the language style that is used by the actors can influence the audiences felling and thinking. Thus, how the actors use the language style in their advertisement will create certain mood.

Based on Chaika and Badiah explain above, the researcher assumes the functions of language style is the actors must be creative in choosing the language style that will be used so the audiences easy to understand what the actor means and makes the audience feel the emotional until they create their own certain mood. Therefore, the researcher chooses the movie as the object of the research.

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One of the entertainments in this time is movies. Movie is just the movement of the picture. We may see character expressions from movies. People enjoy watching because they can learn new thing, receive ideas, knowledge and

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Movies also have many interesting sides that we can see, starting from visual, action, audio, location, situation, technology, and many more. Movie is a combination of movement, music, words, and colors. Movies is a form of entertainment, it offers a representation of the image as well as numerous images in continuous motion. Some of the stories in the movie will be created in this way, and there will be audio include. It occasionally includes special effects to produce stunning images.

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CHAPTER III

RESEARCH METHODOLOGY

In this chapter, the researcher provides brief explanation about research method, research design of the study, the subject of research, instrument of the study, procedure of data analysis, technique of data analysis, and triangulation technique.

3.1 Research Method

This research was conducted by using descriptive qualitative method. Chreswell in Wahyuni (2018) states that qualitative is descriptive in that the researcher is interested in process, meaning and understanding gained through words or picture. The researcher use qualitative approach because this study focuses on the natural condition obtained from the subjects related to this research throughout the written or spoken word. The research described how the type of language style used and find out the type of the language style used by the all characters in Frozen II Movie.

3.2 Research Design

The research design appropriate for this study is qualitative content analysis because the data source in this analysis is movie transcripts from the Frozen II Movie. Based on the study's purpose, this study aims to analyze the types of language styles used by the main character in Frozen II Movie and what factors influence the main characters in Frozen II Movie to speak in different styles as Suriya (2017) stated that content analysis is a method of analyzing written verbal or visual communication messages. Content analysis allows the

researcher to test theoretical issues to enhance understanding of the data. Through content analysis, it is possible to distill words into fewer content-related categories. It is assumed that when classified into the same categories, words, phrases, and the like share the same meaning.

3.3 Research Subject

In conducting the research, one thing that needs to be considered is to determine the research subject. According to Arikunto (2010:172), the subject of research is the source of data in research or the person who decides to participate in research. In this research, the researcher chooses humans and the transcript of Frozen II movie as the subject. The researcher will choose the all characters of the movie. Furthermore, the researcher selects the transcript of Frozen II movie because the researcher will study the language style. The brief tagline of Frozen II movie will describe below:

"Frozen II is an animated musical comedy-drama, and fantasy film produced a Walt Disney Animated Studios and distributed by Walt Disney Studios Motion Pictures. Releases on November 22, 2019. It is the sequel to the first Frozen Movie in 2013 and the 58th animated feature in the Disney Animated Canon. Three years after the first movie's events, Frozen II follows Elsa, Anna, and Kristoff as they journey to an enchanted forest to save their kingdom from a curse involving the elemental spirits of water and wind, fire, and earth."

3.4 Research Instrument

The research instrument for this research is a human instrument. Then, the researcher will choose herself to be the instrument to watch, observe, collect, analyze, and identify the language style in the movie. In addition, a researcher is a person who is already an expert in English and has experience learning and teaching English. Abidin (2018) "the key instrument of the present study was the

researcher herself. And the researcher was the main instrument, since it was impossible to investigate directly without any interpretation from the researcher herself’.

3.5 Data Collection Procedure

For doing the research, there were some steps that would be done by the researcher. The researcher finds and appropriate conversation when she watched the movie, and source the transcript. The researcher took directly to the data that consist about language style that used. According to Creswell (2012), data collection is a systematic gathering of observations or measurements.

In this step, the researcher will be divided the data into three column of table. They are characters, utterance, and minute. It used to specify the data and apply for each character of this movie.

Table 3.1 Data Collecting Procedure

Characters	Utterance	Minute

3.6 Technique of Data Analysis

In this research, there were three techniques in analyzing the qualitative data of the interview. By using the Miles and Huberman model, the researcher does data reduction, data display, and conclusion drawing/verification (Sugiyono, 2013:246) as follows:

1. Data reduction

In this step, the data was selected by identifying the utterance from the all characters of Frozen II movie. Then, the researcher will copy the data to prevent the data loss. After that, the researcher will work with the main data to reduce the unimportant things. The researcher only obtained the dialogue which if contained the form of language style from the all character of Frozen II movie.

2. Data Display

After reduction the data, the data display will be provided in the form of table. Each utterance of the characters is shown in a short description to make it easier to understand. Therefore, each characters of the movie have the table of the data.

3. Drawing and Verifying Conclusion

After doing the data display, the next step is drawing conclusion and verification. The researcher will check all utterance from the all characters of the movie and state in to the paragraph.

3.7 Triangulation Technique

The data validity in this research is a triangulation of the theory. It is chosen for this research since the researcher uses herself as the study instrument. So, to prevents the manipulation done by the researcher. The existence of the observer is important; hence, the triangulation of the theory is important to measure the validation of data.

CHAPTER IV

FINDINGS AND DISCUSSION

This chapter presents the findings and discussion of this research. The finding section explains about the types of language styles used by all characters in “Frozen II movie”.

4.1 Findings

This present study reports the results of the data analysis. After analyzing the language styles utterance from Frozen II Movie, the researcher discovers 4 of 5 kinds of language styles utilized in this movie. They are formal style, casual style, consultative style, and intimate style. They are introduced in a table beneath:

4.1.1 Formal Style

Table 4.1 Formal Style

Characters	Utterance	Minute
Elsa	<i>“Excuse me, I’m coming. Do you hear that?”</i>	0:07:58-->0:08:05
	<i>“The next right thing is for me to go to the Enchanted Forest and find that voice. Kristoff, can I borrow your wagon, and Sven?”</i>	0:23:07-->0:23:14
	<i>“Let’s let them know”</i>	0:23:38-->0:23:49
	<i>“What do we do now?”</i>	0:34:57-->0:34:58
	<i>“I am “</i>	0:36:22-->0:36:23
	<i>“Wait, please. Someone has called me here. If I can just find it, I believe they have the answer that may help us free this forest. Trust me, I just want to help”.</i>	0:37:10-->0:37:21
	<i>“They’re all looking at us, aren’t they? Got any advice? Nothing?”</i>	0:39:53-->0:40:01
	<i>“Hmmm. Should I know what that means?”</i>	0:40:02-->0:40:04

	<i>"You hear it too? Somebody's calling us, who is it? What do we do?"</i>	0:40:07-->0:40:14
	<i>"Okay, keep going north".</i>	0:40:22-->0:40:23
	<i>"I promise you, I will free this forest, and restore Arendelle".</i>	0:42:45-->0:42:47
	<i>"I heard the voice again. We need to do north".</i>	0:43:01-->0:43:03
	<i>"Yes".</i>	0:44:47-->0:44:48
	<i>"A fifth spirit?"</i>	0:44:54-->0:44:55
	<i>"My father heard it, do you think that's who's calling me?"</i>	0:44:59-->0:45:02
	<i>"Ahtohallan...."</i>	0:44:08-->0:44:09
	<i>"I wonder that all the time".</i>	0:44:24-->0:44:25
	<i>"I took an oath to always do what's best for Arendelle Luckily".</i>	1:27:50-->1:27:52
	<i>"Thank you". Courage Friday night, don't be late. And don't worry. Arendelle during just fine. Keep looking at the forest. I love you. I love you too sits".</i>	1:30:06-->1:30:19
	<i>"Hi, gale? We're going to arrive. You want come?"</i>	1:30:20-->1:30:22
	<i>"You ready?"</i>	1:30:28-->1:30:
	<i>"Why are they still angry? What does this all of this have to do with Arendelle?"</i>	0:22:31>>0:22:35
Anna	<i>"No future?"</i>	0:22:59>>0:23:00
	<i>"Please make sure they stay out of the kingdom until we return".</i>	0:23:33>>0:23:35
	<i>"I won't let anything happen to her".</i>	0:23:50-->0:23:53
	<i>"Arandellian Soldiers?"</i>	0:34:28-->0:34:29
	<i>"Why that soldier does looks so familiar?"</i>	0:34:35-->0:34:37
	<i>"That's it! Lieutenant Mattias! Library, second portrait on the left. You are our father's official guard".</i>	0:36:37-->0:36:43
	<i>"Our parent's ship went down in the south sea 6 years ago".</i>	0:36:58-->0:37:00
	<i>"Really?"</i>	0:37:00-->0:37:01
	<i>"What?"</i>	0:41:01-->0:41:02
	<i>"It was our mother's....."</i>	0:41:05-->0:41:06
	<i>"Mother saved father's life that day"</i>	0:41:21-->0:41:23
	<i>"That's a pretty big promise, Elsa".</i>	0:42:45-->0:42:47
	<i>"Honeymaren, we'll do all we can".</i>	0:43:10-->0:43:12
	<i>"She is"</i>	0:43:54-->0:43:55

	<i>"What else do you miss?"</i>	0:44:01-->0:44:02
	<i>"What do you do when it does?"</i>	0:44:23-->0:44:24
	<i>"Just do the next right thing".</i>	0:44:30-->0:44:32
	<i>"Arendelle's okay"</i>	1:21:40-->1:27:41
	<i>"Halima. General mattias".</i>	1:29:10-->1:29:11
	<i>"Fantastic".</i>	1:29:19-->1:29:20
	<i>"Our land and people are now connected by love".</i>	1:29:29-->1:29:30
	<i>"Hi, gale. You like it? Oh, you don't mind? I got a message for my sister".</i>	1:29:40-->1:29:45
Kristoff	<i>"I'm not very comfortable with the idea of that".</i>	0:23:14-->0:15
	<i>"Me too, I'll drive"</i>	0:23:28-->0:23:29
	<i>"I get it"</i>	0:42:47-->0:42:58
	<i>"I can't seem to get her attention. Or even say the thing".</i>	0:43:33-->0:43:36
	<i>"Really?"</i>	0:43:46-->0:43:47
	<i>"I am supposed to feel this is ridiculous?"</i>	0:47:23-->0:47:25
	<i>"Everyone ready?"</i>	0:47:28-->0:47:29
	<i>"Wait, you talk for them too?"</i>	0:47:33-->0:47:34
	<i>"It's like you can actually hear what they're thinking?"</i>	0:47:36-->0:47:37
	<i>"And then you just say it".</i>	0:47:40-->0:47:41
	<i>"Princess Anna of Arendelle. My feisty, fearless, ginger sweet love. Will you marry me?"</i>	0:47:47-->0:47:56
	<i>"What queen? What? What?"</i>	0:48:02-->0:48:03
	<i>"Long gone?"</i>	0:48:07-->0:48:08
	<i>"No, its fine"</i>	0:48:25-->0:48:26
	<i>"I'll just ah, yeah I'll meet you there".</i>	0:48:31-->0:48:32
	<i>"Yeah, I know the woods. Reindeers are better than people... Sven, why is love so hard?"</i>	0:48:36-->0:48:38
Olaf	<i>"I got this. Hi! I'm Olaf. Oh, sorry, yeah, I just find clothes restricting. Bet you're wondering who we are and why we are here. It's really quite simple it began with two sisters. One bom with magical powers and one bom powerless. Their love of</i>	0:34:59-->0:35:46

	<p>snowmen, infinite. “Anna, No! Too higt!” Blast! “Ow, Mama, Papa, help!” Slam! Doors shutting everywhere, sister’s tom apart! Well, at least they have their parents. Their parents are dead. “Oh, I am Anna, I want marry a man I just met!” Elsa’s gonna blow, snow, ah run! Magic pulses through my snowflakes. I live! “Ice palace for one, ice palace for one!” “Get out Anna!” “My heart!” “Only an act of true love can save you.” “Here’s a true love’s kiss.” “You’re not worth it, guess what? I’m the bad guy!”</p>	
	“And Anna freezes to death, forever”.	0:35:58-->0:35:59
	“Then she unfreezes it. Oh, and then Elsa woke up the magical spirits, and we were forced out from our kingdom. Now our only hope is to find the truth about the past, but we don’t have a clue how to do that. Except Elsa’s hearing voices, so we got that going for us. Any question?”	0:36:02-->0:36:13
Iduna	“Are you sure about this?”	0:01:50-->0:01:52
	“So we’re safe.”	0:05:05-->0:05:06
	“And on the note, how about we say goodnight to your father?”	0:05:14-->0:05:16
	“Only Ahtohallan knows”	0:05:36-->0:05:37
	“When I was little, my mother would sing a song about special river. Called Ahtohallan, that was said to hold all the answer about the past, about what we are a part of.”	0:05:43-->0:05:53
	“Okay, cuddle close. Scoot in.”	0:05:59-->0:06:03
	“I need to tell you about my past, and where I’m from”	1:07:37-->1:07:39
	“What are you reading, your majesty?”	1:07:42-->1:07:43
King Agnnar	“What are you playing?”	0:01:30>>0:01:31
	“That’s like no Enchanted Forest I’ve ever seen.”	0:01:33>>0:01:34
	“I have. Once.”	0:01:41-->0:01:42
	“Well, I could tell you now, if you”	0:01:45-->0:01:48
	“It’s time they know.”	0:01:53-->0:01:58

	<i>"If they can settle and listen. Far away, as north as we can go, stood a very old and very Enchanted Forest. But its magic wasn't that of goblin spells and lost fairies. It was protected by the most powerful spirits of all. Those of air, water, and earth. But it was also a home to the mysterious Northuldra people."</i>	0:01:59-->0:02:32
	<i>"No Elsa, they were not magical, they just took advantage of the forest gifts. Their ways were so different from ours. But still, they promised us friendship. In honor of that, your grandfather, King Runeard, built them a mighty dam to strengthen their waters. It was a gift of peace."</i>	0:02:36-->0:02:57
	<i>"And I was so honored to get to go to the forest to celebrate it".</i>	0:03:00-->0:03:03
	<i>"I wasn't at all prepared for what the day would bring. We let down our guard. We were charmed. And it felt so, magical. But something went wrong. They were attacking us!"</i>	0:03:06-->0:03:42
	<i>"It was brutal battle. Your grandfather"</i>	0:03:45-->0:03:46
	<i>"I wish I knew who it was."</i>	0:04:51-->0:04:53
	<i>"I don't know. The mist still stands. No one can get in, and no has since come out."</i>	0:04:58-->0:05:04
	<i>Yes, but the forest could wake again, and we must be prepared for whatever danger it may bring.</i>	0:05:07-->0:05:13
	<i>Save them for another night, Anna.</i>	0:05:20-->0:05:21
	<i>I'm listening Iduna</i>	1:07:40-->1:07:41
	<i>Just some outdated author</i>	1:07:45-->1:07:46
Kai	<i>Your majesty?</i>	0:07:53>>0:07:54
	<i>They're ready</i>	0:07:56>>0:07:57
	<i>Uh, what?</i>	0:08:07>>0:08:08
	<i>Present, her majesty. Queen Anna from Arendelle.</i>	1:28:13>>1:28:17
Bulda	<i>"Kristoff, we missed you!"</i>	0:22:16>>0:22:17
Grand Pabbie	<i>"Well, never a dull moment with you two. I hope you're prepared for what you have done, Elsa. Angry magical</i>	0:22:21>>0:22:30

	<i>spirits are not for the faint of heart”.</i>	
	<i>“Let me see what I can see. The past is not what it seems. A wrong demand to be righted. Arendelle is not safe. The truth must be found. Without it, I see no future”.</i>	0:22:35>>0:22:58
	<i>“When one can see no future, all one can do is the right thing.”</i>	0:23:00>>0:23:06
	<i>“I will look after your people”.</i>	0:23:32>>0:23:33
	<i>“Of course”.</i>	0:23:36>>0:23:37
	<i>“Anna, I’m worried for her. We have always feared Elsa’s powers were too much for this world, now, we must pray they are enough.”</i>	0:23:40>>0:23:49
Honeymaren	<i>“Lower your weapons”.</i>	0:34:24-->0:34:25
	<i>“This is from one of our oldest families”.</i>	0:41:03-->0:41:04
	<i>“But the Earth Giants now roam north at night”.</i>	0:43:04-->0:43:05
	<i>“I’m Honeymaren”.</i>	0:43:08-->0:43:09
	<i>“But look, there is a fifth spirit. It’s said to be a bridge between us and the magic of nature”.</i>	0:44:48-->0:44:53
	<i>“Some say, they hear it call out the day before the spell”.</i>	0:44:56-->0:44:58
	<i>“Maybe, Alas, only Ahtohallan knows”.</i>	0:45:08-->0:45:09
	<i>“Why do lullabies always have to some terrible warning in them?”</i>	0:45:20-->0:45:23
	<i>“Earth giants”</i>	0:45:30-->0:45:31
	<i>“Hide”.</i>	0:45:35-->0:45:36
	<i>“You know you belong up here”.</i>	1:27:50-->1:27:52
Mattias	<i>“And you lower yours!”</i>	0:34:27-->0:34:28
	<i>“Invading my Dam space, Yelena?”</i>	0:34:32-->0:34:34
	<i>“Get the sword!”</i>	0:34:39-->0:34:40
	<i>“That was magic. Did you see that?”</i>	0:34:48-->0:34:49
	<i>“Oh, my goodness!”</i>	0:35:47-->0:35:48
	<i>“Oh, Anna!”</i>	0:36:00-->0:36:01
	<i>“Perhaps to make up for the actions of your people”.</i>	0:36:27-->0:36:28
	<i>“May the truth be found? Hi, I’m sorry, uh, what’s happening?”</i>	0:36:32-->0:36:37
	<i>“Agnarr. What did happen to your parents?”</i>	0:36:44-->0:36:48
	<i>“I see him. I see him in your faces”.</i>	0:36:58-->0:37:00

	<i>"Soldier! We may be getting old in years, but we're still strong. Proud to serve Arendelle".</i>	0:37:02-->0:37:08
	<i>"Hey, back at home. Halimah's still over on Hudson's hearth?"</i>	0:43:51-->0:43:54
	<i>"Really? Is she married?"</i>	0:43:56-->0:43:57
	<i>"Oh wow, why would that make me feel better?"</i>	0:43:59-->0:44:02
	<i>"My father. He passed long before all this. He was a great man. Built us a good life in Arendelle, but taught me to never take the good for granted. He'd say, "Be prepared! Just when you think you found your way, life will throw you on a new path".</i>	0:44:04-->0:44:22
	<i>"Don't give up. Take it one step at a time and"</i>	0:44:25-->0:44:28
	<i>"Yeah, you got It".</i>	0:44:34-->0:44:35
	<i>"Your highness, what are you doing?"</i>	1:19:29-->1:19:31
	<i>"But we've sworn to protect Arendelle at all costs!"</i>	1:19:29-->1:19:31
	<i>"How do you know that?"</i>	1:19:45-->1:19:46
	<i>"I got her"</i>	1:20:53-->1:20:54
	<i>"34 years"</i>	1:23:37-->1:23:37
	<i>"And 23 days".</i>	1:23:39-->1:23:42
	<i>"What is magical magic you called?"</i>	1:29:02-->1:29:03
	<i>"Photograph. We look good".</i>	1:29:08-->1:29:09
	<i>"Your majesty. I will right back. You can see our photograph while I'm gone. I'm kidding".</i>	1:29:12-->1:29:16
	<i>"How are you?"</i>	1:29:17-->1:29:18
Halima	<i>"Photograph"</i>	1:29:06-->1:29:07
Yelena	<i>"Threatening my people, Lieutenant?"</i>	0:34:30-->0:34:31
	<i>"Of course I saw it"</i>	0:34:50-->0:34:51
	<i>"Why would nature reward a person of Arendelle with magic?"</i>	0:36:24-->0:36:26
	<i>"My people are innocent we will have never attacked first".</i>	0:36:28-->0:36:32
	<i>"We only trust nature. When nature speaks, we listen".</i>	0:37:22-->0:37:25
	<i>"Where did you get that scarf?"</i>	0:40:57-->0:40:58
	<i>"We are called Nothundra, we are the people of the sun".</i>	0:42:32-->0:42:36

	<i>"You can leave in the morning".</i>	0:43:06-->0:43:07
	<i>"What are they doing down here?"</i>	0:44:30-->0:44:31
	<i>"5 months"</i>	1:23:38-->1:23:39
Ryder	<i>"That's a Nothuldra's scarf"</i>	0:41:00-->0:41:01
	<i>"Free the forest, wow, I'm sorry, it's just, ah, some of us were born in here, we've never even seen the clear sky".</i>	0:42:50-->0:42:56
	<i>"My name is Ryder".</i>	0:42:59-->0:43:00
	<i>"Well, you're in luck, I know nothing about women. But I do know that we have the most amazing way of proposing. If we start now, we'll be ready at dawn".</i>	0:43:37-->0:43:45
	<i>"Best part, it involves a lot of reindeer".</i>	0:43:47-->0:43:49
	<i>"Oh yeah, definitely".</i>	0:47:26-->0:47:27
	<i>"Ready, ah, I could use a rehearsal. Hey, love, love"</i>	0:47:30-->0:47:32
	<i>"I do"</i>	0:47:36-->0:47:37
	<i>"Yeah and you, you just say it!"</i>	0:47:38-->0:47:39
	<i>"Okay, here she comes"</i>	0:47:43-->0:47:44
	<i>"Hey, um, I'm sorry".</i>	0:48:22-->0:48:24
	<i>"Yeah, yup, hmm, okay. I'd better go pack. You come with?"</i>	0:48:28-->0:48:30
	<i>"You know where you're going?"</i>	0:48:36-->0:48:38
	<i>"Look at the sky. I just didn't realize there so much of I't</i>	1:23:31-->1:23:35
King Runeard Guard	<i>"King Runeard, I'm sorry, I don't understand"</i>	1:07:54-->1:07:57
	<i>"But they have given us no reason not to trust them"</i>	1:07:59-->1:08:02
King Runeard	<i>"We're bringing Arendele's full guard".</i>	1:08:04-->1:08:06
	<i>"The Nothuldra follow magic, which means we can never trust them. Magic makes people feel too powerful. Too entitled, it makes them think they can defy the will of a king".</i>	1:08:09-->1:08:15
	<i>"You see, the Dam will weaken their lands, so they will have to turn to me".</i>	1:08:29-->1:08:32
	<i>"They will come in celebrations, and then, we will know their size and strength".</i>	1:08:45-->1:08:49
	<i>"As you have welcomed us, we</i>	1:08:52-->1:08:57

	<i>welcome you. Our neighbors, our friends”.</i>	
	<i>“Let, let’s no discuss this here. Let’s meet on the fjord. Have tea, find a salutation”</i>	1:09:21-->1:09:26
Nothuldra Leader	<i>“King Runeard, the Dam isn’t strengthening our waters. It’s hurting the forest it’s cutting off the North!”</i>	1:09:16-->1:09:20

4.1.2 Casual Style

Table 4.2 Casual Style

Characters	Utterance	Minute
Elsa	<i>“Ugh, Anna, blegh, kissing won’t save the forest! The lost fairies are crying out! What sound does a giraffe make? Never mind! They wake the fairy queen, who breaks the spell and saves everyone”.</i>	0:01:15-->0:01:27
	<i>“You’ve seen an Emchanted Forest?”</i>	0:01:37-->0:01:39
	<i>“Okay, tell us now!”</i>	0:01:49-->0:01:50
	<i>“Were the Nothuldra magical, like me?”</i>	0:02:33-->0:02:34
	<i>“What happened to the spirits? What’s in the Forest now?”</i>	0:04:54-->0:04:57
	<i>“Do you think the forest will wake again?”</i>	0:05:31-->0:05:33
	<i>“Will you sing it for us? Please?”</i>	0:05:56-->0:05:58
	<i>“Unredeemable monster!”</i>	0:12:49-->0:12:51
	<i>“Oh, you know what, I think I’ll turn in”.</i>	0:14:01-->0:12:03
	<i>“Just, just tired. Good night”.</i>	0:14:06-->0:14:08
	<i>“Come in”.</i>	0:15:04-->0:15:05
	<i>“With you?”</i>	0:15:08-->0:15:09
	<i>“No, that not it”.</i>	0:15:21-->0:15:22
	<i>“There’s this. I just don’t want to mess thing up”.</i>	0:15:28-->0:15:33
	<i>“What would I do without you?”</i>	0:15:45-->0:15:46
	<i>“What?”</i>	0:15:53-->0:15:54
	<i>“Air, fire, water, earth”.</i>	0:20:11-->0:20:13

	<i>"They're outrageous! No fire, no water, the earth is next. We have to get out! It'll be okay, evacuate to the cliffs!"</i>	0:20:40-->0:20:57
	<i>"I didn't want to worry you".</i>	0:21:30-->0:21:31
	<i>"I woke the magical spirits of the Enchanted Forest".</i>	0:21:40-->0:21:42
	<i>"Because of the voice. I know it sounds crazy, but I believe whoever is calling me is good".</i>	0:21:52-->0:22:00
	<i>"I know it's just that my magic can feel it. I can feel it".</i>	0:22:04-->0:22:09
	<i>"Anna, no. I have my powers to protect me. You don't".</i>	0:23:17-->0:23:21
	<i>"It is definitely true".</i>	0:24:24-->0:24:25
	<i>"Kristoff, stop, please. I hear it. I hear the voice".</i>	0:25:18-->0:25:19
	<i>"I promise".</i>	0:26:29-->0:26:30
	<i>"I'm fine"</i>	0:29:05-->0:29:06
	<i>"You're in the better mood now?"</i>	0:33:37-->0:33:38
	<i>"Olaf, get behind me".</i>	0:34:03-->0:34:04
	<i>"I'm sorry are you okay?"</i>	0:40:45-->0:40:46
	<i>"I know what you need".</i>	0:40:52-->0:40:53
	<i>"What if I can settle them like I did with the wind and the fire?"</i>	0:46:31-->0:46:34
	<i>"I know. The giant sensed me. They may come back here. I don't want to put everyone at risk again. And you're right, Anna, we've got to find the voice. We're going now".</i>	0:46:48-->0:46:58
	<i>"Why their ship is here?"</i>	0:53:17-->0:53:20
	<i>"What would it be doing in the dark sea?"</i>	0:53:26-->0:53:27
	<i>"I don't know, but look, this mother's hand writing".</i>	0:54:12-->0:54:15
	<i>"Water has memory".</i>	0:54:49-->0:54:50
	<i>"I wane know what happened to them".</i>	0:54:59-->0:55:01
	<i>"This is my fault. They were looking for answer about me".</i>	0:55:32-->0:55:36
	<i>"No, just their death".</i>	0:55:40-->0:55:41
	<i>"For what?"</i>	0:56:01-->0:56:02
	<i>"Honeymeren said there was a</i>	0:56:21-->0:56:25

	<i>fifth spirit, a bridge between magical nature and us”.</i>	
	<i>“That what’s been calling me from Athollan. The answers about the past are all there”.</i>	0:56:28-->0:56:33
	<i>“Not we. Me”.</i>	0:56:37-->0:56:39
	<i>“The dark sea is too dangerous for us both”.</i>	0:56:42-->0:56:43
	<i>“You said you believed in me that is what I was born to do”.</i>	0:56:53-->0:56:55
	<i>“I can’t lose you either, Anna. Come on”.</i>	0:57:19-->0:57:22
	<i>“Lost me, you saved me, again”.</i>	1:25:02-->1:25:04
	<i>“And Anna, Arendelle did not fall”.</i>	1:25:07-->1:25:09
	<i>“The spirits all agree, Arendelle deserves to stand with you”.</i>	1:25:15-->1:25:17
	<i>“You did what was right, for everyone”.</i>	1:25:22-->1:25:24
	<i>“Well actually, a bridge has two sides and a mother had two daughters. We did this together. And we’ll continue to do this together”.</i>	1:25:33-->1:25:43
	<i>“Or something”.</i>	1:25:54-->1:25:55
	<i>“Anna, I need to ask you a question”.</i>	1:26:00-->1:26:02
	<i>“Do you wanna build a snowman?”</i>	1:26:06-->1:26:07
	<i>“Thank goodness, water has memory”</i>	1:26:23-->1:26:24
	<i>“No. we’re done”.</i>	1:26:57-->1:26:58
Anna	<i>“Uh oh! The princess is trapped in the snow goblin’s evil spell quick Elsa, make a prince, a fancy one! Oh no, the prince is stuck too! “Who cares about danger when there’s love?”</i>	0:01:02-->0:01:14
	<i>“Enchanted Forest!”</i>	0:01:32-->0:01:33
	<i>“Wait, what?”</i>	0:01:40-->0:01:41
	<i>“And you never told us this before?”</i>	0:01:42-->0:01:44
	<i>“That’s a big gift of peace”.</i>	0:02:58-->0:02:59
	<i>“Whoa, papa, that was epic. Whoever saved you, I love them.</i>	0:04:44-->0:04:50

	<i>Oh, but I still have so many questions!"</i>	0:05:17-->0:05:19
	<i>"Ugh, you know I don't have that kind of patience. Why did the Northuldra attack us anyway? Who attacks people who gave them gift?"</i>	0:05:22-->0:05:30
	<i>"Ahtoha, what?"</i>	0:05:38-->0:05:40
	<i>"What's that?"</i>	0:08:42-->0:08:43
	<i>"That not what I mean. I don't worry because. Well, I have you, and Elsa, and kristoff, and Sven and the gates are open wide and. And I'm not alone anymore".</i>	0:09:02-->0:09:13
	<i>"I don't think Olaf should get to rearrange. Doesn't matter, this is gonna be cinch. Two sisters, with one mind".</i>	0:13:20-->0:13:26
	<i>"Okay, here we go. You got this Elsa, anytime. Just do it with your body. Nothing. Air, tree, people. "Treeple"! oh that's not a word. Shovel boy. Teeth? Oh, doing the dishes".</i>	0:13:29-->0:13:42
	<i>"You got to give me something. Uhmm. Alarmed? Distracted? Worried? Panicking? Disturbed, oh, come on. You definitely looked disturbed".</i>	0:13:49-->0:13:57
	<i>"Rematch?"</i>	0:13:59-->0:14:00
	<i>"Are you okay?"</i>	0:14:04-->0:14:05
	<i>"Did Elsa seem weird to you?"</i>	0:14:33-->0:14:34
	<i>"That last word, when it really seemed to throw her, what was it?"</i>	0:14:38-->0:14:41
	<i>"Yup, something's wrong?"</i>	0:15:07-->0:15:08
	<i>"No, with you. You're wearing mother's scarf, you do that when something's wrong. Oh, did we hurt your feeling? I'm sorry, if we did. You know, there are few people that are actually good at family a game, that's just a fact".</i>	0:15:10-->0:15:20
	<i>"Then what is it?"</i>	0:15:23-->0:15:24
	<i>"What things? You're doing great! Oh, Elsa, when are going</i>	0:15:34-->0:15:42

	<i>to see yourself the way I see you?"</i>	
	<i>"You'll always have me. I know what you need. Come on, come here".</i>	0:15:47-->0:15:52
	<i>"It mama's words cuddle close. Scotch in".</i>	0:15:54-->0:15:56
	<i>"Okay, I don't understand. You're been hearing a voice and you didn't think to tell me?"</i>	0:21:25-->0:21:29
	<i>"We made a promise not to shut each other out! Just tell me what's going on!"</i>	0:21:32-->0:21:34
	<i>"Okay, that definitely not what I thought you were gonna say. Wait, the Enchanted Forest? The one father warned us about?"</i>	0:21:43-->0:21:49
	<i>"Why would you do that?"</i>	0:21:51-->0:21:52
	<i>"How can you say that? Look at our kingdom!"</i>	0:22:01-->0:22:03
	<i>"Okay, oh no, what now?"</i>	0:22:09-->0:22:14
	<i>"It's the truth".</i>	0:24:25-->0:24:25
	<i>"There both a sleep. So what do you wanna do?"</i>	0:24:32-->0:24:36
	<i>"Wait, what? Crazy? You didn't say I was crazy, you think I'm crazy?"</i>	0:24:53-->0:24:56
	<i>"So you're saying, I'm wrong for you?"</i>	0:25:13-->0:25:14
	<i>"Good idea".</i>	0:25:20-->0:25:21
	<i>"You do? Olaf, wake up".</i>	0:25:25-->0:25:26
	<i>"Promise me, we do this together, okay?"</i>	0:26:27-->0:26:28
	<i>"I am not fast".</i>	0:26:58-->0:26:59
	<i>"We're locked in. I didn't see that one coming".</i>	0:27:07-->0:27:09
	<i>"The Dam, I still stands it was in Grand Pabbie's vision, but why?"</i>	0:27:40-->0:27:47
	<i>"What do you mean?"</i>	0:27:50-->0:27:51
	<i>"Everything? But, Arendelle is on this fjord".</i>	0:27:58-->0:27:01
	<i>"Different circumstances? You mean like with someone else?"</i>	0:28:20-->0:28:22
	<i>"You don't think we're gonna</i>	0:28:28-->0:28:29

	<i>make out of here”.</i>	
	<i>“You think we’re gonna die?”</i>	0:28:36-->0:28:37
	<i>“I swear that I will not leave her side! Elsa?”</i>	0:37:45-->0:37:46
	<i>“Elsa there you are! You okay?”</i>	0:29:00-->0:29:04
	<i>“Oh, I think I’m gonna be sick!”</i>	0:31:39-->0:31:40
	<i>“That’s my sister! Are you okay?”</i>	0:32:17-->0:32:45
	<i>“They look like moments in time. What’s that thing you said, Olaf?”</i>	0:32:52-->0:32:54
	<i>“No, not that one. The moment about”</i>	0:33:03-->0:33:04
	<i>“No, the think about water”.</i>	0:33:06-->0:33:07
	<i>“Oh, hi are you curious”.</i>	0:33:33-->0:33:34
	<i>“Father, its father! But his girl”</i>	0:33:50-->0:33:51
	<i>“What was that?”</i>	0:34:01-->0:34:02
	<i>“I have no idea”.</i>	0:34:09-->0:34:10
	<i>“You don’t want me to follow you into the fire. Then don’t run into fire. You’re not being careful Elsa”.</i>	0:40:35-->0:40:43
	<i>“I’ve been better”.</i>	0:40:48-->0:40:49
	<i>“Please tell me, you are not about to follow them?”</i>	0:46:28-->0:46:30
	<i>“Or what if they can crush you before even get the chance? Remember, the goat is to find the voice, find the truth, and get us home”.</i>	0:46:35-->0:46:44
	<i>“Okay, were going. Let me just, wait where are Kristoff and Sven?”</i>	0:46:58-->0:47:05
	<i>“They left? Just left without saying anything?”</i>	0:47:10:47:12
	<i>“Hey Olaf, umm. Maybe just one of you should do It”.</i>	0:52:28-->0:52:31
	<i>“How it can be?”</i>	0:52:53-->52:54
	<i>“Mother and father’s ship”</i>	0:52:57-->0:52:58
	<i>“No, it isn’t”</i>	0:53:02-->0:53:03
	<i>“It must have been washed in from the dark sea”.</i>	0:53:22-->0:53:25
	<i>“I don’t know”</i>	0:53:29-->0:53:30
	<i>“There’s got a something here. Wait, wait, and look around.</i>	0:53:40-->0:53:48

	<i>Every Arendelle ship has a compartment, waterproof”.</i>	
	<i>“Here! What language is this?”</i>	0:54:02-->0:54:03
	<i>“The end of the ice age, the river found but lost magic’s source” Elsa’s source? It’s a map they traveled north planned to cross the dark sea to Ahtohollan. It’s real?”</i>	0:54:16-->0:54:35
	<i>“Ahtohollan. It’s magical river said to hold all the answer about the past”.</i>	0:54:40-->0:54:48
	<i>“Hey, hey what are you doing?”</i>	0:55:30-->0:55:31
	<i>“You’re not responsible for their choice, Elsa”.</i>	0:55:37-->0:55:39
	<i>“Stop. No. Yelena asks why the spirit would reward Arendelle with the magical queen. Because our mother saved our father. She saved her enemy. Her good deed was reward with you. You are a gift”.</i>	0:55:42-->0:56:00
	<i>“If anyone can resolve the past. If anyone can save Arendelle and free this forest, it’s you I believe in you Elsa, more than anyone or anything”.</i>	0:56:03-->0:56:13
	<i>“A fifth spirit?”</i>	0:56:26-->0:56:27
	<i>“So we go to Ahtohollan?”</i>	0:56:35-->0:56:36
	<i>“No. We do this together, remember the song. Go too far and you’ll be drowned. Who will stop you from going too far?”</i>	0:56:44-->0:56:52
	<i>“And I don’t want to stop you from that. I, I don’t want to stop you from being whatever you need to be. I just don’t want you dying, trying to be everything for everyone else too. Don’t do this alone. Let me help you, please. I can’t lose you, Elsa”.</i>	0:56:56-->0:57:15
	<i>“Wait, what? What are you doing? Elsa!”</i>	0:57:26-->0:57:28
	<i>“No, no. Olaf, help me stop. Give me your hand! Hang on! Oh no come on!”</i>	0:57:33-->0:57:44

	<i>"Ah, oh. I am angry, Olaf! She promises me we do this together".</i>	0:57:51-->0:57:55
	<i>"Wait, you're angry?"</i>	0:58:01-->0:58:02
	<i>"And you have every right to be very, very mad at her".</i>	0:58:10-->0:58:13
	<i>"I know, but look I'm still here holding your hand. Shh, shh! Look!"</i>	0:58:20-->0:58:25
	<i>"Hand on Olaf. Try to not scream. Found It".</i>	0:59:08-->0:59:29
	<i>"In a pit. With no way out"</i>	0:59:36-->0:59:37
	<i>"Elsa's found it!"</i>	1:10:14-->1:10:15
	<i>"The truth about the past. That's my grandfather. Attacking the Northuldra leader, who wields no weapon the dam wasn't a gift of peace, it was a trick".</i>	1:10:17-->1:10:36
	<i>"It does, doesn't it? I know how to free the forest, I know what we have to do, to set thing right".</i>	1:10:40-->1:10:50
	<i>"We have to break the dam"</i>	1:10:55-->1:10:56
	<i>"That's why everyone was forced out. To protect them from what has to be done".</i>	1:10:59-->1:11:04
	<i>"I could really use a bright side, Olaf?"</i>	1:11:12-->1:11:13
	<i>"I knew I can count on you Come on, Olaf, Elsa's probably on her way back right now, we can meet her and. Olaf?"</i>	1:11:25-->1:11:39
	<i>"Are you okay?"</i>	1:11:42-->1:11:43
	<i>"What??"</i>	1:11:57-->1:11:58
	<i>"No, no"</i>	1:12:09-->1:12:10
	<i>"Wait, come here I've got you"</i>	1:12:19-->1:12:22
	<i>"What' that?"</i>	1:12:32-->1:12:33
	<i>"Warm hugs?"</i>	1:12:42-->1:12:43
	<i>"I love you. Olaf, Elsa. What do I do now?"</i>	1:12:54-->1:12:57
	<i>"It's really you?"</i>	1:24:54-->1:24:55
	<i>"I thought I lost you".</i>	1:25:00-->1:25:01
	<i>"I did?"</i>	1:25:05-->1:25:06
	<i>"It didn't?"</i>	1:25:13-->1:25:14
	<i>"Did you find the fifth spirit?"</i>	1:25:24-->1:25:26
	<i>"You're the fifth spirit. You're</i>	1:25:29-->1:25:32

	the bridge”.	
Kristoff	“Um, okay, um, lion!”	0:12:43-->1:12:44
	“Uh, monster!”	0:12:45-->1:12:46
	“Angry face?”	0:12:47-->0:12:48
	“Biggest mistake of your life!”	0:12:51-->0:12:53
	“Okay, Olaf, You’re up”.	0:13:00-->0:13:01
	“Go! Unicorn. Ice cream. Castle. Oaken! Teapot! Mouse! Ooh, Elsa!”	0:13:11-->0:13:17
	“Um, how about you guys start without me?”	0:14:24-->0:14:25
	“She... seemed like Elsa”.	0:14:35-->0:14:36
	“I don’t know, but....”	0:14:42-->0:14:43
	“I’m not very comfortable with the idea of that”.	0:23:14-->0:23:15
	“Me too, I’ll drive”	0:23:28-->0:23:29
	“Did you know that sleeping quietly on long journeys prevents insanity?”	0:24:18-->0:24:20
	“Sven, keep us steady, will you? Anna? Ahem! Anna, remember our first trip like this when I said you have to be crazy to want marry man just met?”	0:24:39-->0:24:52
	“No, I did, you were. Not crazy, clearly. Just naïve, just ah. Just, new to love. Like I was, and, when you’re new, you are bound to get it. Wrong”.	0:24:57-->0:25:12
	“What? No, no, I’m not saying you’re wrong, or crazy, I’m saying”	0:25:15-->0:25:17
	“I don’t know, but it’s still in good shape, thank goodness”.	0:27:48-->0:27:50
	“Well if that Dam broke, it would send a tidal wave so big, it would wash away everything on this fjord”.	0:27:52-->0:27:57
	“Nothing gonna to happen to Arendelle, Anna, it’s gonna fine. Come here. You know, under different circumstances, this would be a very romantic place. Don’t you think?”	0:28:02-->0:28:19
	“What? No, no, I’m saying just in	0:28:23-->0:28:27

	<i>case we don't make it out of here"</i>	
	<i>"No, no, I mean, no, we will make it out of here. Well, technically the odds are kind a complicated, but my point is".</i>	0:28:30-->0:28:35
	<i>"In case we die, no! No! No, we will die at some point, not even any reason time will we die, but, way far in the future we will do".</i>	0:28:35-->0:28:38
	<i>"Don't patronize me".</i>	0:28:50-->0:28:51
	<i>"Coming through!"</i>	0:31:37-->0:31:38
	<i>"Anna, be careful!"</i>	0:32:15-->0:32:16
	<i>"What are these?"</i>	0:32:49-->0:32:50
	<i>"What are you gonna do with that?"</i>	0:34:07-->0:34:08
	<i>"They've been trapped in here this whole time?"</i>	0:34:54-->0:34:56
	<i>You got it!"</i>	1:19:01-->1:19:02
	<i>"We'll meet you around!"</i>	1:19:22-->1:19:23
	<i>"Elsa! You're okay!"</i>	1:25:46-->1:25:47
	<i>"You look different. Did you cut hair or something?"</i>	1:25:51-->1:25:53
Olaf	<i>"Forgive me, maturity is making me poetic. Tell me, you're older and thus all knowing. Do you ever worry about the notion that, nothing is permanent?"</i>	0:08:44-->0:08:52
	<i>"Really? Wow, I can't wait till I'm aged like you, so I don't have to worry about important things".</i>	0:08:55-->0:09:01
	<i>"Grizzly bear!"</i>	0:12:45-->0:12:46
	<i>"Mama bear!"</i>	0:12:46-->0:12:47
	<i>"Papa bear!"</i>	0:12:48-->0:12:49
	<i>"Hans!"</i>	0:12:49-->0:12:50
	<i>"We didn't even kiss you!"</i>	0:12:53-->0:12:54
	<i>"We all correctly got it"</i>	0:12:60-->0:13:00
	<i>"Okay. Lighting round, boys against girls. Okay, I'm ready, I'm ready".</i>	0:13:02-->0:13:07
	<i>"Polar bear!"</i>	0:13:43-->0:13:44
	<i>"Sorry".</i>	0:13:45-->0:13:46
	<i>"Yeah, I'm tired too, and Sven promised me a bedtime story, I</i>	0:14:09-->0:14:13

	<i>didn't you Sven?"</i>	
	<i>"Oh yeah, we're calling this, "controlling what you can when things feel out of control".</i>	0:21:20-->0:21:24
	<i>"I'll bring the snacks!"</i>	0:23:29-->0:23:30
	<i>"Who wants a trivia? I am, okay! Did you know that water has been memory? That affect".</i>	
	<i>"Yeah, that's not true".</i>	0:24:00-->0:24:02
	<i>"Hmm, well, that was unanimous. But I will look it up when we get home".</i>	0:24:26-->0:24:28
	<i>"Did you know that the Enchanted Forest is a place of transformation? I have no idea what that means, but I can't wait to see what it's gonna do to each one of us".</i>	0:26:42-->0:26:53
	<i>"Hey guys, meet the wind spirit!"</i>	0:31:34-->0:31:35
	<i>"I'll hold your hand, but I can't find my arms".</i>	0:31:40-->0:31:42
	<i>"Oh, my theory about advanced technology is both our savior and our doom?"</i>	0:32:59-->0:33:02
	<i>"The one about cucumbers?"</i>	0:33:05-->0:33:06
	<i>"Oh, yeah. Water has memory. The water that makes up you and me has passed through at least 4 humans and or animals before us. And remembers everything. The wind's back! I think I'll name you Gale".</i>	0:33:08-->0:33:28
	<i>"Who is she?"</i>	0:33:56-->0:33:57
	<i>"Oh no, no, no. don't chew that, you don't know what I've stepped there".</i>	0:43:31-->0:43:36
	<i>"This is why we don't play with fire. Ah, I can't stay mad at you, you're so cute!"</i>	0:45:56-->0:46:02
	<i>"Hey guys, that was close!"</i>	0:46:45-->0:46:47
	<i>"Oh yeah, I think they took off with that Ryder guy and a bunch of reindeer".</i>	0:47:06-->0:47:09
	<i>"Who knows the ways of men?"</i>	0:47:13-->0:47:15
	<i>"Hey, Gale back".</i>	0:52:34-->0:52:35

	<i>"What is it?"</i>	0:52:54-->0:52:55
	<i>"But this isn't the southern sea".</i>	0:52:59-->0:53:01
	<i>"How did the ship get through the mist? I thought nobody could but us, unless. Nobody was on it".</i>	0:53:31-->0:53:39
	<i>"That's very clever. Although that makes me wonder why they don't just make the whole ship has a compartment, waterproof".</i>	0:53:50-->0:53:55
	<i>"Ahtoha. What?"</i>	0:54:38-->0:54:39
	<i>"Do you reinforcing my water have memory theory?"</i>	0:54:45-->0:54:48
	<i>"Anna, this is might sounds crazy, but I'm sensing some rising anger".</i>	0:57:46-->0:57:50
	<i>"Yeah, but. What I mean is I'm sensing rising anger in me"</i>	0:57:56-->0:58:00
	<i>"I think so Elsa pushed me away too and didn't even say goodbye"</i>	0:58:03-->0:58:08
	<i>"And you said some things never changed, but since then everything done nothing but change"</i>	0:58:14-->0:58:19
	<i>"Oh the giants, they're huge"</i>	0:58:46-->0:58:48
	<i>"Thanks you. Where are we?"</i>	0:59:31-->0:59:34
	<i>"But, with this spooky pitch black way in. Come on. It'll be fun assuming we don't get stuck here forever and no one ever find us. You started it and I gave up, but bright side Elsa got a be all out better than we are"</i>	0:59:37-->0:59:58
	<i>"Which blackly tunnel do we choose?"</i>	1:09:57-->1:10:00
	<i>"What is it?"</i>	1:10:16-->1:10:17
	<i>"But that goes against everything Arendelle stand for"</i>	1:10:37-->1:10:39
	<i>"Why do you say that so sadly?"</i>	1:10:51-->1:10:53
	<i>"But Arendelle will be flooded"</i>	1:10:57-->1:10:58
	<i>"Oh, are you okay?"</i>	1:11:05-->1:11:10
	<i>"Anna, I'm sorry you're gonna have to do this next part on your own. Okay?"</i>	1:12:11-->1:12:18
	<i>"That's good Hey Anna, I just</i>	1:12:24-->1:12:31

	<i>thought of one thing that's permanent"</i>	
	<i>"Anna, Elsa, Kristoff and Sven you all come back! I love a happy ending! I mean I presume we're done or is this putting us in more dangerous situation gonna be, a regular thing?"</i>	1:26:38-->1:26:56
	<i>"I'm surprised you lasted an hour. That's brutal. This is what we do for love".</i>	1:28:57-->1:29:01
	<i>"I'm sure I'm charming".</i>	1:28:34-->1:28:35
	<i>"That was Sven idea"</i>	1:28:45-->1:28:46

4.1.3 Consultative Style

Table 4.3 Consultative Style

Characters	Utterance	Minute
Elsa	<i>"Hmmmm. Should I know what that means?"</i>	0:40:07-->0:40:14
Anna	<i>"Uh... no "</i>	0:08:53-->0:08:54
	<i>"So you're saying, I'm wrong for you?"</i>	0:25:13-->0:25:14
	<i>"Different circumstances? You mean like with someone else?"</i>	0:28:20-->0:28:22
	<i>"You don't think we're gonna make out of here?"</i>	0:28:28-->0:28:29
	<i>"You think we're gonna die? I swear that I will not leave her side! Elsa?"</i>	1:28:36:1:28:45
	<i>"No, not that one, the one about....."</i>	0:33:03-->0:33:04
	<i>"Elsa, get out of there! No, no, no....."</i>	0:37:59-->0:38:02
	<i>"No! Elsa!"</i>	0:38:36-->0:38:37
	<i>"Hey Olaf, umm. Maybe just one of you should do it"</i>	0:52:28-->0:52:31
	<i>"Wait, what? What are you doing? Elsa!"</i>	0:57:26-->0:57:27
	<i>"No, no.... Olaf, help me stop. Give me a hand! Hang on! Oh no come on!"</i>	0:57:33-->0:57:44

	<i>"Ah, oh. I am angry, Olaf! She promised me we do this together".</i>	0:57:51-->0:57:55
	<i>"The truth about the past. That's my grandfather. Attacking the Northuldra leader, who wields no weapons, the dam wasn't a gift of piece. It was a trick".</i>	1:10:17-->1:10:36
Kristoff	<i>"Um, how about you guys start without me?"</i>	0:14:24-->0:14:25
	<i>"She..... seemed like Elsa"</i>	0:14:35-->0:14:36
	<i>"No, I did, you were. Not crazy, clearly. Just naive, just ah....just, new to love. Like I was, and when you're new, you are bound to get it...wrong".</i>	0:24:57-->0:25:12
	<i>"Nothing gonna to happen to Arendelle, Anna., it's gonna be fine. Come here. You know, under different circumstances, this would be a.... very romantic place. Don't you think?"</i>	0:28:02-->0:28:19
	<i>"What? No, no, I'm saying, just in case we don't make it out of here".</i>	0:28:23-->0:28:27
	<i>"No, no, I mean, no, we will make it out of here. Well, technically the odds are kind a complicated, but my point is".</i>	0:28:30-->0:28:35
	<i>"In case we die. No! No! No, we will die at some point. Not even any reason time will we die, but way far in the future we will die?"</i>	0:28:35-->0:28:45
Olaf	<i>"Yeah, I think that's a good point Anna I feel better, you're such a good listener. Shh, shh, shh!"</i>	0:58:26-->0:58:35
	<i>"I like warm hugs"</i>	1:12:42-->1:12:43

4.1.4 Intimate Style

Table 4.1 Intimate Style

Characters	Utterance	Minute
Anna	<i>"Ah. Ice? Oh come on, she couldn't act out ice? I better go check on her. Thanks honey, love you".</i>	0:14:45-->0:14:53
Kristoff	<i>"I love you, too. It's fine"</i>	0:14:56-->0:14:57
	<i>"Come on buddy, we can do this, hiyah!"</i>	0:38:21-->0:38:22
	<i>"Actually, there is one thing, Anna.... You are the most extraordinary person I've ever known. I love you with all I am. Will you marry me?"</i>	1:26:58-->1:27:11

4.2 Discussion

This research discussed 5 types of language style that is used in this study based on Joos's theory, and there are frozen style, formal style, casual style, consultative style and intimate style. After finishing the collecting data, the researcher found 4 types of language style in this research, there are formal style, casual style, consultative style and intimate style. This discussion describe all the result of the research question in chapter one. The researcher found out language style used by the all characters in Frozen II movie.

4.2.1 Formal Style

Formal style is grammatically well formed and easy to be understood, it also uses pronunciation stress and intonation carefully. And in this style the researcher found 16 characters that used formal style in frozen II movie, there are, Elsa, Anna, Kristoff, Olaf, Iduna, King Agnnar, Kai, Grand Pabiee, Yelena, Mattias, Halima, Ryder, Honeymarin, King Runard, Nothuldra Leader and Bulda.

And the most characters that use formal style are Elsa and she uses right grammatical pattern in his utterance. Below are some examples of formal style that used by all characters in Frozen II movie:

Data 1 (0:07:53-->0:08:10)

Kai: *"You're Majesty?"*

Elsa: *"Oh!"*

Kai: *"They're ready".*

Elsa: *"Excuse me, I'm coming. Do you hear that?"*

Kai says, *"Your Majesty"*, *"They're ready"*. Kai used good sentence when he called Elsa as a queen and then when he notifying Elsa that the guest are ready. *"Excuse me, I'm coming. Do you hear that?"* Elsa also responds well to Kai. Then Elsa asked Kai, did Kai hear what Elsa hears. It shows that they uses right grammatical pattern in they utterance and in this conversation they are in formal situation. So this conversation use formal style, it's based on Joos in Saputri (2021), theory about formal style in chapter II.

Data 2 (0:22:20-->0:23:26)

Anna : *"Pabbie!"*

Grand Pabbie : *"Well, never a dull moment with you two. I hope you're prepared for what you have done, Elsa. Angry magical spirits are not for the faint of heart".*

Anna : *"Why are they still angry? What does this all of this have to do with Arendelle?"*

Grand Pabbie : *“Let me see what I can see. The past is not what it seems, a wrong demands to be righted. Arendelle is not safe. The truth must be found. Without it, I see no future”.*

Anna : *“No future?”*

Grand Pabbie : *“When one can see no future, all one can do is the next right thing”.*

Grand Pabbie says, *“Well, never a dull moment with you two. I hope you’re prepared for what you have done, Elsa. Angry magical spirit are not for the faint of heart”*, *“Let me see what I can see. The past is not what it seems, a wrong demands to be righted. Arendelle is not safe. The truth must be found. Without it, I see no future”*. It shows that he uses right grammatical pattern in his uses utterances and use careful pronunciation. And he also responds well to Anna as a princess of Arendelle. Then, Anna says, *“Why are they still angry? What does this all of this have to do with Arendelle?”* it’s also shows that Anna use right grammatical pattern in his uses utterances, and they speak in serious situation and serious topic. So in this conversation they use formal style, it’s based on Joos in Saputri (2021), theory about formal style in chapter II

Data 3 (0:23:32-->0:23:52)

Grand Pabbie : *“I will look after your people”.*

Anna : *“Please make sure they stay out of the kingdom until we return”.*

Grand Pabbie : *“Of course”.*

Elsa : *“Let’s let them know”.*

Grand Pabbie : *“Anna, I’m worried for her. We have always feared Elsa’s powers were too much for this world, now, we must pray they are enough”.*

Anna : *“I won’t let anything happen to her”.*

Grand Pabbie says, *“I will look after your people”, “Of course”, “Anna, I’m worried for her. We have always feared Elsa’s powers we too much for this world, now, we must pray they are enough”.* It shows that his use good grammatical structure, his in serious situation, and then he worried about Elsa’s powers he talk to Anna about what he was worried. Anna says, *“Please make sure they stay out of the kingdom until we return”, “I won’t let anything happen to her”.* It shows that she use good grammatical structure and intonation carefully when she asked Grand pabbie for help to protect his people. So in this conversation they use formal style, it’s based on Joos in Saputri (2021), theory about formal style in chapter II.

Data 4 (0:34:24-->0:34:34)

Elsa : *“What do we do now?”*

Olaf : *“I got this. Hi I’m Olaf. Oh, sorry, yeah, I just find clothes restricting. Bet you’re wondering who we are and why we are here. It’s really quite simple. It began with two sisters. One born with magical power, and one born powerless, their love of snowmen, infinite. “Anna, No! Too high” Blast! “Ow, Mama, Papa, help! “ Slam! Doors shutting everywhere, sisters’ tom apart! Well, at least they have their parents. Their parents are dead. “Oh, I am Anna, I wanna marry a man I just met!” Elsa’s gonna blow,*

snow, ah run! Magic pulses through my snowflakes. I live! "Ice palace for one. Ice palace for one! "Get out Anna!" "My heart!"

Olaf : *"Only an act of true love can save you." "Here's a true love's kiss..." "You're not worth it, guess what? I'm the bad guy!" And Anna freezes to death, forever".*

Mattias: *"Oh, Anna!"*

Olaf : *"Then she unfreezes it. Oh, and then Elsa woke up the magical spirits, and we were forces out from our kingdom. Now our only hope is to find the truth about the past, but we don't have a clue how to do that. Except Elsa's hearing voices, so we got that going for us. Any question?"*

Olaf ; *"I think they got it".*

In this conversation Olaf told story about Elsa and Anna to the Nothuldran and Arendellian people. Olaf says, *"Hi, I'm Olaf"* it shows that he introduce herself before speak to the Nothuldran and Arendelle people, who are the first time he meet, and he is in formal situation. Then it shows that he uses good grammatical even though he speaks past and that's make the crowd stares blankly. So in this conversation Olaf used formal style, it's based on Joos in Saputri (2021), theory about formal style in chapter II.

Data 5 (0:36:20-->0:37:08)

Mattias : *"Are you really queened of Arendelle?"*

Elsa : *"I am".*

Yelena : *"Why would nature reward a person of Arendelle with magic?"*

- Mattias : *“Perhaps to make up for the actions of your people”.*
- Yelena : *“My people are innocent. We will have never attacked first”.*
- Mattias : *“May the truth be found. Hi, I’m sorry, uh, what’s happening?”*
- Anna : *“That’s it! Lieutenant Mattias! Library, second portrait on the left, you are our father’s official guard”.*
- Mattias : *“Agnarr. What did happen to your parents?”*
- Anna : *“Our parent’s ship went down in the soothe sea 6 years ago”.*
- Mattias : *“I see him. I see him in your faces”.*
- Anna : *“Really?”*
- Mattias : *“Soldiers! We may be getting in years, but we’re still strong, proud to serve Arendelle”.*

Mattias ask to Elsa if she really is the queen of Arendelle with a good grammatical *“Are you really queened of Arendelle?”*, then Elsa answered well *“I am”*. Yelena and Mattias also uses goog grammatical in their conversation and when Yelena and Mattias were talking and they are in formal situation, Anna approached Mattias to make sure that Mattias was her father’s bodyguard. Then, Mattias asked what happened to their father and Anna also told what happened 6 years ago. Mattias can see their father in Anna faces. So in this conversation they used formal style, it’s based on Joos in Saputri (2021), theory about formal style in chapter II.

Data 6 (0: 42:50-->0:42:60)

Ryder : *“Free the forest...Wow...I’m sorry, it’s just.....ah, some of us were born in here. We’ve never even seen the clear sky”.*

Krisroff : *“I get it”.*

Ryder : *“My name is Ryder”.*

Kristoff : *“Kristoff”.*

Ryder uses good grammatical when he say some of their born in there and their never seen the clear sky *“Free the forest...Wow...I’m sorry, it’s just.....ah, some of us were born in here. We’ve never even seen the clear sky”.* Then Kristoff responded well *“I get it”.* In this case Ryder meet with Kristoff for the first time, so Ryder introduced himself and held out his hand to Kristoff then Kristoff introduce himself too and they shake hands. It’ shows that they are in formal situation. So in this conversation they used formal style, it’s based on Joos in Saputri (2021) theory about formal style in chapter II.

Data 7 (0:43:01-->0:43:12)

Elsa : *“I heard the voice again. We need to go north”.*

Honeymaren : *“But the Earth Giant now roam north at night”.*

Yelena : *“You can leave in the morning”.*

Honeymaren : *“I’m Honeymaren”.*

Anna : *“Honeymaren, we’ll do all we can”.*

When Elsa heard the voice again she want to go north, but Honeymaren said that earth giant roam north at night. Then Yelena suggests going in the morning. And they go to rest. Honeymaren introduced herself to Anna when they want to go rest *"I'm Honeymaren"*. It's show that they are in formal situation and they use good grammar structure in their conversation. So in this conversation they used formal style, it's based on Joos in Saputri (2021), theory about formal style in chapter II.

Data 8 (0:01:30-->0:05:21)

Agnarr	: <i>"What are you playing?"</i>
Anna	: <i>"Enchanted forest!"</i>
Agnarr	: <i>"That's like no enchanted forest I've ever seen".</i>
Elsa	: <i>"You've seen an enchanted forest?"</i>
Anna	: <i>"Wait, what?"</i>
Agnarr	: <i>"I have. Once"</i>
Anna	: <i>"And you never told us this before?"</i>
Agnarr	: <i>"Well, I could tell you now.. if you....."</i>
Elsa	: <i>"Okay, tell us now!"</i>
Iduna	: <i>"Are you sure about this?"</i>
Agnarr	: <i>"It's time they know...if they can settle and listen. Far away, as north we can go, stood a very old and very enchanted forest. But its magic wasn't that of goblin spells and lost fairies. It was protected by the most</i>

powerful spirits of all ...those of air, fire, water, and earth. But it was also a home to the mysterious Nothuldra people”.

Elsa : *“Were the Nothuldra magical, like me?”*

Agnarr : *“No Elsa, they were not magical, they just took advantage of the forest gifts. Their ways were so different from ours. But still, they promised us friendship. In honor of that, your grandfather, King Runeard, built them a mighty dam to strengthen their waters. It was a gift of peace”.*

Anna : *“That’s a big gift of peace”.*

Agnarr : *“And I was so honored to get to go to the forest to celebrate it. It was a brutal battle. Your grandfather was lost. The fighting enraged the spirits. They turned their magic against us all. There was this..voice. And someone saved me. I’m told, the spirits then vanished. And a powerful mist covered the forest, locking everyone out. And that night, I came home, king of Arendelle”.*

Anna : *“Whoa, papa, that was epic. Whoever saved you, I love them”.*

Agnarr : *“I wish I knew who it was”.*

Elsa : *“What happened to the spirits? What’s in the forest now?”*

Agnarr : *“I don’t know. The mist still stands. No one can get it, and no one has since come out”.*

Iduna : *“So we’re safe”.*

Agnarr : *“Yes, but the forest could wake again, and we must be prepared for whatever danger it may bring”.*

Iduna : *“And on that note, how about we say goodnight to your father?”*

Anna : *“Oh, but I still have so many questions!”*

Agnarr : *“Save them for another night, Anna”.*

This conversation happened when King Agnarr and Queen Iduna come to Anna and Elsa room. King Agnarr asks what is Elsa and Anna played, then Anna answered that their playing enchanted forest. King Agnarr says, *“That’s like no enchanted forest I’ve ever see”*. Then Elsa asks to King Agarr has ever seen enchanted forest then King Agnarr tells them about the enchanted forest *“It’s time they know...if they can settle and listen. Far away, as north we can go, stood a very old and very enchanted forest. But its magic wasn’t that of goblin spells and lost fairies. It was protected by the most powerful spirits of all ...those of air, fire, water, and earth. But it was also a home to the mysterious Nothuldra people”*. Its show that is a serious situation and it shows that King Agnarr uses grammatical well when he told about the past of enchanted forest. Queen Iduna uses good grammar structure in his utterance as a queen *“Are you sure about this?”* Elsa and Anna also uses good grammatical in their utterance as a daughter. So their conversation is use Formal style because they are in formal situation. It’s based on Joos in Saputri (2021), theory about formal style in chapter II.

Data 9 (1:07:54-->1:08:32)

King Runeard guard : *“King Runeard, I’m sorry, I don’t understand”.*

King Runeard : *“We’re bringing Arendele’s full guard”.*

King Runeard guard : *“But they have given us no reason not to trust them”.*

King Runeard : *“The Nothuldra follows magic, which means we can never trust them. Magic makes people feel too powerful. Too entitled, it makes them think they can defy the will of a king. You see, the dam will weaken their lands, so they will have to turn to me”.*

King Runeard guard says, *“King Runeard, I’m sorry, I don’t understand”, “But they have given us no reason not to trust them”.* It shows that he uses right grammatical and he also uses intonation carefully when he talks to King Runeard. And in their conversation they talk about serious topic, it’s about Nothuldra follow magic that’s make King Runeard didn’t believe them. So in this case they use formal style in their utterance. It’s based on Joos in Saputri (2021), theory about formal style in chapter II.

Data 10 (1:09:16-->1:09:26)

Nothuldra Leader : *“King Runeard, the dam isn’t strengthening our waters, it’s hurting the forest! It’s cutting off the North!”*

King Runeard : *“Let. Let’s not discuss this here. Let’s, meet on the fjord. Have tea, find a solution”.*

Nothuldra Leader says, *“King runeard, the dam isn’t strengthening our waters, it’s hurting the forest! It’s cutting off the North!”* Its shows that he uses

right grammatical pattern in his utterances. Nothuldra leader respect whit the king because the king is the supreme rules of a kingdom. In their conversation there are in a formal situation because they discuss about the dam, although in the end King Runeard betrayed Nothuldra Leader and killed him. So, they use formal style in their conversation. It's based on Joos in Saputri (2021), theory about formal style in chapter II.

4.2.2 Casual Style

Casual style has a close relationship between two speakers. It happens in relax situation or informal situation. The utterance usually uses contraction, repetition, limited expression and the sentence is usually shortened or elliptical sentence as it is more practical. And in this style the researcher found 4 characters that used casual style in frozen II movie, there are, Elsa, Anna, Krisstoff and Olaf. And the most character that use casual style are Anna. In all their conversation is in an informal situation and they also use contraction.

Data 11 (0:15:07-->0:15:22)

Anna: *"Yup, something wrong"*.

Elsa : *"With you?"*

Anna : *"No, with you. You're wearing mother scarf, you do that when something's wrong. Oh, did we hurt your feelings? I'm sorry if we did. You know, there are few people that are actually good at family games, that's just a fact"*.

Anna says, *“No, with you. You’re wearing mother scarf, you do that when something’s wrong. Oh, did we hurt your feelings? I’m sorry if we did. You know, there are few people that are actually good at family games, that’s just a fact.”* It shows that this conversation is in an informal situation. They do not need well-structured sentence. So, they use casual style in their utterance. It’s based on Joos in Muhammad (2022), theory about casual style in chapter II.

Data 12 (0:24:32-->0:25:12)

Anna : *“They’re both asleep. So what do you wanna do?”*

Kristoff : *“Sven, keep us steady, will you? Anna? Ahem! Anna, remember our first trip like this when I said you have to be crazy to want marry a man you just met?”*

Anna : *“Wait, what? Crazy? You didn’t say I was crazy, you think I’m crazy?”*

Kristoff : *“No, I did, you were. Not crazy, clearly. Just naïve, not naïve, just ah... just, new to love. Like I was, and, when you’re new, you are bound to get it... wrong”.*

Kristoff says, *“Sven, keep us steady, will you? Anna? Ahem! Anna, remember our first trip like this when I said you have to be crazy to want marry a man you just met?”* It shows that this conversation is in an informal situation. Then, Kristoff also says, *“No, I did, you were. Not crazy, clearly. Just naïve, not naïve, just ah.... Just, new to love. Like I was, and, when you’re new, you are bound to get it.... Wrong”.* It shows that he use not well structure in his utterance. Anna says, *“Wait, what? Crazy? You didn’t say I was crazy, you think I’m*

crazy?” It shows that she use repetition when she said “*Crazy*”. The conversation occurs in an informal situation. So in this conversation they used casual style, it’s based on Joos in Muhammad (2022), theory about casual style in chapter II.

Data 13 (0:32:57-->0:33:28)

Anna : “*What’s that thing you said, Olaf?*”

Olaf : “*Oh, my theory about advanced technology is both savior and our doom?*”

Anna : “*No, not that one, the one about.....*”

Olaf : “*The one about cucumbers?*”

Anna : “*No. The thing about water*”.

Olaf : “*Oh, yeah. Water has memory. The water that makes up you and me has passed through at least 4 humans and or animals before us. And remembers everything. The wind’s back! I think I’ll name you Gale*”.

Anna asks to Olaf about that thing Olaf said before, then Olaf said “*Oh, yeah. Water has memory. The water that makes up you and me has passed through at least 4 humans and or animals before us. And remembers everything. The wind’s back! I think I’ll name you Gale.*” It shows that Olaf use not well structure in his utterance and their conversation in an informal situation. So in this conversation they use casual style, it’s based on Joos in Muhammad (2022), theory about casual style in chapter II.

4.2.3 Consultative Style

Consultative style is style that use a complete grammar but sometimes it is mixed contraction, have close relationship and close to under formality conversation and indicate less serious matter. In this style the researcher found 4 characters used consultative style, there are, Elsa, Anna, Krisstoff and Olaf. And the most character that used consultative style is Anna.

Data 14 (0:01:02-->0:01:29)

Anna : *“Uh no! The princess is trapped in the snow goblin’s evil spell! Quick Elsa, make a prince, a fancy one! Oh no, the prince is stuck too! “Who cares about danger when there’s love?”*

Elsa : *“Ugh, Anna, blegh.... Kissing won’t save the forest! The lost faires are crying out! What sound does a giraffe make? Nevermind! They wake the fairy queen, who breaks the spell and saves everyone”.*

Anna : *“And they all get married!”*

In this conversation they have close relationship and close to under formality conversation and indicate less serious matter. And then Anna and Elsa use standard signal of consultative style *“Oh no”, “Ugh”*. So in this conversation they use consultative style. It’s based on Lailiyah (2018), theory about consultative in chapter II.

Data 15 (0:14:09-->0:14:25)

Olaf : *“Yeah, I’m tired too, and Sven promised to read me a bedtime story, didn’t you Sven?”*

Kristoff : *“Did I?”*

Olaf : *“Oh you do the best voice like when you pretend to be Kristoff and you’re like “I’ll just go talk to some rocks about my childhood and stuff...”*

Kristoff : *“Um, how about you guys start without me?”*

In this situation after Elsa, Anna, Kristoff, Olaf, and Sven playing game they want go to rest. When Olaf and Kristoff say, *“Yeah”*, *“Um”* it shows that they uses simple aspect of the method of consultative style. Then in this conversation they are in an informal situation. It’s based on Joos in Saputri (2021), theory about consultative style in chapter II.

4.2.4 Intimate Style

Intimate style has a close relationship each other. In this style, the use grammar and vocabulary which is very short but have some special meaning each other. In this style the researcher found 2 characters that use intimate style, there are, Anna and Kristoff.

Data 16 (0:14:45-->0:14:57)

Anna : *“Ah, ice? Oh come on, she couldn’t act out ice? I better go check on her. Thanks honey, love you”.*

Kristoff : *“I love you too, it’s fine”.*

Anna says, *“Thanks honey, I love you”*. Then, Kristoff says, *“I love you to. It’s fine”*. It shows that they use intimate style, because they have close relationship and they express their feeling in their conversation, then they are in

informal situation. It's based on Joos in Muhammad (2022), theory about intimate style in chapter II.

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

The researcher found four types of language style used by all the characters. There are formal style, casual style, consultative style and intimate style. From the findings that have been analyzed by using Joos theory et al, the researcher concludes that the most utterances used by the all characters of the “*Frozen II*” movie are formal style.

The first type is formal style. Formal style is grammatically well formed, easy to be understood. This style also avoids contraction. The second type is casual style. Casual style has close relationship between two speakers. It happened in relax situation or formal situation. This style does not need good structure in utterance. The utterance usually uses contraction, repetition, and limited expression. And the sentence of this style usually shortened or elliptical sentence as it is more practical.

The third type is consultative style. Consultative style the grammar of this style is complete but sometimes it is mixed contraction. In this style, the pronunciation is clear but doesn’t clatter and it will avoid offending him to appropriate intimacy or involve him in an under formality. The last type is intimate style. Intimate style is has a close relationship each other. Grammar and vocabulary that used in this is very short but have some special meaning each other.

5.2 The weaknesses of the study

There are some weaknesses in this research:

1. Literature review that supports this research is still very lacking because my research is still rarely found.
2. The sample used in this research is the Frozen II movie. So the results of this study might make a difference if applied to other movie samples.
3. Data collection methods only use observation which causes the data to be limited.

5.3 Suggestion

Based on the result, the researcher wants to give some suggestions for future researcher on language style. First, the researcher should investigate the language style on other kinds of form, such as comedy, adventure and other. Those provide many different situations and topics. Second, the researcher hopes that the reader know about the different of language style in movie. This research also helps people to understand language styles that are usually seen in society and media.

The researcher also suggested for teacher and students. For teachers, it can be a recommendation in teaching English as foreign language. For students, this can be improve your knowledge about language style because language style is one of important that you need to know all about it when you are able to verbal exchange with people that you should language style that you used because different situation and interlocutors will influence language style and make you all aware of mistakes in using language style.

Then to other researchers who would like to conduct the same research could complete this research not only about the kinds of language style used and how they used the language style, but also the context of the sentence, another aspect and the function of the language style. Furthermore, the next researchers are suggesting using different data such as from magazine, newspaper, or different movie and the other theory of language style. To conclude, the researcher hopes this study can give some contributions to further researchers and studies of language style.

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APPENDIX

Agnarr (O.S.): Anna, Elsa!

Iduna (O.S.) : Bed time's soon!

Anna: Uh oh! The princess is trapped in the snow goblin's evil spell! Quick Elsa, make a prince, a fancy one! Oh no, the prince is stuck too! "Who cares about danger when there's love?"

Elsa: Ugh, Anna, blegh... Kissing won't save the forest! (chuckling) The Lost Fairies are crying out! (Mimicking elephant trumpets) What sound does a giraffe make? Nevermind! They wake the Fairy Queen, who breaks the spell and saves everyone!

Anna: And they all get married! (laughing)

Agnarr: What are you playing?

Anna: Enchanted forest!

Agnarr: That's like no Enchanted Forest I've ever seen.

(Anna: The prince and the princess whoosh)

Elsa: (gasps) You've seen an Enchanted Forest?

Anna: Wait, what?

Agnarr: I have. Once.

Anna: And you never told us this before?

Agnarr: Well, I could tell you now... If you...

Elsa: Okay, tell us now!

Iduna: Are you sure about this?

Agnarr: It's time they know... (Anna: Let's make a big snowman later)

Agnarr: If they can settle and listen. (Chuckles) Far away, as north as we can go, stood a very old and very Enchanted Forest. But its magic wasn't that of goblin spells and lost fairies. It was protected by the most powerful spirits of all... Those of air, fire, water, and earth. But it was also a home to the mysterious Northuldra people.

Elsa: Were the Northuldra magical, like me?

Agnarr: No Elsa, they were not magical, they just took advantage of the forest gifts. Their ways were so different from ours. But still, they promised us friendship. In honor of that, your grandfather, King Runeard, built them a mighty dam to strengthen their waters. It was a gift of peace.

Anna: That's a big gift of peace.

Agnarr: And I was so honored to get to go to the forest to celebrate it.

Runeard (Flashback): Stand tall, Agnarr.

Agnarr: I wasn't at all prepared for what the day would bring. We let down our guard. We were charmed. And it felt so... magical. But something went wrong. (Yelling) They were attacking us!

Mattias (Flashback): Get behind me!

Agnarr: It was a brutal battle. Your grandfather ...

Agnarr (Flashback): Father!

Agnarr: ...was lost. The fighting enraged the spirits. They turned their magic against us all. (Grunts) (Vocalizing) There was this... voice. And someone saved

me. I'm told, the spirits then vanished. And a powerful mist covered the forest, locking everyone out. (Wind whooshing) And that night, I came home, King of Arendelle.

Anna: Whoa, Papa, that was epic. Whoever saved you, I love them.

Agnarr: I wish I knew who it was.

Elsa: What happened to the spirits? What's in the Forest now?

Agnarr: I don't know. The mist still stands. No one can get in, and no one has since come out.

Iduna: So we're safe.

Agnarr: Yes, but the forest could wake again, and we must be prepared for whatever danger it may bring.

Iduna: And on that note, how about we say goodnight to your father?

Anna: Oh, but I still have so many questions!

Agnarr: Save them for another night, Anna.

Anna: Ugh, you know I don't have that kind of patience. Why did the Northuldra attack us anyway? Who attacks people who gave them gifts?

Elsa: Do you think the forest will wake again?

Iduna: Only Ahtohallan knows.

Anna: "Ahtoha--" what?

Iduna: When I was little... my mother would sing a song about special river, called Ahtohallan... that was said to hold all the answers about the past, about what we are apart of.

Anna: Wow.

Elsa: Will you sing it for us? Please?

Iduna: Okay, cuddle close. Scootch in.

Ends

[The book opens and shows the story told here.]

Narrator: Once Upon a Time, In a far away land, long ago, lived a kingdom and his fair queen. Many years had they longed for a child and finally their wish was granted. A daughter was born, and they called her Anna and Elsa. Yes, they named her after the dawn for she filled their lives with sunshine. Then a great holiday was proclaimed throughout the kingdom, so that all of high or low estate might pay homage to the infant princess. And our story begins on that most joyful day.

Kai: Your Majesty?

Elsa: Oh!

Kai: They're ready.

Elsa: (Chuckles nervously) Excuse me, I'm coming. (hears a voice) Do you hear that?

Kai: Uh, what?

Elsa: Nevermind.

Anna: (chuckling) Enjoying your new Permafrost, Olaf?

Olaf: I'm just living the dream Anna. Oh, how I wish this could last forever.

Anna: Mmmmm...

Olaf: And yet change mocks us with her beauty...

Anna: What's that?

Olaf: Forgive me, maturity is making me poetic. Tell me, you're older and thus all-knowing. Do you ever worry about the notion that, nothing is permanent?

Anna: Uh... no.

Olaf: Really? Wow, I can't wait till I'm aged like you, so I don't have to worry about important things.

Anna: That's not what I mean. I don't worry because... well, I have you, and Elsa, and Kristoff, and Sven and the gates are open wide and... And I'm not alone anymore.

Narrator: Fondly had these monarchs dreamed one day their kingdoms to unite. Thus today would they announce that Kristoff, Agnarr's son and heir to Iduna's child would be betrothed. And so to her his gift he brought, and looked, unknowing, on his future bride.

[Inside a room in the castle, Anna makes weird movements while Elsa, Kristoff and Olaf observe from a couch and Sven holds a bell in his mouth.]

Kristoff: Um... okay... Um... lion!

Olaf: Grizzly bear!

Kristoff: Uh, monster!

Olaf: Mama bear!

Kristoff: Angry face?

Olaf: Papa bear!

Kristoff: Uh...

Olaf: Hans!

Elsa: Unredeemable monster!

Kristoff: Biggest mistake of your life!

Olaf: We didn't even kiss you! (Bell rings)

Anna: Villain!

Elsa, Olaf, & Kristoff: Oh...

Olaf: We all correctly got it.

Kristoff: Okay, Olaf, you're up.

Olaf: Okay. (So much easier now that I can read) Lightning round, boys against girls. Okay, I'm ready, I'm ready.

Kristoff: Go! Unicorn. Ice cream. Castle. Oaken! Teapot! Mouse! Ooh, Elsa! (Bell rings) (Laughing)

Anna: I don't think Olaf should get to rearrange. Doesn't matter, this is gonna be a cinch. Two sisters, with one mind.

Elsa: Thank you.

Anna: Okay, here we go. You got this Elsa, anytime. Just do it with your body. Nothing. Air. Tree. People. "Treeple"! Oh that's not a word... Shovel boy. Teeth? Oh, doing the dishes.

Olaf: Polar Bear!

Anna: Hey!

Olaf: Sorry.

Anna: You gotta give me something. (Hears the voice again) Uhm, Alarmed? Distracted? Worried? Panicking? Disturbed, oh, come on. You definitely looked disturbed.

Kristoff: We won.

Anna: Rematch?

Elsa: Oh, you know what? I think I'll turn in.

Anna: Are you OK?

Elsa: Just.. just tired. Good night.

Olaf: Yeah, I'm tired too, and Sven promised to read me a bedtime story, didn't you Sven?

Kristoff: Did I?

Olaf: Oh you do the best voices like when you pretend to be Kristoff and you're like "I'll just go talk to some rocks about my childhood and stuff..."

Kristoff: Um, how about you guys start without me? (He prepares to groom the place and himself for the engagement)

Anna: Did Elsa seem weird to you?

Kristoff: She ... seemed like Elsa.

Anna: That last word, when it really seemed to throw her, what was it?

Kristoff: I don't know, but...

Anna: Ah. Ice? Oh come on, she couldn't act out ice? I better go check on her. Thanks honey, love you.

Kristoff: I love you, too. It's fine.

(In Elsa's room...)

Elsa: (hears a knock by Anna) Come in.

Anna: Yup, something's wrong.

Elsa: With you?

Anna: No, with you. You're wearing mother's scarf, you do that when something's wrong. Oh, did we hurt your feelings? I'm sorry, if we did. You know, there are few people that are actually good at family games, that's just a fact.

Elsa: No, that's not it.

Anna: Then what is it?

Elsa: There's this... I just don't want to mess things up.

Anna: What things? You're doing great! Oh Elsa, when are you going to see yourself the way I see you?

Elsa: What would I do without you?

Anna: You'll always have me. (They smile for a while) I know what you need. Come on, come here.

Elsa: What?

Anna: It's Mama's words, cuddle close. Scootch in.

Elsa: Mhmm.

Anna: Where the north wind meets the sea, there's a river...

Anna & Elsa: Full of memory...

Elsa: I know what you're doing... (Anna chuckles)

Anna & Elsa: Sleep, my darling, safe and sound, For in this river all is found...

Narrator: But King Agnarr, still fearful of his daughter's life, did then and there decree that every magical spirits in the kingdom should on that very day be burnt. So it was done.

Narrator: So the king and his queen watched with heavy hearts as their most precious possession, their only child, disappeared into the night.

Elsa: Air, fire, water, earth. (Thunder rumbling, shattering, flashing)

Anna: The water! (Wind howling)

Elsa: They're outrageous! No fire, no water, the earth is next. We have to get out! It'll be okay, evacuate to the cliffs!

Olaf: Oh no, I'm gonna blow!

Kristoff: - I got you!

(All the people evacuated)

Kristoff: Yes, everyone's out and safe. Here, take one of these. You okay there, Olaf?

Olaf: Oh yeah. We're calling this, "controlling what you can when things feel out of control".

Anna: Okay, I don't understand. You've been hearing a voice and you didn't think to tell me?

Elsa: I didn't wanna worry you.

Anna: We made a promise not to shut each other out! Just tell me what's going on!

Elsa: I woke the magical spirits of the Enchanted Forest.

Anna: Okay, that's definitely not what what I thought you were gonna say. Wait, the Enchanted Forest? The one father warned us about?

Elsa: Yes.

Anna: Why would you do that?

Elsa: Because of the voice. I know it sounds crazy, but I believe whoever is calling me is good.

Anna: How can you say that? Look at our kingdom!

Elsa: I know, it's just that my magic can feel it. I can feel it.

Anna: Okay. (Feeling rumbling) Oh no, what now?

Kristoff: The Trolls?

Bulda: Kristoff, we missed you!

Anna: Pabbie!

Grand Pabbie: Well, never a dull moment with you two. I hope you're prepared for what you have done, Elsa. Angry magical spirits are not for the faint of heart.

Anna: Why are they still angry? What does this all of this have to do with Arendelle?

Grand Pabbie: Let me see what I can see. The past is not what it seems. A wrong demands to be righted. Arendelle is not safe. The truth must be found. Without it... I see no future.

Anna: No future?

Grand Pabbie: When one can see no future, all one can do is the next right thing.

Elsa: The next right thing, is for me to go to the Enchanted Forest and find that voice. Kristoff, can I borrow your wagon, and Sven?

Kristoff: - I'm not very comfortable with the idea of that.

Anna: - You are not going alone.

Elsa: Anna, no. I have my powers to protect me, you don't.

Anna: Excuse me, I climbed to the North Mountain, survived a frozen heart, and saved you from my ex-boyfriend, and I did it all without powers, so, you know, I'm coming.

Kristoff: Me too, I'll drive.

Olaf:- I'll bring the snacks!

Grand Pabbie: I will look after your people.

Anna: Please make sure they stay out of the kingdom until we return.

Grand Pabbie: Of course.

Elsa: Let's let them know.

Grand Pabbie: Anna, I'm worried for her. We have always feared Elsa's powers were too much for this world, now, we must pray they are enough.

Anna: I won't let anything happen to her.

(They travel to the Enchanted Forest)

Olaf: Who wants a trivia? I am, okay!

[the storybook]

Narrator: Many sad and lonely years passed by for King Agnarr and his people. But as the time for the princess' sixteenth birthday drew near, the entire kingdom began to rejoice. For everyone knew that as long as Elsa's domain, the Enchanted Forest, thundered with her wrath and frustration, her hero prophecy had not yet been enchanted forest. And so, for sixteen long years, the whereabouts of the princess remained a mystery, while deep in the forest, in a woodcutter's cottage, the good friends carried out their well-laid plan. Living like mortals, they had reared the child as their own and called her Anna and Elsa. On this, her sixteenth birthday, the Good Friends had planned a party and something extra special for her surprise.

Kristoff: Did you know that sleeping quietly on long journeys prevents insanity?

Olaf: (laughing) Yeah, that's not true.

Kristoff: - It is.

Elsa: - It is definitely true.

Anna: - It's the truth.

Olaf: Hmm, well, that was unanimous. But I will look it up when we get home.

Anna: They're both asleep. So ... what do you wanna do?

Kristoff: Sven, keep us steady, will you? Anna? Ahem! Anna, remember our first trip like this when I said you have to be crazy to want marry a man you just met?

Anna: - Wait, what? Crazy? You didn't say I was crazy, you think I'm crazy?

Kristoff: No, I did, you were. Not crazy, clearly. (Chuckles) Just naive, not naive, just ah.. just, new to love. Like I was, and, when you're new, you are bound to get it .. wrong.

Anna: So you're saying, I'm wrong for you?

Kristoff: What? No, no, (Voice sounds off) I'm not saying you're wrong, or crazy, I'm saying--

Anna: - Good idea.

Elsa: - Kristoff, stop, please. I hear it. I hear the voice.

Anna: - You do? Olaf, wake up.

Kristoff: - Whoa.

Anna: - Wow.

(Kristoff tries to get in first, but is blocked off until Elsa opens the fog.)

Anna: Promise me, we do this together, okay?

Elsa: I promise.

(They all enter the fog...)

Kristoff: It's okay.

Olaf: Did you know that the Enchanted Forest is a place of transformation? I have no idea what that means, but I can't wait to see what it's gonna do to each one of us.

(...but the Wind Spirit pushes them out of the foggy area)

Anna: I Am Not Fast.

Anna: We're locked in. I did not see that one coming.

Elsa: This forest is beautiful!

Anna: The Dam ... It still stands. It was in GrandPabbie's visions, but why?

Kristoff: I don't know, but it's still in good shape, thank goodness.

Anna: What do you mean?

Kristoff: Well if that Dam broke, it would send a tidal wave so big, it would wash away everything on this fjord.

Anna: Everything? But.. Arendelle is on this fjord.

Kristoff: Nothing gonna to happen to Arendelle, Anna, it's gonna be fine. Come here. You know, under different circumstances, this would be a... very romantic place. Don't you think?

Anna: Different circumstances? You mean like with someone else?

Kristoff: What? No, no, I'm saying, just in case we don't make it out of here...

Anna: You don't think we're gonna make out of here?

Kristoff: No, no, I mean, no, we will make it out of here. Well, technically the odds are kinda complicated, but my point is....

(Compiled complication here)

Kristoff: - In case we die-- No! No! No, we will die at some point-- Not even any reason time will we die, but.. Way far in the future we will die....

Anna: - You think we're gonna die?! I swear that I will not leave her side! (Runs away) Elsa?

(Against Sven's advises...)

Kristoff: (frustrated) don't patronize me.

Anna: Elsa, there you are! You okay?

Elsa: I'm fine.

Anna: Okay, good. Where's Olaf?

Olaf: Umm, Anna? Elsa? Sven? Samantha? (Laughs) I don't even know who's Samantha! (Cackles, but he gets hit by the Spirits' abilities) That's normal...

Olaf: Whoa

Anna: Olaf!

Olaf: (Laughing!)

(The Wind Spirit, in the form of a tornado, picks the intruders up)

Olaf: Hey guys, meet the wind spirit!

Kristoff: (passes with the wind) Coming through!

Anna: Oh, I think I'm gonna be sick!

Olaf: I'll hold your hands, but I can't find my arms!

Elsa: (notices a branch that will hit Anna, she deflects it off, but the Wind Spirit plays with her hands vigorously) Hey! Stop.

Anna: (as her sister is contained by the Wind Spirit) Elsa! Let her go!

Kristoff: (warns Anna not to come closer) Anna, be careful!

Anna: - That's my sister!

(The Wind Spirit is finally tamed after Elsa sees some memories in the snow)

Anna: (goes to comfort her) Are you ok?

Elsa: (replies) I'm fine.

Kristoff: (mesmerized by the statues) What are these?

Anna: They look like moments in time. What's that thing you said, Olaf?

Olaf: Oh, my theory about advanced technology is both our savior and our doom?

Anna: No, not that one, the one about...

Olaf: The one about cucumbers?

Anna: No. The thing about water.

Olaf: Oh, yeah. Water has memory. The water that makes up you and me has passed through at least 4 humans and or animals before us. (The water Sven's drinking after hearing it, gets gagged out) and remembers everything. (The tamed Wind Spirit plays with its new friends) The wind's back! I think I'll name you Gale.

Kristoff: Whoa! Get outta there.

Anna: Oh, hi, are you curious.

Elsa: You're in the better mood now?

(The wind spirit guides them to the ice statue of Anna and Elsa's parents)

Anna: Father. It's father! But this girl...

Olaf: Who is she?

Kristoff: She's Northuldra.

(Horn sounding, rustling)

Anna: What was that?

Elsa: Olaf, get behind me.

Kristoff: - What are you gonna do with that?

Anna: - I have no idea.

(The Northuldran and Arendellian people confront each other between the intruders)

Honemaren: Lower your weapons.

Mattias: - And you lower yours!

Anna: - Arendellian Soldiers?

Yelana: - Threatening my people, Lieutenant?

Mattias: - Invading my Dam space, Yelana?

Anna: (points the ice sword at Mattias) Why does that soldier looks so familiar?

Arendellian Soldier: Lieutenant!

Mattias: Get the sword!

(Both sides charge against the intruders, until Elsa lays an icy floor on their feet)

Mattias: That was magic. Did you see that?

Yelana: Of course I saw it.

Anna: You chose an ice cold greeting...

Kristoff: - They've been trapped in here this whole time?

Elsa: - What do we do now?

Olaf: I got this. Hi! I'm Olaf. (Gasps) Oh, sorry, yeah, I just find clothes restricting. Bet you're wondering who we are and why we are here. It's really quite simple. (narrating story) It began with two sisters. One born with magical powers, and one born powerless. Their love of snowmen, infinite. "Anna, No! Too high!"

Blast! "Ow, Mama, Papa, help!" Slam! Doors shutting everywhere, sisters torn apart! Well, at least they have their parents. Their parents are dead. "Oh, I am Anna, I wanna marry a man I just met!" Elsa's gonna blow, snow, snow, ah run! Magic pulses through my snowflakes. (Gasps) I live! "Ice palace for one, ice palace for one!" "Get out Anna!" (Shooting sounds) "My heart!"

Mattias: Oh, my goodness!

Olaf (continuing): "Only an act of true love can save you." "Here's a true love's kiss..." "You're not worth it, guess what? I'm the bad guy!"

Mattias: What?!

Olaf (continuing): And Anna freezes to death, forever.

Mattias: Oh, Anna!

Olaf (concluding): Then she unfreeze it. Oh, and then Elsa woke up the magical spirits, and we were forced out from our kingdom. Now our only hope is to find the truth about the past, but we don't have a clue how to do that. Except Elsa's hearing voices, so we got that going for us. Any questions?

[The crowd stares blankly]

Olaf: I think they got it.

(Elsa thaws the ice floor)

Mattias: Are you really queen of Arendelle?

Elsa: I am.

Yelana: Why would nature reward a person of Arendelle with magic?

Mattias: Perhaps to make up for the actions of your people.

Yelana: My people are innocent, we will have never attacked first.

Mattias: May the truth be found. Hi, I'm sor-, uh, what's happening?

Anna: That's it! Lieutenant Mattias! Library, second portrait on the left. You are our father's official guard.

Mattias: Agnarr. What did happened to your parents?

Anna: Our parents' ship went down in the southern sea 6 years ago.

Mattias: I see him. I see him in your faces.

Anna: - Really?

Mattias: Soldiers! We maybe getting old in years, but we're still strong. Proud to serve Arendelle.

(The Northuldran are cornered, until...)

Elsa: (Steps forward) Wait, please. Someone has called me here. If I can just find it, I believe they have the answer that may help us free this forest. Trust me, I just want to help.

Yelana: (Rejects...) We only trust nature. When nature speaks, (...when the Fire Spirit intervenes) we listen.

Olaf: (Frightened) This will all makes sense when I'm older...

Man: Fire spirit!

Man #2: Get back everyone!

Man #3: Run for the river!

(Elsa blasts ice at the Fire Spirit)

Ryder: No, no, no the reindeer! That's a dead end!

Kristoff (mounting Sven): Come on Sven, we'll get them!

Anna: Elsa, get out of there! No, no, no....

(Anna follows Elsa to the fire)
 (Kristoff and Sven rescue the reindeer)
 Kristoff (To Sven): Come on buddy, we can do this, hiyah!
 (Reindeer follows them)
 Kristoff: (Gasps) Anna!
 Elsa: Get her out of here!
 (Kristoff grabs Anna off the ground)
 Anna: No! Elsa!
 (Elsa corners the Fire Spirit to a crevice in a pile of rocks where it reveals itself to be a salamander)
 (The Fire Spirit gets scared and bursts fire that go to a nearby tree)
 (Elsa defuses the fire, and the Spirit walks up to her and jumps into her palms)
 (The fire around the forest disappears)
 (The Northuldra and Arendellian soldiers appear behind Elsa and the Spirit)
 Elsa: They're all looking at us, aren't they? Got any advice? Nothing?
 (The Fire Spirit licks(?) it's eye)
 Elsa: Hmm. Should I know what that means?
 (The voice calls again)
 Elsa: You hear it too? Somebody's calling us, who is it? What do we do?
 (Spirit jumps off her palms and starts walking north)
 Elsa: Okay, keep going north.
 Anna (Back-hugging Elsa): Elsa! Oh thank goodness.
 Elsa: Anna. Are you okay? What were you doing? You could have been killed, you can't just follow me into fire.
 Anna: You don't want me to follow you into fire, then don't run into fire. You're not being careful Elsa.
 Elsa: I'm sorry, are you okay?
 Anna: I've been better.
 Elsa: I know what you need.
 (Elsa takes Queen Iduna's scarf from Anna's pockets and wraps it around her)
 Yelena: Where did you get that scarf?
 Ryder: That's a Northuldra's scarf.
 Anna: What?
 Honeymaren: This is from one of our oldest families.
 Anna: It was our mother's...
 (Elsa gasps, then takes Anna to the ice/snow statue of Iduna and Agnar)
 Anna: Elsa...
 Elsa: I see it, it's mother.
 Anna: Mother saved father's life that day.
 (Crowd of Northuldra and Arendellian soldiers form around the 2(two) sisters and the statue)
 Elsa: Our mother was Northuldra.
 (Northuldra take each others hands and form a spiral around the sisters, singing Vuelie)
 Yelena: We are called Northuldra, We are the people of the Sun.
 (Northuldra let go of each others hands)

Elsa: I promise you, I will free this forest, and restore Arendelle.

Anna: That's a pretty big promise, Elsa.

Ryder: Free the forest... Wow... I'm sorry, Its just... ah, Some of us were born in here, we've never even seen the clear sky.

Kristoff: I get it.

Ryder: My name is Ryder.

Kristoff: Kristoff. (They shake hands)

Elsa: I heard the voice again. We need to go north.

Honeymaren: But the Earth Giants now roam north at night.

Yelena: You can leave in the morning.

Honeymaren: I'm Honeymaren.

Anna: Honeymaren, we'll do all we can.

Olaf (While Northuldra kids are taking his body parts and playing with them):

Hey, let me ask you, how do you guys cope with the ever increasing complexity of thought that comes with maturity?

(Girl takes his nose and sticks it up her nostril)

Olaf: Brilliant! It's so refreshing to talk to the youth of today. Our future is in bright hands--

(Kids takes his feet and lick/chew them)

Olaf: Oh no, no, no. Don't chew that, you don't know what I've stepped there

Kristoff: I can't seem to get her attention. Or even say the thing.

Ryder: Well, you're in luck, I know nothing about women. But I do know that we have the most amazing way of proposing, If we start now, we'll be ready at dawn.

Kristoff: Really?

Ryder: Best part, It involves a lot of reindeer.

Lt. Mattias: Hey, back at home, Halimah's still over on Hudson's Hearth?

Anna: She is.

Lt. Mattias: Really? Is she married?

Anna (shaking her head no): Mm-mm

(Anna takes a sip of her drink)

Lt. Mattias: Oh wow, why would that make me feel better?

Anna: What else do you miss?

Lt. Mattias: My father. He passed long before all this. He was a great man, Built us a good life in Arendelle, But taught me to never take the good for granted. He'd say, "Be prepared! Just when you think you found your way, life will throw you on a new path".

Anna: What do you do when it does?

Lt. Mattias: Don't give up. Take it one step at a time and...

Anna: Just do the next right thing.

Lt. Mattias: Yeah, you got it.

(Anna chuckles)

Honeymaren: I wanna show you something. (points to Iduna's scarf) May I? You know, air, fire, water and earth.

Elsa: Yes.

Honeymaren: But look, there is a fifth spirit. It's said to be a bridge between us and the magic of nature.

Elsa: A fifth spirit?

(Honeymaren nods)

Honeymaren: Some say, they hear it call out the day before the spell.

Elsa: My father heard it, Do you think that's who's calling me?

Honeymaren: Maybe. Alas, onlynn Ahtohallan knows.

Elsa: Ahtohallan...

Elsa: "Dive deep into her sound"

Honeymaren&Elsa: "But not too far or you'll be drowned"

Honeymaren: Why do lullabies always have to have some terrible warning in them?

Elsa: I wonder that all the time.

(ground shakes)

Honeymaren: Earth giants.

Yelena: What are they doing down here?

(Northuldra puts out fires, doors closes and Lt. Mattias shushes kids)

Honeymaren: Hide.

(Elsa hides behind a tree)

Olaf: (tries to calm the fire spirit) This is why we don't play with fire. Ah, I can't stay mad at you, you're so cute!

Anna: (after the earth Giant left) Please tell me, you are not about to follow them?

Elsa: What if I can settle them like I did with the wind with the wind and fire?

Anna: Or what if they can crush you before you even get the chance? Remember, the goal is to find the voice, find the truth, and get us home.

Olaf: Hey guys, that was close!

Elsa: I know. The Giant sensed me. They may come back here, I don't want to put everyone at risk again. And you're right, Anna, we've got to find the voice. We're going now.

Anna: Okay, were going. Let me just... Wait, where are Kristoff and Sven?

Olaf: Oh yeah, I think they took off with that Ryder guy and a bunch of reindeer.

Anna: They left? Just left without saying anything?

Olaf: Who knows the ways of men.

Kristoff: (the next morning) Am I supposed to feel this is ridiculous?

Ryder: Oh yeah, definitely.

Kristoff: Everyone ready?

Ryder: (mimicking on the reindeer) Ready. Ah, I could use a rehearsal. Hey, love, love.

Kristoff: Wait, you talk for them too?

Ryder: I do.

Kristoff: It's like you can actually hear what they're thinking?

Ryder: Yeah and you.. you just say it!

Kristoff: And then you just say it.

Ryder: Okay, here she comes. (The reindeer prep it up)

Kristoff: (proposes...) Princess Anna of Arendelle. My feisty, fearless, ginger sweet love. Will you marry me? (...in front of Yelana)

Yelana: Um, no. The princess left with the queen.

Kristoff: What queen? What? What?!

What?!

Yelana: I wouldn't try to follow, they're long gone.

Kristoff: Long gone?

Yelana: So, yeah. Um, we're heading west, to the Lycan Meadows, you can come with us if you want. (She left)

Ryder: Hey, um, I'm sorry.

Kristoff: No, it's fine.

Ryder: Yeah, yup. Hm, okay. I'd better go pack. You coming with?

Kristoff: I'll just ah, yeah I'll meet you there

Ryder: You know where you're going.

Kristoff: Yeah, I know the woods. (Singing the Lost in the Woods prologue)

Reindeers are better than people... Sven, why is love so hard?

(Lost in the Woods prologue) Reindeers are better than people... Sven, why is love so hard?

Sven: (speaking in answer) You feel what you feel, and those feelings are real. Come on, Kristoff. Let down your guard.

Anna: Hey Olaf, umm. Maybe just one of you should do it

Olaf: I agree, she's a little pitchy

Olaf: Hey, Gale's back

Anna: How can it be?

Olaf: What is it?

Anna: Mother and father's ship

Olaf: But this isn't the southern sea

Anna: No, it isn't

Elsa: Why their ship is here? How're their here

Anna: It must have been washed in from the dark sea

Elsa: What would it be doing in the dark sea?

Anna: I don't know

Olaf: How did the ship get through the mist? I thought nobody could but us, unless...Nobody was on it

Anna: There's gotta be something here. Wait, wait, look around Every Arandellian ship has a compartment, waterproof.

Olaf: That's very clever. Although that makes me wonder why they don't just make the whole ship waterproof.

Anna: Here! What language is this?

Elsa: I don't know, but look, this is mother's handwriting

Anna: "The end of the ice age, the river found but lost Magic's source" Elsa's sources? It's a map They traveled north Planned to cross the dark sea to..

Ahtohallan - It's real?

Olaf: Ahtoha- what?

Anna: Athaholan. It's a magical river said to hold all the answers about the past

Olaf: Do you reinforcing my water has a memory theory?

Elsa: Water has memory?

Anna: Elsa?

Elsa: I wanna know what happened to them.

Iduna: Ahtohallan is the source of the magic.

King Agnar: We keep going For Elsa ...

Iduna: Waves are too high!

Anna: Elsa!

Anna: Hey hey, what are you doing?

Elsa: This is my fault, they were looking for answers about me

Anna: You are not responsible for their choices, Elsa

Elsa: No, just their deaths

Anna: Stop. No Yelana asks why would the spirit reward Arendelle with the magical queen? Because our mother saved our father She saved her enemy Her good deed was rewarded With you. You are a gift.

Elsa: For what?

Anna: If anyone can resolve the past. If anyone can save Arendelle and free this forest, it's you I believe in you Elsa, more than anyone or anything.

Elsa: Honeymaren said there was a fifth spirit, a bridge between magical nature and us.

Anna: A fifth spirit?

Elsa: That what's been calling me From Ahtohallan The answers about the past are all there.

Anna: So we go to Ahtohallan

Elsa: Not we Me.

Anna: what?

Elsa: The dark sea is too dangerous for us both

Anna: No, we do this together Remember the song, go too far and you'll be drowned Who will stop you from going too far?

Elsa: You said you believed in me that this is what I was born to do.

Anna: And I don't want to stop you from that. I, I don't want to stop you from being whatever you need to be. I just don't want you dying, trying to be everything for everyone else too. Don't do this alone. Let me help you, please. I can't lose you, Elsa

Elsa: [hugs Anna tightly] I can't lose you either, Anna. [to Olaf] Come on.

[As Olaf joins in the group hug, Elsa sends Anna and Olaf away to safety on an ice boat]

Anna: Wait, what? What are you doing? Elsa!

[Elsa sadly looks on and smoking out of her ears]

Anna: No, no ... Olaf, help me stop Give me a hand! Hang on! Oh no Come on!

Olaf: Anna, this is might sounds crazy, but I'm sensing some rising anger

Anna: Ah, Oh, I am angry, Olaf! She promised me we do this together.

Olaf: Yeah, but ... What I mean is I'm sensing rising anger in me

Anna: Wait, you're angry?

Olaf: I think so Elsa pushed me away too and. Didn't even say goodbye

Anna: And you have every right to to be very, very mad at her

Olaf: And you've said some things never changed, but since then Everything done's nothing but change.

Anna: I know But look I'm still here holding your hand

Olaf: Yeah, I think that's a good point Anna I feel better, you're such a good listener Shh, shh, shh!

Anna: Look!

Olaf: Oh the Giants, they're huge

Anna: Hang on Olaf. Try not to scream. Found it

Olaf: Thank you. Where are we?

Anna: In a pit, with no way out

Olaf: But with this spooky pitch black way in Come on, it'll be fun Assuming we don't get stuck here forever and no one ever find us You started it and I gave up But bright side Elsa gotta be all out better than we are.

Elsa: Of course..! Glaciers are rivers of ice! Ahtohallan is frozen... (Vocalizing) I hear you, and I'm coming...

(Elsa)

I just wasn't looking where I was going, but I'm great Actually ... Prince Hans of the Southern Isle I love you. I need to tell you about my past - And where I'm from? - I'm listening Iduna! - What are you reading, your Majesty? - Just some outdated author King Runeard, I'm sorry, I don't understand We're bringing Arendelle's full guard But they have given us no reason not to trust them The Northuldra follow magic Which means we can never trust them.

Elsa: Grandfather?

King Runeard: [in a memory] Magic makes people feel too powerful. Too entitled, it makes them think they can defy the will of a king.

Elsa: That is not what magic does. That's just your fear. Fear is what can't be trusted.

[King Runeard and the guard disappear through the wall. Elsa opens it with her magic and follows them down a dark tunnel.]

King Runeard: [in a memory] You see, the Dam will weaken their lands, so they will have to turn to me.

Iduna: (echo) ...and a path for you, dive down deep into her sound...

[Elsa stops at the edge of the path. Far down below is the Well of Ahtohallan, the deepest part of the glacier.]

Iduna: (echo) ...but not too far or you'll be drowned.

King Runeard: [in a memory] They will come in celebrations, and then, we will know their size and strength.

[It changes to another memory as Elsa looks on, staring down from the last safe area.]

King Runeard: [in a memory] As you have welcomed us, we welcome you. Our neighbors, our friends.

[Elsa hesitates for only a few more moments, and then she takes a leap of faith and jumps off the path. After several seconds of falling, she lands. A memory set in a peaceful, beautiful forest surrounds her. She starts shivering and breathing mist. She looks at her hands, and icy snowflakes start to form over them. She's going too far. Another part of the memory catches her attention as the pure white, icy snowflakes spread across her body.]

Northuldra Leader: [in a memory] King Runeard, the Dam isn't strengthening our waters, it's hurting the forest! It's cutting off the North--!

King Runeard: [in a memory] Let... Let's not discuss this here. Let's, meet on the fjord. Have tea, Find a solution.

[That memory stops as Elsa's hair changes from platinum blonde to pure white and the snowflakes start covering her face. Elsa looks around as she gets colder and colder. The Northuldra Leader kneels, with just a cup in his hands. King Runeard slowly approaches him from behind. Elsa looks to her right and watches as he unsheathes his sword and makes a run toward the leader.]

Elsa: No!

[Elsa tries to move forward out of disbelief, but she doesn't. Her legs are frozen to the floor by rising, dark blue ice. And it's rapidly spreading up to the rest of her body. She's gone too far. Elsa fearfully watches in horror and disbelief as her right arm freezes in place. She looks up, only barely able to do so as her lower torso freezes.]

Elsa: Anna!

[Elsa sends out a single stream of magic through her left hand. It goes up, slicing through the air. Barely a moment later, Elsa finishes freezing into an ice statue. Doomed to be frozen, stuck in a near-unreachable place. Forever.]

Olaf: Which blacky tunnel do we choose?

You see, the Dam will weaken their lands. So they will have to turn to me. King Runeard, the Dam is hurting the forest!

Anna: Elsa's found it

Olaf: What is it?

Anna: The truth about the past. That's my grandfather. Attacking the Northuldra leader, who wields no weapons. The Dam wasn't a gift of peace, it was a trick

Olaf: But that goes against everything Arendelle stands for.

Anna: It does, doesn't it? I know how to free the forest I know what we have to do, to set things right

Olaf: Why do you say that so sadly?

Anna: We have to break the Dam

Olaf: But Arendelle will be flooded

Anna: That's why everyone was forced out. To protect them from what has to be done

Olaf: Oh, Are you okay?

Anna: I could really use a bright side, Olaf

Olaf: The bright side, um turtles can breathe through their butts? And I see a way out

Anna: I knew I can count on you

Anna: Come on, Olaf Elsa's probably on her way back right now, we can meet her and.

Anna : Olaf?

Olaf: What's this?

Anna: Are you okay?

Olaf: I'm flurring? Wait, no, that's not it I'm flurring, away...The magic in me is fading

Anna: What?

Olaf: I don't think Elsa is okay I think...She may have gone too far

Anna; No, no.

Olaf: Anna, I'm sorry you're gonna have to do this next part on your own okay?

Anna: Wait, come here I've got you
 Olaf: That's good
 Olaf: Hey Anna I just thought of one thing that's permanent.
 Anna: What's that?
 Olaf: Love
 Anna: Warm hugs?
 Olaf: I like warm hugs
 Anna: I love you
 Anna: Olaf, Elsa. What do I do now? The Next Right Thing I've seen dark before.
 But not like this this is cold, this is empty, this is numb, the life I knew is over, the
 lights are out
 Anna: Hello, darkness
 Anna: Wake up!
 Anna: Wake up!!!
 Anna: That's it!
 Anna: Come and catch me! Come on!
 Anna: Okay, that's it!
 Anna: Keep coming!
 Anna: That worked
 Mattias: What? No, no, no, no. She's leading them to the dam!
 Anna: Kristoff!
 Kristoff: I'm here. What do you need?
 Anna: !
 Kristoff: You got it!
 Anna: Thank you!
 Anna: Help me up!
 Kristoff: We'll meet you around!
 Anna: Lieutenant Mathias
 Mattias: Your Highness, What are you doing?
 Anna: The dam must fall. It's the only way to break the mist and free the forest
 Mattias: But we've sworn to protect Arendelle at all costs!
 Anna: Arendelle has no future until we make this right! King Runeard betrayed
 everyone!
 Mattias: How do you know that?
 Anna: My sister gave her life, for the truth. Please, before we lose anyone else.
 Anna: Destroy the Dam, come on!
 Anna: Throw your boulders!
 Anna: That's it
 Mattias: I got her
 Kristoff: Hang on
 (The Elsa unfinisheds freezing into an ice statue, while Flood signals to Elsa Saves
 Arendelle has returned the citizens of arendelle cheer.)
 Anna: I'm sorry I left you behind. I was just so desperate to protect her.
 Kristoff: I know, I know, it's okay. My love is not fragile.
 Ryder: Look at the sky. I just didn't realize there so much of it.
 Mattias: 34 years...

Yelena: 5 months...

Mattias: And 23 days.

(The reindeer move out in freedom, while Gale signals to Anna that her sister has returned)

Anna: Is it really you?

Elsa: Anna!

[Anna runs over to Elsa as she starts crying tears of joy and hugs her]

Anna: [crying] I thought I lost you.

Elsa: Lost me? You saved me, [wipes her tears away with her thumb] again.

Anna: [crying] I did?

Elsa: And, Anna, Arendelle did not fall.

Anna: [still crying] It didn't?

Elsa: The spirits all agree, Arendelle deserves to stand with you.

Anna: [sniffles] Me?

Elsa: You did what was right, for everyone.

Anna: Did you find the fifth spirit?

[Elsa smiles]

Anna: [gasps] You are the fifth spirit. You're the bridge.

Elsa: Well, actually, a bridge has two sides. And a mother had two daughters. We did this together. And we'll continue to do this together.

Anna: Together.

Kristoff: Elsa! You're okay! [runs over to Elsa and hugs her]

[At the same time, Sven runs over to her]

Kristoff: You look different. Did you cut your hair or something?

Elsa: [smiles] Or something.

Kristoff: Oh.

Elsa: Anna, I need to ask you a question

Anna: Okay

Elsa: Do you wanna build a snowman?

Anna: What?

Elsa: Thank goodness, water has memory

Olaf: Anna, Elsa Kristoff and Sven You all came back! I love a happy ending! I mean I presume we're done Or is this putting us in more dangerous situation gonna be, a regular thing?

Elsa: No, we're done

Kristoff: - Actually... There is one more thing, Anna..

Kristoff: You are the most extraordinary person I've ever known

Kristoff: I love you with all I am

Kristoff: Will you marry me?

Anna: Yes!

Anna: Arendelle's okay

Mattias: - What?

Elsa: Ahtohallan is beautiful

Elsa: Hello.

Honeymaren: You know You belong up here

Elsa: I took an oath to always do what's best for Arendelle Luckily,

Elsa: I Love You to Sisters.

Kai: present, her majesty. Queen Anna from Arendelle.

Anna: oh, hello, hay

Anna: Sven, you look nice. Oh my goodness, Olaf!

Olaf: I'm sure I'm charming

Anna: charming

Kristoff: your majesty.

Anna: kristoff, did you all dress up for me?

Olaf: that was sven's idea

Kristoff: one hour, you got this one hour.

Anna: that's okay. I prefer you to wear leather armor.

Olaf: I'm surprised you lasted an hour. That's brutal. This is what we do for love.

Mattias : What is magical magic you called?

Halima : Photograph.

Mattias : Photograph. We look good.

Anna : Halima. General Mattias

Mattias : Your majesty. I will right back. You can saw our photograph while I'm gone. I'm kidding.

Mattias : How are you?

Anna : Fantastic.

Anna : Our land and people are now connected by love.

Anna : Hi, gale. You like it? Oh, you don't mind? I got a message for my sister.

Elsa : Thank you. "Courage Friday night, don't be late. And don't worry. Arendelle during just fine. Keep looking at the forest. I love you". I love you too sist. You ready?

Choir: Love is a song that never ends, One simple theme repeating, Like the voice Of a heavenly choir

[Anna and Elsa Joy and Hugs each other. The storybook fades in, showing the exact same scene, and is slowly closed. The storybook says "And they lived happily ever after" below the picture. Still, the dress changes its enchanted forest]

Choir: Love's sweet music Flows on

At the post-credits scene, Olaf acts out a story.

Olaf: [vocalizes the voice] (if you see someone else's name in this one, it means Olaf is impersonating them.) [Elsa] Show yourself!! RIGHT NOW! [Iduna] Elsa, be who you are. [Elsa] Oh I will Mama, I will! [normal voice] Elsa's DEAD. Olaf's DEAD. Anna cries... [talks fast] And then a bunch of important things happen that I forgot but all that matters is I was right and water has memory and thus... [gasps] I LIVE. And so do you.

[the audience is Marshmallow and little snowman]

Marshmallow: Whoa! We live! [the snowman cheer] WE LIIIIIVE!!!! [laughs] Good story, ahh.

The End.

https://disneyprincess.fandom.com/wiki/Frozen_2/Transcrip

OBSERVER APPROVAL LETTER

The undersigned below:

Name : Lusy Sulita

Institution : Bina Bangsa Getsempena University (Alumni)

At this moment, declare that I observed the language style on Frozen II movie based on Joos's theory. This research is conducted by student:

Name : Feby Yulyanti

Student Number : 1811060036

Department : English Education

It can be approved and suitable for the result of the research. Thus this approval letter is made so that it can be used properly.

Banda Aceh, December 1st,

2022

Observer,

A handwritten signature in black ink, appearing to be 'Lusy Sulita', with a period at the end.

(Lusy Sulita)

AUTHOBIOGRAPHY



Feby Yulyanti was born on February 24st, 2001 at Kutacane, Aceh Tenggara, Aceh, Indonesia. She is the second child from Mr. Masluddin. B and Mrs. Rosmawati. She has two sisters. Feby completed her Primary School at SDN 1 Kutacane (2006-2012), then continue her Junior High School at SMP N 1 Badar (2012-2015). She continued her study at SMA NEGERI PERISAI (2015-2018). In 2018, Feby went to University to achieved her Bachelor Degree at English Education Department, Teacher Training and Education Faculty, Bina Bangsa Getsempena University. She finally finished her last task and graduated in 2023.